



Newsletter

August 2016 Edition
Certificate of Merit®

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News from the CM State Chair

Dear CM Chairs and Teachers,

I hope your summer was relaxing and you're ready for a new year of Certificate of Merit®. We've heard very positive feedback about the new online system presentations at Convention. Thank you for attending and supporting each other. Here are some highlights listed below to kick off CM 2017!

CM Policy/Procedure Changes and New Dates:

1. There is a new universal deadline of **January 15** to enter repertoire, schedule requests (if allowed by your Branch), Convention and Branch Honors. See more details below.
2. CM Applications and initial enrollment (*previously called registration*) are accepted from Oct. 1 – Oct. 31. Level, grade, instrument, Sr. Award, Panel, YAG must be entered by Oct. 31.
3. Parent payments must be made from Nov. 1 – 10. No application changes can be made after payment is processed.
4. Send a copy of your Student list and Teacher work agreement (if required by your Branch) to your Branch Chair postmarked by Nov. 12.
5. Repertoire, Convention and Branch Honors applications may be entered starting Oct. 1 until Jan. 15. These are the final steps to complete Enrollment.
6. Student Schedule requests, if permitted by your Branch, must be entered from Jan. 2 – 15.

Regional Sessions for Branch Chairs and Co-Chairs or Coordinators

Branch Chair/Coordinator Admin. Sessions:

North - August 5 and 28 – RSVP to the email sent by the State Office
South - August 14 and 19 – RSVP same as above

Student Scheduling Sessions:

South - November 6 - RSVP to the email you'll receive soon from the State Office
North - November 12 - same as above
You may attend or send your "scheduler."

Branch Chairs – General dates to follow:

1. Enter Instrument Coordinators – by September 1 > [Branch Chair Portal](#) > [Settings](#) > [Instrument Coordinators](#).
2. Enter CM dates and locations – by September 1 > [BC Portal](#) > [Settings](#) > [Branch Information](#).
3. Enter local Teacher #'s – after November 11 > [BC Portal](#) > [Settings](#) > [Local ID's](#).

More details will be in the Branch Chair/Coordinator Guidelines

We are all a special group of people serving an outstanding program. As we move into CM 2017, please keep the following quote in mind:

"It is not the strongest or the most intelligent who will survive but those who can best manage change." — [Leon C. Megginson](#)

Regards,
Judi Sands-Pertel
CM State Chair

Please submit
all articles and information by
November 30, 2016 (deadline)

for
**December 2016
Certificate of Merit®
Newsletter**

to the
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Harp Program Development Coordinator
CCSR* / Student Scheduling Support to all Branches
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The 2016-21 Young Artist Guild



It was a pleasure to introduce seven new Young Artist Guild Members: Bradley Bascon, Anna Boonyanit, Jaimee Cao, Yoonseo Choi, Andrew Edwards, Elliot Wu, and Sydney Yang at the 2016 MTAC Convention in Los Angeles. (*YAG Directory & Profiles on pages 8 to 12*).

These talented musicians are now available to present a Young Artist Guild program for your Branch. Encourage your branch to host a Young Artist Guild member in concert. Information on Young Artist Guild alumni and YAG Concert Agreement forms are posted online at new.mtac.org.

Please forward all signed YAG Concert Agreement forms to the Young Artist Guild Coordinator, Nicole Burns.

If you need any further information or assistance, please contact Nicole Burns at burnspianostudio@aol.com.

Have a wonderful year, and many thanks for supporting the Young Artist Guild!

