



Newsletter

August 2012 Edition
Certificate of Merit

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We heard you and we're listening!

At our annual Convention in San Diego this year, MTAC introduced a trial version of an online parent consent form for teachers to use for Certificate of Merit and other State Programs. Based on the valuable feedback we received from our members, MTAC has decided not to launch the online form this year.

We are currently looking into other ways to make the process more intuitive and user-friendly in order to implement this process in a manner that best suits our members' needs. Thank you for your input – we will keep you updated! ☞

-from the MTAC State Board

Introducing Members for the Young Artist Guild 2012-2017

An evening of "Beauty and Soul of Music," featuring seven of our newest Young Artist Guild members (see pages 9 and 10), performed on Friday, June 29, 2012 at MTAC Convention Town and Country in San Diego. These gifted musicians performed selections of music that created a kaleidoscope of colors, tones and styles, representing Branches from across the state: two pianists from the North, two pianists from the South, and two violinists and one Clarinetist from the South.

A slide show including pictures of each performer was shown during intermission. It presented the many and varied interests that these young musicians have both in and outside of music.

Young Artist Guild members are eligible for two scholarships of up to \$1000 based on essays and school transcripts: The Natenstedt Family Award and the AM-RON Dustin Koji Jefferson Award. Recipients of these awards were Hugo Kitano, Phillip Hagopian, Sasha Mitrushina, Phoebe Kim and Jessie Wang. The Valerie and Samuel Rodestsky Award, which is based on performance at the Young Artist Guild Concert and determined by a panel of three distinguished judges, was awarded to Jessie Wang.

We have many fantastic performers in the Young Artist Guild who would love to perform for you. Please help support these talented musicians by inviting them to your Branch for a concert. Information is available at www.mtac.org/login. You may apply for a branch grant if your branch needs financial assistance. ☞

-Mark S. Mendez

CM Calendar 2012-2013

Our 2012-2013 calendar is here! It is divided into four parts:

1. Registration dates;
2. Online Entry of Evaluation Information dates which includes the Evaluator and Panel;
3. CM Evaluation dates includes Panel Regional and Panel Finals; and
4. Convention and other year-end deadline dates are all in here. See it on the next page.

See the complete calendar on page 2.



Dear CM Chairs,

It's that time again to "gear up" for our Branch CM duties. In this publication you'll find some new information and some basic reminders.

- ★ The Branch Chair "posting/ mailing" of Policies and Forms will be posted in late August/early September, the specific date will be announced through the CM Chairs Yahoo Group.
- ★ Please join me in welcoming new CCSR's and watch for the branch assignments
- ★ Please remind teachers about the CM Registration Agreement that they will need to read and agree to before enrolling students in CM.
- ★ There are changes in CM Registration Fees and Evaluator pay.

If you would like a CM Council member to help with your CM meeting, schedule now!

If you are a new Branch Chair, be sure to log-in and update your Branch Info and also contact your CM Council Branch Chair Liaison. All Instrument Chairs or Representatives for your Branch are now required to be listed in the Database.

Thanks for everything you do. We know that CM would not "happen" without you. Please remember that the Council is here to support you!

Regards,

Judi Sands-Pertel, CM Coordinator

2012-2013 Calendar

REGISTRATION	
August 12, 2012	CM Council meeting
August 31, 2012	Deadline for Branch Chairs to get their requested dates to the Scheduling Chairs and Instrumental Chairs.
September 15, 2012	Database open for Registration.
September 30, 2012	Deadline for all Instrument Chairs to be listed in the database.
October 1–31, 2012	Evaluator Choice Form posted at Teacher's Home page
November 15, 2012	11:59 p.m. Database closed for Registration for all branches. Branches may not make their own registration deadline. No late registration.
November 16, 2012	Fees, one teacher and one check, must be submitted directly to the Branch Chair and must be postmarked no later than November 16. Work Contracts (if required by Branch) MUST also be submitted at this time!
December 15, 2012	Branch CM fees due to State Office. Check from Branch to State Office for the branch CM fees must be postmarked by 12/15 or a 1% late fee will be imposed.
December 15, 2012	Evaluator Schedules must be completed.
Enter Evaluation Information Online - Evaluator Input – Panel Input	
January 2, 2013	Database open for entering evaluation information and Repertoire online. <i>Note: Individual branch will set its own deadline for teachers to enter evaluation information online.</i>
January 15, 2013	Deadline for Panel students to enter repertoire online.
January 15, 2013	Last day for Evaluators to confirm assignments
January 15, 2013	Deadline for Panel students to revert to Non-Panel status
January 20-31, 2013	Days for Branch Chairs to verify Evaluator list.
CM Evaluation Dates	
Feb 16 –Apr 7, 2013 <i>excluding Easter Day, March 31</i>	Branch CM Evaluations North and South. <i>Note: Teachers check with your Branch Chair for your branch's evaluation dates.</i>

Latin American and Spanish Music

by
Lauren Goodall



Questions and answers regarding the Latin American and Spanish Theme

Question #1

What music can we use?

