

# Happy Holidays!



*Greetings from*

CM  
COUNCIL

Music Teachers' Association of California



# Newsletter

December 2012 Edition

Certificate of Merit



## A Message


Dear Branch Chairs,

As we move into our next phase of CM preparation, I want to thank you for all your work to keep this program running smoothly. Now, onward to repertoire input and of course the evaluations!

Here's the list of forms and documents you need for January; most of them are already posted.

- Evaluations Report Forms (*fill-in PDF*)
- Evaluations Report Form Instructions
- Remain At Level Forms
- Door Monitor Procedures (*posted for Chairs only*)
- Make Up Procedure/ Application Form (*fill in PDF*)
- Theme Recital Composer List
- Convention Recital Performance Requirements (*to be posted soon*)

Testing materials will be sent to you from the State Office in mid - January; special instructions will be included. Please remember that testing materials should not be distributed to anyone for any reason.

Sincerely,  
Judi Sands-Pertel  
CM State Coordinator 


## Exciting Guitar News!

In this Newsletter, please see the email I sent to MTAC Guitar teachers. If you know of anyone in your branch that would be interested in the program, please encourage them to complete the survey. (JSP)

-continued on page 5

## Piano Regional Panel Auditions South

On January 2<sup>nd</sup>, the online database opens for teachers of Panel applicants to enter their repertoire for the Evaluation Report Form and to apply for convention and branch honors. Along with this information, Panel Teachers are required to enter the day of their branch's Panel Auditions. This is not an optional request for Panel Applicants as the heading suggests on the online form. Please Note: Failure to fill -in the DAY will result in your student not being scheduled for Panel. If there are siblings or carpool requests, please be sure to fill in the carpool section, otherwise siblings will be separated and randomly assigned times.

The schedule of each branch's Regional Panel Audition dates and locations has been sent via email to all the Panel Teachers and Branch Chairs. If you are a Panel Teacher or Branch Chair and have not received this schedule, please contact Marie Kaneta at [piano.kaneta@gmail.com](mailto:piano.kaneta@gmail.com) 

## ANNOUNCEMENT

### To All String Teachers

Please go to your Teacher Homepage to find the following information:

- Violin/Viola/Cello Theory Sample Questions for Levels Prep, 1, 9, and 10
- String Syllabus Addendum
- String Syllabus Presentation (from String Teacher Training Seminar)
- Violin Repertoire List for Levels 9 and 10.

Tammy Tsai, String Chair. 

## Inside this edition

2012-2013 Calendar	2
CM Council Directory	2
2013 Calendar	3
Tip of the Week Compilation	4
Guitar News	5

## 2012-2013 Calendar

◆ **Judi Sands-Pertel**

State Chair Coordinator  
[jspmidi@aol.com](mailto:jspmidi@aol.com)

◆ **Julie Johnson**

Asst State Chair Coordinator  
[juliepiano@sbcglobal.net](mailto:juliepiano@sbcglobal.net)

◆ **Lee Galloway**

Public Relations  
 Recording Secretary  
[lee@leegalloway.com](mailto:lee@leegalloway.com)

◆ **Sue Scofield**

Information Chair  
 Training Liaison / CCSR\*  
[jandsscofield@earthlink.net](mailto:jandsscofield@earthlink.net)

◆ **Ryan Huo**

Test Materials &  
 Publications Chair  
 Database Liaison/CCSR\*  
[ryanhuo@me.com](mailto:ryanhuo@me.com)

◆ **Tina Carter**

Piano Evaluator Chair North: Training &  
 Recruiting  
 Branch Chair Liaison  
[cm.tcarter@yahoo.com](mailto:cm.tcarter@yahoo.com)

◆ **Peggy Taylor**

Piano Evaluator Chair South: Training &  
 Recruiting  
 Branch Chair Liaison CCSR\*  
[peggy09876@yahoo.com](mailto:peggy09876@yahoo.com)