***CCSR - CM Chair Computer Support Representative:**
Branch names from:

- ◆ **Alameda–Golden Gate:** Sue Scofield
- ◆ **Hacienda Heights–Los Angeles County:** Marie Kaneta
- ◆ **Marin County–Orange County West:** Peggy Taylor
- ◆ **Palo Alto–Riverside County:** Michelle Rumley
- ◆ **Sacramento County–San Mateo County:** Ryan Huo
- ◆ **Santa Barbara County–Sonoma County:** Cheri Hutchison-Dierl
- ◆ **South Bay–Yolo:** Susan Beaty

(continued from page 2)

❖ **Marcela Toma**

Voice Evaluator North Training & Recruiting Coordinator
Voice Evaluator North Scheduling Coordinator
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Panel Finals Coordinator / Piano Panel Finals South / CCSR*
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❖ **Ardes Abad**

Piano New Materials, Theme, &
Ensemble Convention Recital Coordinator
RECITAL@ardesmusic.com

News From Our State Board of Directors

The State Board is happy to announce that Phase II of the new online system for Certificate of Merit will launch in August 2016.

1. In order to participate in CM, Branches will be required to utilize all of the features of the new online system which has been custom designed specifically for MTAC, including student scheduling, printing of documents and forms, and confirmation of evaluator hours, etc. This step is necessary to ensure consistency of documentation and information.
2. Soon you will receive an email from the State Office telling that you may migrate your students now. CM Council, the State Office and the State Board are ready to support all of the Branches through this new process.

Harp News

The Harp CM Program is growing!

It was exciting to hear eight Harp students performing in Convention Theme and Festival Recitals this summer - the most ever! Harp teachers have let us know they are seeing the benefits of CM with their students.

47 Harp students spread over all 11 levels participated in CM 2016 for the first time. Let's encourage more harp students to try out the program and reach for a goal of 100 Harp students this year!

I am here to answer your questions and to help you coordinate your branch evaluations.

Peggy Taylor

Harp Program Development Coordinator

2016-17 Certificate of Merit® Calendar

August 31	Deadline for all Branch Instrument Coordinators to be listed in the online system.
August 31	Deadline for Branch Chairs and Instrument Coordinators to submit their requested dates to the Piano Scheduling Coordinators and Instrument Coordinators.

Registration & Evaluator Sign-up

October 1	MTAC Online System opens for Enrollment.
October 31	11:59 p.m. MTAC Online System closed for Enrollment for all branches. Branches may not make their own enrollment deadline. No late enrollment.
November 1-10	Parent Payment Period in the Online System. No late payments accepted.
November 12	Postmark deadline for Teachers to send a copy of Student list and Teacher work agreement (if required by your Branch) to your Branch Chair.
November 15-30	Evaluator Choice Form made available on the Evaluator Portal.

Enter Evaluation Information Online, Evaluator Input, and Panel Input

October 1	Online System opens for entering evaluation information and Repertoire online.
January 2	Online System opens for Evaluators to confirm assignments on the Evaluator Portal.
January 2	Online System opens for entering scheduling preferences.
January 15	Deadline for All Teachers, Panel and non-Panel, to enter repertoire and scheduling requests in the Online System.
January 15	Deadline for Panel students to revert to Non-Panel status. Last chance to revert. Deadline to submit YAG Letter of Intent and repertoire.
January 15	Deadline for Evaluators to confirm assignments.
January 20	Online System opens for Branch Chairs to verify Evaluator List.
January 31	Deadline for Branch Chairs to verify Evaluator List.

CM Evaluation Dates

<p>February 18 – April 2 2/18, 2/19, 2/25, 2/26, 3/4, 3/5, 3/11, 3/12, 3/18, 3/19, 3/25, 3/26 4/1, 4/2</p>	<p>Branch CM Evaluations, North and South. Note: Teachers check with Branch Chair for your branch’s evaluation dates.</p>
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Panel Regionals Dates

<p>February 18-19, 25-26</p>	<p>Piano Panel Regional North.</p>
<p>February 18-19, 25-26</p>	<p>Piano Panel Regional South.</p>
<p>February TBA</p>	<p>Strings Panel Regional North.</p>
<p>February 19</p>	<p>Strings Panel Regional South.</p>
<p>February 20</p>	<p>Voice Panel Regional North – Deadline to submit Panel Regional video recording to Voice Panel Coordinator.</p>
<p>February 26</p>	<p>Winds Panel Regional North.</p>
<p>February 26</p>	<p>Winds and Voice Panel Regional South.</p>
<p>March 10</p>	<p>Deadline for Panel applicants to complete theory tests at their own branch.</p>