The Theme is Latin American and Spanish music, which includes 1) music by composers who were born in those areas, or who spent most of their lives there, and 2) music in Latin American or Spanish style by composers of any nationality.

For example, anything by Ginastera, Seixas, or Mompou will work, and any of Debussy's Spanish-style music, such as *La puerta del vino* and *La sérénade interrompue*, will work. From our pedagogical composers, *Spanish Rhapsody* by Melody Bober and *Flamenco* by William Gillock leap to mind, and there are many, many more. Also, compositions in Latin jazz style, and dances such as tangos, rumbas, boleros, etc. This is a wonderfully varied Theme open to many composers, many styles, and all the piano music eras.

Let's find all sorts of awesome music!

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CALENDAR - continued from page 2

Panel Regionals Panel Regionals	
Feb 23-24, 2013 March 2, 2013	Piano Panel Regional North.
Feb 23-24, 2013 March 2-3, 2013	Piano Panel Regional South.
Feb 23, 2013	Strings (Violin & Viola) Panel Regional South.
Feb 24, 2013	String (Cellos & YAG for all Strings) Panel Regional South.
Feb 24, 2013	Winds and Voice Panel Regional South.
March 15, 2013	Deadline for Panel applicants to complete theory tests at their own branch.
Panel Finals Panel Finals	
March 15, 2013	Deadline for Panel Final Application. No late applications.
March 23-24, 2013	Final Panel Auditions North (Piano)
April 5-6-7, 2013	Final Panel Auditions South
April 6, 2013	Voice and Winds Final Panel
April 7, 2013	Strings Final Panel North and South
Convention and other year-end Deadlines	
April 8, 2013	Theory test materials may be released statewide.
April 15, 2013	Deadline for Convention Applications. No late applications. \$20 Convention Application Fee per student is due.
April 15, 2013	Deadline to apply for Make-up Evaluations for High School Students only.
April 25, 2013	Deadline for Chair to send MUP applications and fees to State Office.
May 3-4-5, 2013	CM Council meeting.
May 15, 2013	Deadline for Completion of Make Up Evaluations, High School Students only.
May 17, 2013	Deadline for Convention Recital Programs due to State Office.
May 31, 2013	Deadline for teachers to report database entry errors. No changes made after this date.
May 31, 2013	Deadline to enter MUP results.
June 1, 2013	Convention recitals schedules posted on the state website. Go to Convention 2012, click on Student Performance Information.
Jun 28 - Jul 2, 2013	Convention 2013 at the Santa Clara Hyatt.

Evaluator TRAINING

In the North

◆ **Strings Evaluator Training (New & Active Evaluators)**

2:00 PM, Saturday, September 8, 2012 (RSVP by August 24, 2012)

Gloria Ho's Studio

33045 Korbelt Street, Union City, CA 94587

◆ **Piano & Strings**

2:00 - 3:00 PM - All New Evaluators

3:00 - 5:00 PM - General Session* (required for all Evaluators-New and Active/break out in groups for Piano & Strings)

Sunday, September 23, 2012

Greenhaven Lutheran Church

475 Florin Road, Sacramento, CA 95831

◆ **Piano & Winds**

1:00 - 2:00 PM - All New Evaluators

2:00 - 4:00 PM - General Session* (required for all Evaluators-New and Active/break out in groups for Piano & Winds)

Saturday, October 20, 2012

Carol Herndon's Studio

1699 Shasta Avenue, San Jose, CA 95128

☛ for Piano **RSVP**

Tina Carter: cm.tcarter@yahoo.com

☛ for Strings **RSVP**


Gloria Ho: gloho@att.net

☛ for Winds **RSVP**

Michelle Rumley: michelle@rumleymusic

All evaluators must:

1. Complete the 2012 Evaluator Quiz before attending a training session and present it as their Admission Ticket. *When you RSVP for the session, the Quiz will be emailed to you.*
2. Attend the entire training session to receive credit.

***Evaluator Guidelines: Section 3, #3 - Evaluator Training.** Active Evaluators must attend an Evaluator Training Session(s) before conducting their first CM Evaluation, and must attend Evaluator Training once every two years thereafter in order to remain on the Active Evaluators List. Evaluators who do not complete an Evaluator Training within two (2) years shall be removed from the Active Evaluators List and will not receive any Assignments. Evaluator Training Sessions are conducted during the MTAC's Annual Convention, and also at designated locations during the year. Please check with the Evaluator Chair regarding Evaluator Training dates and locations. 