◆ **Carolyn Christian**

Piano Evaluator Chair North: Scheduling  
[cchristian43@gmail.com](mailto:cchristian43@gmail.com)

◆ **Susan Beaty**

Piano Evaluator Chair South: Scheduling  
 CCSR\*  
[musicalmom488@sbcglobal.net](mailto:musicalmom488@sbcglobal.net)

◆ **Gloria Ho**

Strings Chair North  
[gloho@att.net](mailto:gloho@att.net)

◆ **Tammy Tsai**

Strings Chair South  
[thedancinviolin@gmail.com](mailto:thedancinviolin@gmail.com)

-continued to page 3, column 1

### REGISTRATION

<b>December 15, 2012</b>	Branch CM fees due to State Office Check from Branch to State Office for the branch CM fees must be postmarked by 12/15 or a 1% late fee will be imposed
<b>December 15, 2012</b>	Evaluator Schedules must be completed

### Enter Evaluation Information Online - Evaluator Input – Panel Input

<b>January 2, 2013</b>	Database open for entering evaluation information and Repertoire online <i>Note: Individual branch will set its own deadline for teachers to enter evaluation information online.</i>
<b>January 15, 2013</b>	Deadline for Panel students to enter repertoire online
<b>January 15, 2013</b>	Last day for Evaluators to confirm assignments
<b>January 15, 2013</b>	Deadline for Panel students to revert to Non-Panel status
<b>January 20-31, 2013</b>	Days for Branch Chairs to verify Evaluator list

### CM Evaluation Dates

<b>Feb 16 –Apr 7, 2013</b> <i>excluding Easter Day, March 31</i>	Branch CM Evaluations North and South. <i>Note: Teachers check with your Branch Chair for your branch's evaluation dates.</i>
---	--

### Panel Regionals

<b>Feb 23–24, 2013</b> <b>March 2, 2013</b>	Piano Panel Regional North
<b>Feb 23-24, 2013</b> <b>March 2-3, 2013</b>	Piano Panel Regional South
<b>Feb 23, 2013</b>	Strings (Violin & Viola) Panel Regional South
<b>Feb 24, 2013</b>	String (Cellos & YAG for all Strings) Panel Regional South
<b>Feb 24, 2013</b>	Winds and Voice Panel Regional South
<b>March 15, 2013</b>	Deadline for Panel applicants to complete theory tests at their own branch.

-continued to page 3, column 2

### 2013 CALENDAR - continued from page 2

-continued from page 2, column 1

◆ **Sarah Sandvig**

Voice Chair North/South  
[Sarahsandvig@gmail.com](mailto:Sarahsandvig@gmail.com)

◆ **Michelle Rumley**

Winds Chair North/South  
[michelle@rumleymusic.com](mailto:michelle@rumleymusic.com)

◆ **Nancy Daggett Jensen**

Piano Panel Chair North  
[nancyjensen@outlook.com](mailto:nancyjensen@outlook.com)

◆ **Vera Hoalim**

Piano Panel Chair South  
[organve@sbcglobal.net](mailto:organve@sbcglobal.net)

◆ **Marie Kaneta**

Piano Regional Panel Chair South CCSR\*  
[piano.kaneta@gmail.com](mailto:piano.kaneta@gmail.com)

◆ **Kihae Kim-DeFazio**

String Panel Regional Chair South  
[kihae@att.net](mailto:kihae@att.net)

◆ **Mark S. Mendez**

Young Artist Guild Chair  
[mark.mendez1965@yahoo.com](mailto:mark.mendez1965@yahoo.com)

◆ **Huei-Ping Chen Lin**

Convention Piano  
 Festival Recital Chair  
[hueipingcm@gmail.com](mailto:hueipingcm@gmail.com)

◆ **Lauren Goodall**

Convention Theme & Piano Ensemble  
 Recital Chair  
[goodall4@comcast.net](mailto:goodall4@comcast.net)