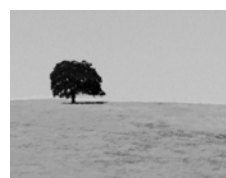
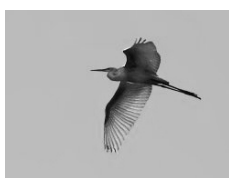
Panel Finals Dates

<p>March 10</p>	<p>Deadline for Panel Final Application. No late applications.</p>
<p>March 25</p>	<p>Voice Final Panel North and South—Deadline to submit Panel Finals video recording to the Voice Panel Coordinator.</p>
<p>April 1-2</p>	<p>Final Panel Auditions North (Piano).</p>
<p>April 8-9</p>	<p>Final Panel Auditions South (Piano).</p>
<p>April 2</p>	<p>Strings and Winds Final Panel North and South.</p>

Convention and Other Year-End Deadlines

April 2	Deadline for completion of Theory Make-up.
April 3	Theory test materials may be released statewide.
April 15	Deadline for Convention Applications. Deadline for Parents to pay \$30 Convention Application Fee per student, per recital.
April 15	Deadline to apply for Make-up Evaluations (MUP) for High School Students only, with valid excuse.
April 25	Deadline for Chair to send MUP applications and fees to State Office.
April 30	Deadline for Branch Chairs to submit the Branch Assessment of Evaluators.
May 5, 6, 7	CM Council Meeting.
May 15	Deadline for Completion of MUP evaluation, High School Students only, with valid excuse.
May 15	Convention Recital Final Schedule posted on the state website.
May 15	Branch Chairs may begin to request CM 2018 Evaluation dates in the Online System.
May 31	Deadline for teachers to report database entry errors. No changes made after this date.
May 31	Deadline to enter MUP results.
June 30 - July 5	Convention 2017 at the Santa Clara Hyatt Regency and Convention Center.

2016 - 2017 Convention Theme Sounds of Nature



The Theme topic for Conventions in 2016 and 2017 is Sounds of Nature: a combination of different elements and sounds inspired by nature and the out-of-doors.

Music may **bear the title of the Sounds of Nature**, such as The Storm by Burgmüller or Butterfly by Grieg for piano, Flight of the Bumblebee for violin, Lilacs for voice, Three Lakes Sonata for flute, and pieces or songs about rainbows, stars, moonlight, mountains, the ocean, animals, snow, leaves, etc.

Music may be **commonly referred to by a subtitle of the Sounds of Nature**, such as Chopin's Winter Wind Etude, Raindrop Prelude, etc.

Two to three short movements from a suite are allowed, as long as it is within the time limit. Vocal students may sing art songs or selections from a song cycle, collection, or larger work.

Teachers should contact their Branch CM Chair or Instrument Coordinator if there are any questions.

Piano, Strings, Voice, Winds: Levels 3 – Advanced

Harp: Levels 1 – Advanced

Time limit: 7 minutes

2016 Certificate of Merit® Evaluator Training Sessions

For Piano Evaluators – South

Sunday, Oct. 2, 2016

2:00-4:00 PM: Training Session

Studio of Madeline Miller
25809 Lochmoor Road
Valencia, CA 91355

Sunday, Oct. 9, 2016

2:00-4:00 PM: Training Session

Arts Development School of Music
10044 Rosecrans Avenue
Bellflower, CA 90706

Saturday, Oct. 29, 2016

2:00-4:00 PM: Training Session

Kim's Piano
10200 Beach Boulevard
Stanton, CA 90680

Susan Beaty

Piano Evaluator South Training & Recruiting Coordinator

For String Evaluators - South

Monday, October 10, 2016

9:30-11:30 AM: Training Session

Studio of Tammy Tsai
12940 Essex Place
Cerritos, CA 90703

Tammy Tsai

Strings Evaluator South Training & Recruiting Coordinator

For Wind Evaluators - South

Dates TBA

Please watch your email for updates on available training sessions for wind evaluators.