Evaluator TRAINING

In the South

- ◆ **Piano Evaluator Training (Active Evaluators)***
2:00 PM, Saturday, October 13, 2012
Karen Becker's Studio
500 Carnation Place, Oxnard, CA 93036
- ◆ **Piano Evaluator Training (Active Evaluators)***
2:00 PM, Sunday, October 21, 2012
Peggy Taylor's Studio
11322 Eloise St, Cerritos, CA 90703
**You must arrive on time and stay for entire training session to receive credit.*
- ◆ **Piano Evaluator Training (Active Evaluators)***
2:00 PM, Sunday, October 28, 2012
Peggy Taylor's Studio
11322 Eloise St, Cerritos, CA 90703
***New Evaluators must attend two(2) training sessions before evaluating for the first time:
*The New Evaluator Training Session on October 28th and
One of the Active Evaluator Training Sessions listed above
- ◆ **Voice Evaluator Training**
10:00 AM, Saturday, September 15, 2012
Sarah Sandvig Studio
11162 Ranger Dr., Los Alamitos, CA 90720
RSVP *(If you plan to attend)*
Sarah Sandvig, sarahsandvig@gmail.com
- ◆ **String Evaluator Training**
9:30 AM, Monday, November 12, 2012
Tammy Tsai Studio
12940 Essex Place, Cerritos, CA 90703
- ◆ **Introducing the New Syllabus for String Teachers**
10:00 AM, Monday, November 5, 2012
Tammy Tsai Studio
12940 Essex Place, Cerritos, CA 90703
RSVP
Tammy Tsai, thedancinviolin@gmail.com
- ◆ **Wind Teachers Evaluator Training**
10 AM -12 PM (New & Active Evaluators)
Sarah Sandvig Studio
Saturday, September 15, 2012*
11162 Ranger Drive, Los Alamitos 90720
- ◆ **Wind Teachers Evaluator Training**
1:00 - 2:00 PM - All New Wind Evaluators
2:00 - 4:00 PM - General Training Session*
Sunday, September 30, 2012
Michelle Rumley Studio
6362 Dennison Street, San Diego 92122
**(required for all Evaluators-New and Active)*
RSVP
Michelle Rumley, michelle@rumleymusic.com

All evaluators must:

1. Complete the 2012 Evaluator Quiz before attending a training session and present it as their Admission Ticket. *When you RSVP for the session, the Quiz will be emailed to you.*
2. Attend the entire training session to receive credit.

***Evaluator Guidelines: Section 3, #3 - Evaluator Training.** Active Evaluators must attend an Evaluator Training Session(s) before conducting their first CM Evaluation, and must attend Evaluator Training once every two years thereafter in order to remain on the Active Evaluators List. Evaluators who do not complete an Evaluator Training within two (2) years shall be removed from the Active Evaluators List and will not receive any Assignments. Evaluator Training Sessions are conducted during the MTAC's Annual Convention, and also at designated locations during the year. Please check with the Evaluator Chair regarding Evaluator Training dates and locations. 

What's New

in the 2012 CM Piano Syllabus

Format:

- ★ Technique/Theory/Ear Training and Sight-Reading (Section 4) is separated from the Repertoire Lists (Section 5).
- ★ Pages are formatted so that:
 - ☛ Pages from Sections 4 and 5 can be re-arranged by the teacher so that Technique etc. is followed immediately with the Repertoire List for that Level
- ★ Repertoire guidelines for each level are listed at the beginning of each repertoire list

Technique:

- ★ Level 7: Whole-tone scale increased from 1 octave to 2 octaves.
- ★ Level 8: Modes and whole-tone scales increased from 1 octave to 2 octaves
- ★ Level 9: Modes increased from 1 octave to 2 octaves
- ★ Recommended Curriculum Charts (not for evaluation) to use as guide for teaching technique throughout the year


Theory:

- ★ History: Impressionism re-introduced to Level 8 and above (inadvertently left out of the 2007 Syllabus)
- ★ Terraced dynamics added to characteristics of Baroque Period
- ★ Contemporary Period name updated to 20th/21st Centuries

Ear Training:

- ★ Examples of ear training questions and how they are presented on the CD

Repertoire:

- ★ Four repertoire categories instead of five, as follows:
 - ☛ Baroque: approximately 1600-1750
 - ☛ Classical: approximately 1750-1825
 - ☛ Romantic and Impressionistic: approximately 1825 -1900
 - ☛ 20th and 21st Century: composers who have “come of age” in the 20th Century (composers born approximately 1880 or after)
- ★ Transitional composers listed in two categories
 - ☛ Example: Soler is listed as both Baroque and Classical.
 - ☐ Transitional composers may be used for either of the two categories, but not both.
 - ☐ A different composer must be used for each category in Levels 3 and above. 

for 2012 Piano & String Syllabi

Dear Chairs,

Please forward this important announcement to your Branch members. Thank you very much.