◆ **Ardes Abad**


Convention Piano  
 New Materials Recital Chair CCSR\*  
[ardesmusic@aol.com](mailto:ardesmusic@aol.com)

\*CCSR - CM Chair Computer Support Representative

Branch names from:

- **Alameda – Conejo Valley:** Sue Scofield
- **Contra Costa – Hacienda Heights:** Marie Kaneta
- **Hollywood – Kern County:** Peggy Taylor
- **Lakewood Cerritos – Pasadena:** Ryan Huo
  - **Placer – Santa Clara:** Ardes Abad
  - **Santa Clarita – Yolo:** Susan Beaty

Panel Finals	
<b>March 15, 2013</b>	Deadline for Panel Final Application. No late applications.
<b>March 23-24, 2013</b>	Final Panel Auditions North (Piano)
<b>April 5-6-7, 2013</b>	Final Panel Auditions South
<b>April 6, 2013</b>	Voice and Winds Final Panel
<b>April 7, 2013</b>	Strings Final Panel North and South

Convention and other year-end Deadlines	
<b>April 8, 2013</b>	Theory test materials may be released statewide.
<b>April 15, 2013</b>	Deadline for Convention Applications. No late applications. \$20 Convention Application Fee per student is due.
<b>April 15, 2013</b>	Deadline to apply for Make-up Evaluations for High School Students only.
<b>April 25, 2013</b>	Deadline for Chair to send MUP applications and fees to State Office.
<b>May 3-4-5, 2013</b>	CM Council meeting
<b>May 15, 2013</b>	Deadline for Completion of Make Up Evaluations, High School Students only.
<b>May 17, 2013</b>	Deadline for Convention Recital Programs due to State Office.
<b>May 31, 2013</b>	Deadline for teachers to report database entry errors. No changes made after this date.
<b>May 31, 2013</b>	Deadline to enter MUP results.
<b>June 1, 2013</b>	Convention recitals schedules posted on the state website. Go to Convention 2012, click on Student Performance Information.
<b>Jun 28 – Jul 2, 2013</b>	Convention 2013 at the Santa Clara Hyatt. 



## A Compilation of CM TOW

### TIP of the Week

#### 🌟 October 22, 2012 🙌 Tip of the Week

To determine whether repertoire is appropriate for CM, please check the information in Section 1 of your CM Syllabus (Piano and Strings - page 10; Winds - pages 8-9; Voice - page 7; Harp - page 7).

#### 🌟 October 29, 2012 🙌 Tip of the Week

CM Council cannot answer each specific repertoire question. Save questionable music for a studio recital or other performance. When in doubt, do not use the piece for CM. The piece may or may not be appropriate for CM evaluations, but it is not worth the risk of getting an IC.

#### 🌟 November 5, 2012 🙌 Tip of the Week

When questions arise, please follow the line of communication stated in the CM Policy.

#### 13.2 Line of Communication

Questions or issues that cannot be resolved by the CM Teacher and/or questions or issues from the CM Teacher, that require a response from the Branch or State, shall be directed as follows, and must be communicated by email only:

- (a) CM Teacher to CM Branch Chair...if needed, the CM Branch Chair will refer to -
- (b) CM Council member(s) (e.g. appropriate Chair, Evaluator, Recital, Database personnel)...if needed, they will refer to -
- (c) CM Conflict Resolution Committee and/or State CM Coordinator

Exception: After April 15th, teachers may contact Convention Recital Chairs directly.

#### String Teachers:

For students level 3 and up, in the Technical Requirements, when playing minor keys, both Tonic and Subdominant arpeggios should be minor. Please disregard the word "melodic" minor for arpeggios in the Technical Requirements Charts. Melodic minor only applies to the scale requirement.

#### 🌟 November 12, 2012 🙌 Tip of the Week

Online CM Registration Information must be entered no later than Thursday, November 15. There is no late registration; no exceptions. Check the following carefully: spelling of students' name, school grade, and CM Level.