Emily Senchuk

Winds Evaluator South Training & Recruiting Coordinator

For Piano, Strings, and Harp Evaluators - North

Sunday, October 2, 2016

1:45 PM Gathering Time

2:00 PM – 4:30 PM Training Session

Cosumnes River College
8401 Center Parkway
Sacramento, CA 95823

For Piano, Voice, and Winds Evaluators – North

Saturday, November 5, 2016

1:45 PM Gathering Time

2:00 - 4:00 PM Training Session

Studio of Carol Herndon
1699 Shasta Avenue
San Jose, CA 95128

Tina Carter

Piano Evaluator North Training & Recruiting Coordinator

Gloria Ho

Strings Evaluator North Training & Recruiting Coordinator

Chris Steffanic

Winds Evaluator North Training & Recruiting Coordinator

Marcela Toma

Voice Evaluator North Training & Recruiting Coordinator

Peggy Taylor

Harp Program Development Coordinator

Young Artist Guild 2016-2021 Directory

Student Info**Teacher Info****Bradley Bascon, Violinist**

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626-202- 4495

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650 365-8223

Hans Boepple

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Jaimee Cao, Violinist

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Gayaneh Kumar

Glendale Branch
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Yoonseo Choi, Pianist

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Andrew Edwards, Pianist

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Sofia Zukerman

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Elliot Wu, Pianist

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Yoshikazu Nagai

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Sydney Yang, Flutist

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858-673- 4786

Jane Masur

Northern San Diego Branch
janemasur50@gmail.com
858-748- 5662

Young Artist Guild
2016-2021 Performers' Profiles

Bradley Bascon

Violinist

Biography:

Born on Thanksgiving Day in Long Beach, California, Bradley is a 17 years old junior at Chaparral High School in Temecula. He demonstrated his love for violin at age 4. He performed in various venues in Europe and in 2014, had his first solo concert in the Philippines. Aside from music, he is also a big soccer fan, a blue-green belt in karate, and was a member of the high school junior varsity swim team.

Testimonial:

The Young Artist Guild has programs designed to enhance the student's music education and to be a member is a great honor. I, as member, will have violin performances where otherwise I may have limited chances to do on my own as a young student of music. I will also have better chances to get accepted to prestigious music colleges and conservatories. It's the realistic way for me to reach my goal of success in violin performance.

Program

Fiddler on the Roof – Harnick and Williams

Violin Concerto in D Minor, Op. 47, I. Andante moderato
– Sibelius

Rondo from Serenade in D Major – Mozart arranged by
Kreisler

Schoen Rosmarin – Kreisler

Tambourin Chinois – Kreisler

Carmen Fantasy – Sarasate

Meditation - Thais

Bradley Bascon, Violinist, YAG Class of 2016
twoomusic@gmail.com

Anna Boonyanit

Pianist

Biography:

Anna Boonyanit, age 16, studies with Hans Boepple. Anna is a four-time first prize winner of the MTAC State Finals Competition, the most by any pianist. She has won multiple first prizes in international piano competitions and is the only pianist selected to compete in the Cliburn International Junior Piano Competition and both divisions of the Gina Bachauer International Piano Competition. Anna has performed in numerous concerts throughout America and Europe including NPR's From the Top.

Testimonial:

Attaining YAG status has inspired me to continue my musical pursuits only stronger. The monetary component will also enable me to take lessons with music professors at music schools before an audition, which will be instrumental in helping me make an informed decision. Additionally, the funds will be helpful for the travel expenses for the Gina Bachauer International Piano Competition and Banff Music Institute. Furthermore, playing in YAG concerts will give me invaluable performing experience.