Sincerely,
CM Council

The 2012 Piano and Strings Syllabi are now available for purchase from the MTAC State Office. Orders can be placed online at www.mtac.org. Select the "Shopping" link.

- ★ A glitch in the final printing preparations caused errors in the Piano Syllabus Table of Contents. A corrected version is available for download at www.mtac.org/login.
- ★ The same glitch caused the pages of both the Piano and Strings Syllabus to be printed backwards, so that the even page numbers are on the right and odd numbers are on the left. We apologize for the inconvenience, which does not allow for the use of dividers.
- ★ **Piano teachers** need to make the following correction on pages 26 and 79, Level 7 Technique:
 - ☛ minor chord progression, second chord should be iv, not vi, as follows: **i - iv - ii^o - V7 - VI**
- ★ **Strings teachers** need to make this correction (in bold) on page 39:
 - ☛ Secondary dominant, all Major and minor keys, using all primary and secondary triads and inversions, labeled; for example:
V6 of vi vi, or V6/vi vi


Corrections for the 2012 Piano Syllabus

- Pages 26 and 79, Level 7 Technique:** minor chord progression, second chord should be iv, not vi, as follows: **i - iv - ii^o - V7 - VI**
- Page 36, Level 8 Modulation to Dominant:** First chord in second measure should be V7, not V7/V
- Page 66, Level 3 Terminology:** add the term *dolce*.
- Page 67, Level 4 Intervals (#3 on the list under Tonality):** Add minor intervals.
- Page 188:** Liszt and Liu in wrong order.

Addendum for the 2012 String Syllabus

This information was inadvertently left out from the new syllabus.

String teachers should know:

- ☛ Students in levels Prep ~ 9 must play one of the two pieces of their repertoire with piano accompaniment, and
- ☛ Advanced Level students must play all three pieces with piano accompaniment (except pieces written for solo instrument). 

Regional Panel SOUTH

Voice and Wind students applying for Panel will have their first round of evaluations regionalized. The dates are as follows:

- Voice/Wind Regional Panel Evaluations (South): Sunday, February 24th, 2013 at CSU Long Beach, 1250 Bellflower Boulevard, Long Beach, CA 90840
- Voice/Wind Panel Final Audition: Saturday, April 6, 2013 at Cal Poly Pomona

Please note that Voice/Wind Panel Applicants in the North will still have their first evaluation at their home branch.

Refer to the Panel Information on your Teacher Homepage for more information about the Panel program.

See CM Council Directory (page 14) to contact Michelle Rumley or Sarah Sandvig for more information.

For October 2012

Newsletter

Please submit all articles and information by

September 30, 2012
(deadline)
to the

CM Information Chair:

Sue Scofield

jansscofield@earthlink.net

News from CCSRs

Ryan Huo

The acronym “CCSR” stands for CM Chair Computer Support Representative. As your Branch’s CM Chair, if you ever have any questions or issues related to the MTAC CM Online Database, or basic BFS questions, you may contact your Branch’s assigned CCSR for help. (See CM Council Directory)

As we are getting geared up for another new year of CM Evaluations, please remember to change the password of your CM Branch Chair Homepage. After doing so, please log in and click on “Edit Chair Info” on the left side menu. Make sure that the information is up to date and accurate. Please also enter the contact information of your Branch’s Instrumental Chairs.

The CM Council would like to thank past CCSRs Melissa Mandeville and Pat McNutt for all of their time, effort dedication for helping the CM Council with this important job. We would also like to welcome the new CCSRs – Sue, Marie, Ardes and Susan for stepping up to take this important job this year.

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2013 Convention Theme Latin American and Spanish Music

Question #2

What about sarabandes?

Generally, sarabandes will probably not fit the Latin American and Spanish theme, unless written by a composer from those areas. Most sarabandes, i.e. those from Bach suites, are quite different in style from their lively Latin American and Spanish ancestors. (Grove’s)

Question #3

What about Domenico Scarlatti?

