



MTAC NEWS

March 2012

MTAC NEWS is published the months of September, November, January, March, and May. Information deadlines are the 10th of each of the above months, with all information sent electronically to Amy Martin, editor, amartin@mtac.org. Each issue of the MTAC NEWS is emailed on the 15th or the following business day of each of the above months to State Board Members, State Chairs and Branch Presidents.

Please forward this entire MTAC News to your Branch members. The MTAC News is posted online at www.mtac.org on Teacher Home Page under MTAC.

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Our Intellectual Property

In this month of March, I think about Certificate of Merit, but Certificate of Merit is only one of our state programs. We also have Adult Performance, Composers Today, Friends of Today's Music, Improvisation, Piano Concerto and Piano Solo Competitions and VOCE. These are what make us MTAC and we need to protect all of our programs. They are what are called our intellectual property.

The MTAC State Board of Directors has formed a committee to look into the protection of all of our intellectual property. There may be changes that need to be made. These changes may be difficult for us as members and as teachers, but to insure that our programs will last another 100 years, they will be necessary. We hope that we can have everyone's support so we can be proud of our membership and value what membership in MTAC means.

Music Study Assistance Grant

The State Board is thrilled to announce the formation of a new grant to help students of MTAC members whose families are financially unable to continue music study. To learn more about this program and the application process, login as a member to the www.mtac.org website and select the MTAC Foundation link. Information will also be posted on the MTAC Branch President's Yahoo Group site. If you are not a member of this group, please email me, mmiller@mtac.org, for an invitation to join.

Madeline Miller
MTAC State President

Nominating Committee

Seeks recommendations for the Ballot of the 2013-2015 MTAC State Board of Directors

A Nominating Committee has been formed for the purpose of providing a ballot for the 2013-2015 MTAC State Board of Directors. The first meeting of this committee will take place at the 2012 MTAC Convention, and the completed slate will be in place by December 31, 2012, for election in the spring of 2013. It is not too early to begin planning for the creation of this slate of officers. The Nominating Committee consists of the following persons:

Susan Clark (tubaflute@comcast.net);
Marcia Berryman (berrymanm@hotmail.com);
Catherine O'Connor (cathoc@aol.com);
Lieschen Bierstedt (lieschen@bierstedt.com);
Ellen Noble (ellen.m.noble@gmail.com).

Susan Clark, MTAC State President 2009-2011, will be the Chair of the Nominating Committee for the 2013-2015 slate, and is currently accepting recommendations for persons interested in serving.

If you or your Branch has a suggestion of a potential candidate, please forward this information to Susan (tubaflute@comcast.net), or to any other member of the Nominating Committee, enclosing a brief bio of this person and reasons why you think he/she would be a viable candidate for a State Board position. Please keep in mind the following mandates included in our MTAC State Bylaws, Article V, Section 1:

- a. Must currently be an Active Member in good standing, and must have been an Active Member for at least five years
- b. Must have served at least two years on a Branch Board of Directors
- c. Must have demonstrated leadership potential (Article VII, Section 1b)

Also, important characteristics are as follows:

- d. Has good planning and time management skills
- e. Works well with others on a team
- f. Has good communication skills
- g. Has a vision for the future of MTAC

The exact position a candidate may hold within the State Board of Directors is determined by a separate set of guidelines and will be dealt with directly by the Nominating Committee. But the first step is to secure a list of potential candidates, from both the North and South of the State. Please be sure, prior to submitting a name, that the person recommended is willing to be considered for selection to the slate of officers.

We look forward to receiving your suggestions.

Susan J. Clark, past MTAC State President
2013-2015 MTAC Nominating Committee Chair
tubaflute@comcast.net
phone 925-754-2992 or 925-899-0740

Adult Performance North

The Adult Performance North will take place on April 22, 2012 in Berkeley at the Crowden School. The distinguished adjudicators for this event will be Roy Bogas and Roxanne Michaelian.

Applications have been extended and will be accepted until April 1, 2012. Each applicant will participate in their choice of master classes, private lessons, and recital.

Elizabeth MacDougall, Chair
Adult Performance North

Adult Performance South

The Adult Performance South annual event will take place on April 1, 2012 in Berteau Hall, Chapman University in Orange. The distinguished adjudicators for this event will be Antoinette Perry, Dr. Stewart Gordon, and James Bonn.

There are 16 pianists enrolled in this event. Each will participate in their choice of master classes, private lessons, and recital.

Dr. Joseph Matthews, Chair
Adult Performance South

Certificate of Merit

Important Changes for the 2012 CM Piano Syllabus

Dear Branch Chairs and Teachers,

CM Council is happy to announce the following changes for the 2012 Piano Syllabus. Our committees have worked very hard to consider your requests for clarity and expand the repertoire.

The Syllabus is about to be printed, so no specific questions will be answered. In the order of "fairness" our release of information must be consistent for everyone, so please do not expect us to answer specific questions.

CM Council will present the new syllabus to you at Convention on Friday morning. The State Office will be selling the syllabus and notify you of the Convention discount.

Two major changes to be aware of.