Program

Overture in the French Style, BWV 831, I. Overture –
Bach

Jeux d'eau – Ravel

Etude Op. 42 No. 5 in C-sharp Minor – Scriabin

Hungarian Rhapsody No. 12 in C-sharp Minor – Liszt

Sonata No.1, Movement 1 - Carl Vine

Piano Sonata No. 26 in E-flat Major, op. 81a, "Les
Adieux" – Beethoven

Chez Petrouchka from Trois mouvements de
Petrouchka – Stravinsky

Anna Boonyanit, Pianist, YAG Class of 2016
annabpiano@gmail.com

Jaimee Cao

Violinist

Biography:

Jaimee is a high school junior from Thousand Oaks. She began her violin lessons with Deborah MacCallum, and currently studies with Gayaneh Kumar. Jaimee has won many competitions by MTAC, SCJBF, and ASTA. She has soloed with Thousand Oaks Philharmonic, Antelope Valley Symphony Orchestra, and Ventura College Symphony Orchestra. Jaimee was first violin of JCM piano trios coached by Joyce Osborn and Mark Richman. She is a first violin of the Young Artist Symphony Orchestra of Los Angeles.

Testimonial:

The Young Artist Guild scholarships would help my music study by providing funds for summer programs and lessons with master teachers. In addition, they would represent major accomplishments of mine. The new members of the Young Artist Guild are all phenomenal. Winning a scholarship would reaffirm that I have achieved the level as these talented musicians.

Program

Caprice No. 17 in E-flat Major, *Sostenuto-Andante* – Paganini

Sonata No. 1 in G Minor, BWV 1001 – Bach

Violin Sonata No. 7 in C Minor, *Allegro con brio* – Beethoven

Violin Concerto in D Minor, Op. 47 – Sibelius

Polonaise in D Major – Wieniawski

Suite Italienne, *Minuetto e Finale* – Stravinski

Jaimee Cao, Violinist, YAG Class of 2016

jaimeecao99@gmail.com

Yoonseo Choi

Pianist

Biography:

Yoonseo Choi, 16, started piano at age 10, met Dr. Elvin Rodriguez at age 11, and began the Certificate of Merit program at age 12, passing level 7, 10, Panel, and YAG. He won several competitions, including the LA Young Musicians International Competition, the MTAC State Conventional Piano Solo Competition, and the Southern California Junior Bach Festival. He attends Los Osos High School, is an NHS member, and is ambassador and secretary for NSHSS.

Testimonial:

Before I was introduced to the Certificate of Merit program, I was never very competitive, just playing the piano for enjoyment. This program allowed me to create a goal of turning into a performing artist. Along the way, I struggled to meet perfection and improve upon a variety of skills. It was a tough progress, but through persistence, after attaining the membership of YAG, I felt more confident in becoming a professional musician.

Program

Tocatta in D Minor, BWV 913 - Bach

Goldberg Variations, Aria, Var. 11-20, BWV 988 - Bach

Prelude and Fugue No. 14 in F-sharp Minor, BWV 883 - Bach

Sonata in E Major, Op. 109 – Beethoven

Islamey Fantasie Orientale, Allegro Agitato – Balakirev

Sonata in E-flat Minor, Op. 26, III: Allegro con Spirito – Barber

Gargoyles, I-IV, Op. 29 - Liebermann

Etude Tableaux in C Minor, Op. 39, No. 1 - Rachmaninoff

Yoonseo Choi, Pianist, YAG Class of 2016

tedchoi99@gmail.com

Andrew Edwards

Pianist

Biography:

Andrew Edwards gave his first solo recital at the age of 13. A student of Sofia Zukerman, he has garnered many first prizes in competitions, performed with orchestra and participated in numerous masterclasses. He is passionate about performance and enjoys sharing his love for music with audiences. Andrew enjoys composing and arranging, computer programming and foreign languages. He plans to pursue a career in music, majoring in piano performance and composition.