I think teachers can ask themselves several questions about a Scarlatti piece: “Does this Sonata sound of Spanish influence?” and “Am I teaching my student about Latin American and Spanish music with this piece?” and “Does this piece fit the spirit of the Theme?” and “Will evaluators understand this as a Spanish piece?” If the answers are yes for a particular piece, then use it. If not, remember Scarlatti Sonatas are syllabus pieces, so they qualify at their levels for Festival recitals.

Teachers should seek approval from the Theme Recital Chair or Discipline Chairs for composers that may be questionable and/or not on the list. Students, Level 3 - Advanced. ☞



Natenstedt Family Award Recipient (\$500)

Hugo Kitano

Pianist

Hugo Kitano, 17, is a junior at Lowell High School in San Francisco. He currently studies with Professor Hans Boepple of Santa Clara University.

Recently, Hugo performed Rachmaninoff's Second Piano Concerto with the Peninsula Symphony as winner of the Marilyn Mindell Piano Concerto Competition, and he has performed on NPR's "From the Top."

Hugo has won numerous piano competitions at local, state and international levels. He received the Best Chopin Award and was a finalist at the 2012 MTNA Senior Piano Competition. He was awarded first place in the International Russian Music Piano Competition, the Young Pianist's Beethoven Competition, and the San Francisco Young Pianists' Competition. He received Third Prize at the California International Young Artist Competition, and was a semifinalist in both the Manchester International Concerto Competition for Young Pianists and the New Orleans International Piano Competition. He is also a recipient of the U.S. Chopin Foundation Scholarship.

Mr. Kitano has performed in Carnegie Hall and at various venues in England, Austria, Germany, Hungary and Japan. In the spring of 2011, he organized and performed in three benefit concerts that raised over \$12,000 to aid survivors of the earthquake in Japan.

Aside from piano performance, Hugo Kitano enjoys playing basketball and football, watching movies, parkour, and eating good ethnic foods. ☞

Jonathan Mamora

Pianist

Jonathan Mamora, 17, is going into his senior year at Loma Linda Academy. He has studied piano since he was four years of age, and is currently under the mentorship of Dr. Elvin Rodriguez. His former piano teachers include Helen Lai Pang, Dr. Lily Diehl, and Kevin Fitz-Gerald.

Jonathan has won many awards in competition, including First Place in the 2012 Glendale Piano Competition, South Section 2011, and First Place in the 2011 Redlands Bowl Young Artist Piano Competition. He has been a prizewinner in the Southern California Junior Bach Festival, the International Russian Music Piano Competition, and the Bronislaw Kaper Awards Competition held in Walt Disney Concert Hall. He has won the Steinway Society of Riverside County Competition for the past five years and the Southern California Rotary Club Piano Competition. He was a semifinalist at the Hilton Head International Piano Competition and at the 2008 Schimmel USASU International Piano Competition.

Jonathan was one of 35 pianists to compete at the prestigious Gina Bachauer Young Artist International Piano Competition at the end of June 2012. He has studied with many teachers and musicians, world-renowned and local, including Antonia Pomp-Baldi, Stanislav Ioudenitch, Stewart Gordon, Daniel Pollack, James Bonn, Santiago Rodriguez, Bernadene Blaha, and many others.

He has traveled around the nation and performed in many different places, including the Edward Jones Dome in St. Louis during the 58th General Conference Session of the Seventh

Moses Kim

Violinist

Moses Kim is a senior at Los Alamitos High School. He has studied violin with Diana Chang since he was three years old.

Moses has received various competition awards, including first place at the John Walker competition, a Gold Medal at the Southern California Jr. Bach Festival, and the Young Violinist Award at Southwestern Youth Music Festival.

Mr. Kim held the assistant concertmaster chair of the Pacific Symphony Youth Orchestra, and has been involved with several chamber music groups performing in different venues at various community events. He has also appeared as violin soloist with the SYMF and La Mirada Symphony Orchestras.

In the fall of 2012, Moses plans to major in violin performance at California State University Fullerton on a full scholarship. In his free time, he enjoys performing chamber music and playing basketball with his friends. ☞

Day Adventist (SDA) Church. He has also played for the Indonesian Ambassador in Los Angeles.

At school, Jonathan was a percussionist and student conductor in the LLA Symphonic Band, and he is the pianist for the school choir, "Pro Musica." He often performs as an accompanist for vocalists, instrumentalists, ensembles and choirs.

Jonathan's hobbies include book reading and playing badminton, baseball, basketball and football. He resides in Beaumont, California with his parents Richard & Ria, big brother Daniel, and little sister Kaitlyn. ☞

Young Artist Guild -continued from page 9

Valerie & Samuel Rodetsky Award
Recipient (\$700)

Jessie Wang

Pianist

Jessie Wang is a junior at Orange County High School of the Arts. She has studied piano since the age of six, and is currently the student of Dr. Valentina Gottlieb.