Branch Registration Materials must be sent to the Branch's CM Chair, or other Branch designee postmarked no later than Friday, November 16, with no exceptions. If CM teachers do not submit Branch Registration Materials by November 16, the Registration is void.

#### 🌟 November 19, 2012 🙌 Tip of the Week

The Certificate of Merit Council would like to wish each of you a very Happy Thanksgiving! We hope that you will include in the things you are thankful for the opportunity as teachers to give the gift of music to our students.

#### 🌟 November 26, 2012 🙌 Tip of the Week

As it gets closer to January and entering repertoire in the database, now is a good time to double check syllabus requirements and make sure students have enough pieces prepared at the appropriate level. Also, double check the category requirements.

#### 🌟 December 3, 2012 🙌 Tip of the Week

Certificate of Merit Policy Section 6, B, 6.16:

- (vi) Copyright Restrictions: A student who brings a photocopied score or brings music reproduced from a CD or downloaded from the Internet without an authorized logo or source shall not be heard by the Evaluator and shall receive an automatic RAL rating. The only exceptions are copies to facilitate page turns (*an original score must be present*) and copies for confirmed out-of-print material. Confirmed out-of-print material must be accompanied by written permission from the publisher.

#### 🌟 December 10, 2012 🙌 Tip of the Week

The length of the evaluation should be kept in mind when selecting and programming repertoire. Repeats are strongly discouraged due to length. *D.C. and D.S. al fine* sections and first and second endings may be performed. Please refer to your Instrument Syllabus.

Example: See Piano Syllabus page 11: Repertoire with Multiple Movements or Repeats. 🎧



# Guitar News!

Dear MTAC Teachers,

I'm happy to report that CM Council has received a proposal for a Guitar Syllabus. The State Board is supportive of the idea to develop this program, but first we want to know how interested you would be in Certificate of Merit for Guitar. The initial program would start out with a few levels and then build as registration grows. FYI, there are about 37 members that have Guitar listed as their primary or secondary instrument.

*The goal of this document is to propose the creation and ongoing development of a comprehensive course of study and assessment for the guitar. The motivations for such a plan are threefold:*

- *to provide students with a solid foundation in guitar techniques in fingerstyle or classical and plectrum or pick style*
- *to provide students an opportunity to continue study at post-secondary levels*
- *to provide a platform for students to cultivate an authentic lifelong appreciation of music using the guitar as a vehicle.*

The curriculum would fall inline with our other CM programs, ages 5 through high school. I'm sure you are familiar with the basic structure of CM. Here's some info from our home website:

### Goals of Certificate of Merit:


- ✦ To provide a systematic and comprehensive plan to develop performance skill, technique, ear training, sight reading/singing and understanding of music theory.
- ✦ To develop practical goals to help students maintain a steady and focused approach to their musical studies.
- ✦ To encourage students to strive for musical excellence.

- ✦ To create opportunities in which students may share their music with others

Here are some brief questions, and we welcome your input. **Please reply to Sue Scofield**, our CM Council Information Chair at [jandsscofield@earthlink.net](mailto:jandsscofield@earthlink.net). We have a report due to the State Board on December 19, so we would like your input by then. I realize this is a busy time, so if you are unable to send input by that date, please just send it when you are able. We plan to have the committee formed by early January.

1. How many guitar students do you currently teach?
2. Would you utilize a guitar CM program?
3. Would you serve on a committee? The communication would primarily be through email and chaired by a CM Council member.
4. What are the most important curriculum components in your studio. Do you use method books, or create your own materials, and do you offer testing in your studio?
5. Your own thoughts or questions.

Thank you for your time, CM Council looks forward to hearing from you and your colleagues.

Judi Sands-Pertel  
MTAC CM Council  
CM State Coordinator 

## For February 2013

# *Newsletter*

Please submit all articles and information by  
January 31, 2013 (deadline)  
to the Information Chair:

**Sue Scofield**, [jandsscofield@earthlink.net](mailto:jandsscofield@earthlink.net)