Testimonial:

I am honored to be accepted into the Young Artist Guild, and I look forward to performing recitals and sharing my enthusiasm and love for music with audiences. Performing the works of the great composers is my passion. I believe that being in the YAG will help me significantly with my career in music and prepare me for college, where I plan to major in piano performance and composition.

Program

Prelude and Fugue in B-flat Minor, WTC I - Bach
Sonata in C Major, Op. 53 "Waldstein" - Beethoven
Pictures at an Exhibition - Mussorgsky
Prelude in B Minor, Op. 32, No. 10 - Rachmaninoff
Etude in C-sharp Minor, Op. 8, No. 12 - Scriabin
Nocturne - Debussy
Dream Cycle - Muczynski

Andrew Edwards, Pianist, YAG Class of 2016
aedwards@exchange.fullerton.edu

Elliot Wu

Pianist

Biography:

First Prize winner in the Hilton Head International Piano Competition for Young Artist and a Young Scholar of the Lang Lang International Music Foundation, Elliot Wu, has distinguished himself as top prizewinner in many competitions including e-Piano and Cleveland International Piano Competitions. Elliot, 16, is a pre-college student of Yoshikazu Nagai at the San Francisco Conservatory of Music. He has given solo and concerto performances at major venues, performed with Lang Lang and also for charity concerts. He has appeared on the NPR's From the Top and on WQXR.

Testimonial:

Every year, I travel to numerous international piano competitions and summer festivals. The YAG scholarship will help ease the financial burden and support me to further advance in my musical journey. One of my main goals is to spread the power of music to children and audience of all ages. Being a YAG member will give me more opportunities to share my music and grow as a performing artist.

Program

Prelude & Fugue in G Major, BWV 860, WTC I - Bach
Sonata No. 23, Op. 57 "Appassionata" - Beethoven
Prelude, Op. 23, No. 4 - Rachmaninoff
Etude-Tableaux, Op. 39, No. 9 - Rachmaninoff
Scherzo, No. 4 - Chopin
Etude, Op. 10, No. 12 "Revolutionary" - Chopin
Sonata, No. 2, Op. 14, IV. Vivace - Prokofiev

Elliot Wu, Pianist, YAG Class of 2016
elliottwu99@gmail.com

Sydney Yang Flutist

Biography:

In June, Sydney graduated from Rancho Bernardo High School in San Diego. She began learning flute with Elena Yarritu in 2009 and currently studies with Jane Masur. She was the principal flutist in the CBDA All-State High School Wind Symphony and Orchestra, and won VOCE Intermediate Winds in 2014. Sydney will attend UC Berkeley in the fall, with an intended major of Computer Science, where she intends to audition for the school orchestra.

Testimonial:

The YAG scholarships have inspired me to give my all and persevere in my work with music. It is an immense honor to have been chosen as a recipient of these scholarships, and when I attend college in the fall, they will help make taking private lessons there more affordable.

Program

Flute Concerto in D Major, K. 314/285d - Mozart

Carmen Fantasy – Borne

Sonatine - Dutilleux

Sonata in E Major, BWV 1035 – Bach

Flute Concerto – Ibert

Sonata for Flute and Piano, Op. 14 - Muczynski

Sydney Yang, Flutist, YAG Class of 2016
sydneyyang84@gmail.com

“Good-Byes & Hellos” to CM Council Members

Please join me in saying farewell to our outgoing Council member **Carolyn Christian**. We sincerely appreciate her voluntary dedication and contribution to the Music Teachers’ Association of California®.

Welcome aboard new Council members **John Chiang**, North Piano Evaluator Schedule Coordinator and **Marcela Toma**, North Voice Coordinator. We know you’ll enjoy working with them through CM 2017.

Many thanks to all,

Judi Sands-Pertel

CM State Chair

Enrollment for CM 2017

October 1-31, 2016

in the New Online System at

new.mtac.org