Miss Wang actively participates in chamber music, and she enjoys performing in the Orange County area. She has performed at Carnegie Hall several times, and participated in master classes with acclaimed artists such as Menahem Pressler, Ingrid Flitter, Scott McBride-Smith, Kevin Fitz-Gerald, Yong Hi Moon, and Jerome Lowenthal.

Recently, Jessie won the Glendale Piano Competition. She plans to dedicate herself to a musical career. ☞

Natenstedt Family Award Recipient (\$1,000)

Phillip Hagopian

Pianist

Born in Fresno, California, Phillip Hagopian began taking piano lessons at the age of seven. For the past eight years, he has studied under the direction of Carol K. Oaks and participated in numerous piano competitions and festivals.

Most recently, Phillip was named a 2012 MTAC Young Artist Guild member and was chosen as a First Prize winner in the 2012 Glendale Piano Competition. He also performed live on Valley Public Radio's "Young Artist Spotlight."

In 2011, Phillip won Second Prize in the Sylvia M. Ghiglieri Piano Competition and was an MTAC Convention Panel Honors recipient. Throughout previous years, he has won First Prize in all divisions of various local competitions, including the Fresno County MTAC Solo Competition and the Central Valley Youth Performance Awards.

Mr. Hagopian has participated in master classes with Markus Groh, Francesco Attesti and Ksenia Nosikova. During the summer of 2012, he plans to attend the renowned Aspen Music Festival and School where he will study with Juilliard's Yoheved Kaplinsky.

In Phillip's spare time, he enjoys listening to music and regularly attending concerts. He also enjoys learning about history and mathematics. In the fall of 2012 he will be a senior at Clovis North High School. ☞

scholarships from GFWC Woman's Club of Cypress and Friends of Cypress Cultural Arts (FOCCA).

Apart from Miss Kim's musical

Natenstedt Family Award Recipient (\$1,000)
AMRON Dustin Koji Jefferso Award Recipient.(\$1,000)

Sasha Mitrushina

Clarinetist

Sasha Mitrushina, 16, is a junior at Westlake High School. He currently studies clarinet with Dr. Julia Heinen, who has been a role model and infinite inspiration for him.

Sasha's passion for music moved him to join various ensembles throughout his school years, ranging from school orchestra and band to the CVYO and statewide honor bands. He is currently playing clarinet in the CSUN Youth Orchestra and alto saxophone in the Moorpark College Jazz Band. He enjoys playing for various audiences ranging from recital halls to retirement communities and homeless centers.

In 2009-2011, Sasha was among the award winners in the Music Teachers National Association State Competition, and in 2011, he passed MTAC's Certificate of Merit Advanced Level examination.

Mr. Mitrushina has had the privilege of performing as a soloist with the Thousand Oaks Philharmonic Orchestra, Mount St. Mary's College Orchestra, and the CSUN Youth Orchestra. In 2010-2011 and 2011-2012, he played in a wind quintet under the auspices of the Young Musicians Foundation Chamber Music Series.

During Sasha's spare time, he enjoys listening to music, swimming, and karate. ☞

performance and achievements, she volunteers her time at the Cypress Senior Center, plays piano at her church and tutors children in various subjects.

Phoebe plans to pursue violin performance at Northwestern University this fall 2012 on a full study grant scholarship. ☞

Natenstedt Family Award Recipient (\$1,000)

Phoebe Kim

Violinist

Phoebe Kim, a senior student at Oxford Academy in Cypress, began studying violin and piano at the age of six. For the past seven years, she has studied with Mrs. Janice Luna. She served as Concertmaster of the Oxford Academy Symphony Orchestra during her sophomore year, and recently at the Orange County Youth Symphony Orchestra, where she won the concerto competition and performed as soloist with the orchestra on 2011. She then traveled to various places in Hawaii, San Francisco and New York with the OCYO.

Phoebe's recent achievements include membership with the Young Artist Guild (YAG) sponsored by the Music Teachers' Association of California (MTAC). She is a recipient of music

Who Should I Contact?

In accordance with the CM Policies & Procedures, Section 11, any communications, questions, or concerns regarding Certificate of Merit (e.g. administration, operations, evaluations, training, policies or procedures) from parents or students, must first be directed to the student's own teacher. Many questions and potential issues can often be resolved at this level.

However, questions or issues that cannot be resolved by the CM Teacher, and/or questions or issues from the CM Teacher that require a response from the Branch or State, shall be directed as follows, and must be communicated by email only (please identify Branch and Contact Name in all emails):

1. Parent to CM Teacher...if needed, then to –
2. CM Teacher to Branch CM Chair...if needed, then to –
3. CM Council Member(s) (see below)...if needed, then to –
4. CM Conflict Resolution Committee and/or State CM Coordinator.

The following outlines the basic responsibilities of each CM Council Member. Please strive to direct your questions to the proper Council Member. ☞

Judi Sands-Pertel State Chair Coordinator Email: jspmidi@aol.com	<ul style="list-style-type: none">• In support of the “line of communication” Council Chairs, the State Board, and the State Office may contact me with any CM questions or issues. Branch Chairs may also contact me with any questions.
Julie Johnson Assistant State Chair Coordinator Email: juliepiano@sbcglobal.net	<ul style="list-style-type: none">• Branch Chairs may contact me with questions/issues related to CM Evaluation Results, including repertoire eligibility, theory exemption, Panel eligibility, Sr. Award eligibility, and database discrepancies.
Lee Galloway Public Relations / Recording Secretary Email: lee@leegalloway.com	<ul style="list-style-type: none">• As Public Relations Chair, I respond to people who ask general questions about CM or I direct them to the Information Chair if their questions need a more specific response. I also watch for publicity that might occur regarding CM.• As Recording Secretary, I record the Minutes of CM Council Minutes and make these available when necessary.• The types of questions I would answer would be very general questions about CM that come from groups or people (usually non-MTAC members) who know little or nothing about the CM Program, for example, schools, reporters, and other organizations.
Sue Scofield Information Chair / Training Liaison CCSR* Email: jandsscofield@earthlink.net	<ul style="list-style-type: none">• If you have a CM question, but don't know whom to contact, please contact me. I will direct your question to the proper council member.• Contact me about the CM Newsletter and Harp program questions.• If your Branch would like to request a Council Member to come to your Branch to present a CM Teacher Training Presentation, please contact me.• Branch names from Alameda – Conejo Valley may contact me with questions/issues related to the database.
Ryan Huo Test Materials & Publications Chair Database Liaison / CCSR* Email: ryanhuo@me.com	<ul style="list-style-type: none">• Branch Chairs may contact me with questions and issues related to test materials, including theory test questions/grading feedback/clarification, print error, etc.• Branch names from Lakewood Cerritos – Pasadena may contact me with questions/issues related to the database.

Who Should I Contact? -continued from page 11

<p>Tina Carter Piano Evaluator Chair North: Training & Recruiting Branch Chair Liaison Email: cm.tcarter@yahoo.com</p>	<ul style="list-style-type: none">• Contact me if you are interested in applying to be a Piano Evaluator for the North or if you have any questions/issues related to piano Evaluator Training for the North.• Active Evaluators and CM Branch Chairs may contact me during and after CM Evaluations with their questions about CM Policy and Procedure.• CM Branch Chairs of the North may contact me with specific questions or issues related to evaluations, Policy and Procedures, conflict resolutions, etc. General CM questions should be directed to the CM Information Chair.
<p>Peggy Taylor Piano Evaluator Chair South: Training & Recruiting Branch Chair Liaison / CCSR* Email: peggy09876@yahoo.com</p>	<ul style="list-style-type: none">• Contact me if you are interested in applying to be a Piano Evaluator for the South or if you have any questions/issues related to piano Evaluator Training for the South.• Active Evaluators and CM Branch Chairs may contact me during and after CM Evaluations with their questions about CM Policy and Procedure.• CM Branch Chairs of the South may contact me with specific questions or issues related to evaluations, Policy and Procedures, conflict resolutions, etc.• General CM questions should be directed to the CM Information Chair.• Branch names from Hollywood – Kern County may contact me with questions/issues related to the database.
<p>Carolyn Christian Piano Evaluator Chair North: Scheduling Email: cchristian43@gmail.com</p>	<ul style="list-style-type: none">• Branch Chairs and Piano Evaluators may contact me with questions and issues related to scheduling of piano evaluators for branches in the North.
<p>Susan Beaty Piano Evaluator Chair South: Scheduling / CCSR* Email: musicalmom488@sbcglobal.net</p>	<ul style="list-style-type: none">• Branch Chairs and Piano Evaluators may contact me with questions and issues related to scheduling of piano evaluators for branches in the South.• Branch names from Santa Clarita – Yolo may contact me with questions/issues related to the database.
<p>Gloria Ho Strings Chair North Email: gloho@att.net</p>	<ul style="list-style-type: none">• Please contact me about String Evaluator recruiting and training for the North. Any issues or questions about scheduling of String Evaluators should be direct to me as well. I can also answer questions from the chair regarding the syllabus and CM policy.• String Panel questions should be directed to Kihae Kim-DeFazio.
<p>Tammy Tsai Strings Chair South Email: thedancinviolin@gmail.com</p>	<ul style="list-style-type: none">• Please contact me about String Evaluator recruiting and training for the South. Any issues or questions about scheduling of String Evaluators should be direct to me as well. I can also answer questions from the chair regarding the syllabus and CM policy.• String Panel questions should be directed to Kihae Kim-DeFazio.
<p>Sarah Sandvig Voice Chair North/South Email: Sarahsandvig@gmail.com</p>	<ul style="list-style-type: none">• CM Branch Chairs may contact me all questions/issues related to CM Voice, including Panel. I am responsible for the training, recruiting, and scheduling of CM Voice evaluations for all branches, North & South.
<p>Michelle Rumley Winds Chair North/South Email: michelle@rumleymusic.com</p>	<ul style="list-style-type: none">• CM Branch Chairs may contact me all questions/issues related to CM Winds. I am responsible for scheduling the Panel Finals and general organization for all Instruments.

Who Should I Contact? -continued from page 12

<p>Nancy Daggett Jensen Piano Panel Chair North Email: nancyjensen@outlook.com</p>	<ul style="list-style-type: none">• Contact me with questions/issues related to Piano Regional Panel Auditions in the North. Questions may be about registration, student eligibility, reverting to non-Panel status, scheduling, etc. Questions relating to Panel repertoire should also be addressed to me
<p>Vera Hoalim Piano Panel Chair South Email: organve@sbcglobal.net</p>	<ul style="list-style-type: none">• Please contact me for the second round of Panel, which is after Regional Panel.• I am responsible for scheduling the Panel Finals and general organization for all
<p>Marie Kaneta Piano Panel Regional Chair South CCSR* Email: piano.kaneta@gmail.com</p>	<ul style="list-style-type: none">• Contact me with questions/issues related to Piano Regional Panel Auditions in the South. Questions may be about registration, reverting to non-Panel status, scheduling, etc.• Branch names from Contra Costa – Hacienda Heights may contact me with questions/issues related to the database.
<p>Kihae Kim-DeFazio String Panel Regional Chair South Email: kihae@att.net</p>	<ul style="list-style-type: none">• Contact me with questions/issues related to String Regional Panel Auditions in the South. Questions may be about registration, reverting to non-Panel status, scheduling, etc.
<p>Mark S. Mendez Young Artist Guild Chair Email: mark.mendez1965@yahoo.com</p>	<ul style="list-style-type: none">• Please contact me about any YAG questions
<p>Huei-Ping Chen Lin Convention Piano Festival Recital Chair Email: hueipingcm@gmail.com</p>	<ul style="list-style-type: none">• Branch Chairs may contact me with questions regarding Convention Piano Festival Recitals.• Teachers must follow the line of communication. If Teachers have a question about the recitals, they must ask their CM Branch Chair; the CM Branch Chair may direct the teacher's question to me.• After April 15th, Teachers may contact me directly with their Convention Piano Festival Recital related questions, bypassing the CM Branch Chair.
<p>Lauren Goodall Convention Theme & Piano Ensemble Recital Chair Email: goodall4@comcast.net</p>	<ul style="list-style-type: none">• Branch Chairs may contact me with questions regarding Convention Theme Recitals and Convention Piano Ensemble Recitals.• Teachers must follow the line of communication. If Teachers have a question about the recitals, they must ask their CM Branch Chair; the CM Branch Chair may direct the teacher's question to me.• After April 15th, Teachers may contact me directly with their Theme and Ensemble Recital related questions, bypassing the CM Branch Chair.
<p>Ardes Abad Convention Piano New Materials Recital Chair / CCSR* Email: ardesmusic@aol.com</p>	<ul style="list-style-type: none">• Branch Chairs may contact me with questions regarding Convention Piano New Materials Recitals.• Teachers must follow the line of communication. If Teachers have a question about the recitals, they must ask their CM Branch Chair; the CM Branch Chair may direct the teacher's question to me.• After April 15th, Teachers may contact me directly with their Piano New Materials Recital related questions, bypassing the CM Branch Chair.

Council Directory 2012-2013

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*CCSR - CM Chair Computer Support Representative

Branch names from:

- **Alameda – Conejo Valley:** Sue Scofield
- **Contra Costa – Hacienda Heights:** Marie Kaneta
- **Hollywood – Kern County:** Peggy Taylor
- **Lakewood Cerritos – Pasadena:** Ryan Huo
- **Placer – Santa Clara:** Ardes Abad
- **Santa Clarita – Yolo:** Susan Beaty