Ear Training: Prep Level will have Ear Training

Repertoire: Four categories instead of five:

1. Baroque: Pieces written approximately between 1600 and 1750
2. Classical: Pieces written approximately between 1750 and 1825
3. Romantic and Impressionistic: Pieces written approximately between 1825 and 1900
4. 20th and 21st Century: Pieces by composers who have "come of age" in the 20th Century (Composers born approximately 1880 or after)

Judi Sands-Pertel
MTAC CM Council
CM State Coordinator

Composers Today

The evaluations are now finished and available on the individual teacher's pages on the website. Login and click on Composers Today and then Evaluations to see them. There are links there to print them out for your students.

If your student received an average score of 4 or 5, she or he is eligible to enter the Symposium. The application for the Symposium can be found on the Evaluations page. Your student will need to submit a recording of his or her performance of the piece by April 15 to enter the Symposium. More information is available on the website.

Compositions for the State Contest are due to your Branch Chair by March 30. This is an “in the hands” due date, not a postmark date. For more information about the State Contest, go to the MTAC website, Login, click on Composers Today and then Documents. The instructions and application forms are there in PDF form.

Don't forget that San Diego Branch is having a special composition contest in honor of their 100 years of existence. This contest is open to students 21 or younger. They must be a student of an MTAC teacher. The work should be 5-7 minutes long and reflect something about San Diego. More information and application forms are available from Kathy Shoemaker at promusikat@yahoo.com.

Improvisation

Improvisation Evaluation Deadline -- postmark by March 15!

This is the 7th year of the annual Improvisation Evaluation. The Evaluation Information and Application Forms for 2012 are posted on the MTAC website. Choose the Standard Evaluation (one improvisation) or the Advanced Evaluation (two improvisations for more advanced students). Fill in the forms and mail them with the fee to Alexandra Hawley, Improvisation Council Chair. You may mail a CD recording of your student's improvisation, or email the improvisation as an mp3.

Students may apply for “Evaluation Only” and will receive written comments and a rating. Or students may apply for “Evaluation and Convention Performance”. Those with high ratings will be considered for Convention Improvisation Recitals which include the Improvisation Celebration Recital, and the Improvisation Honors Recital for the advanced improvisers (previously called the Improvisation Showcase Recital).

Branch Chairs and all interested teachers are encouraged to attend the Teacher Improvisation Workshop at the Convention to learn ways to teach improvisation to your students. The Improvisation Information Meeting will be included in the workshop.

The postmark deadline for Improvisation Evaluation is March 15, 2012.

If you have questions regarding Improvisation, you may contact Improvisation Council Members Alexandra Hawley (alidoremi@aol.com), Dorothy Burgess (doburgess@aol.com), and Deb Sanfilippo (debsanfilippo@yahoo.com).

Piano Concerto and Solo North

The Piano Concerto and Solo North Regionals will be held on Saturday, March 31, 2012, at Santa Clara University.

Total number of students registered is 104.

The breakdown as follows: 34 for concerto and 70 for solo.

<u>Concerto</u>		<u>Solo</u>	
Division 1:	12	Division 1:	17
Division 2:	12	Division 2:	24
Division 3:	5	Division 3:	24
Division 4:	5	Division 4:	5

John McCarthy, Chair
Piano Concerto and Solo North

Piano Concerto and Solo South

The Piano Concerto and Solo Southern Regionals will be held on Saturday, April 28, 2012, all day, at El Camino College in Torrance.

Kristi Lobitz, Chair
Piano Concerto and Solo South

Media and Publication Awards

Submissions for Media and Publication Awards are being accepted now through June 6, 2012. You may mail your printed entries (newsletters, recital programs, directories or yearbooks) to: Arlene Ferrolino 426 E. Randolph St., Glendale, CA 91207.

Email entries to arleneferrolino@gmail.com

Call (818) 291-9891 for more information or check the MTAC website at mtac.org.



2012 Convention Registration

Early-bird convention registration is available to members up until May 15 and is only \$170.

Pre registration pricing is available until June 15 and is \$210.

After Jun 15 the registration fee will be the full price of \$250. We also offer reduced prices on the registration form for a non member spouse/relative, or college student.

All teachers attending the convention for any reason are required to register and will be mailed a registration invoice if they do attend and fail to register.

Single day registrations are available for \$80 until May 15.

Single day pricing is \$100 between May 16 and June 15. After June 15 the single day registration is \$120.

You may register for the convention through Cvent, online registration. An invitation will be sent to you from Cvent around March 20, or you may visit the MTAC website. You will also find the registration form in the Winter 2012 *California Music Teacher Magazine*.

It's not too soon to start planning for your stay at the beautiful Town and Country Hotel in San Diego. The MTAC was able to renegotiate the room rate here down to \$119 per night for the Garden Style Bungalows or \$129 per night for the Royal Palm Tower and Regency Tower.

To obtain the necessary amount of meeting, recital and exhibit space at the hotel, MTAC must commit to a minimum number of guest rooms at the official hotel. If that commitment is not met, MTAC would incur significant financial penalties and have difficulty obtaining sufficient meeting space in the future.

There are many alternate hotels in this area. Please help the Association avoid penalties by booking your reservation at the Town and Country Hotel. The rooms are very nice, the grounds are exquisite, and it is fun to socialize with colleagues after hours. To make a hotel reservation you may call 800-772-8527 and mention "Music Teachers Association of California" or go to mtac.org and click on the URL:

https://resweb.passkey.com/Resweb.do?mode=welcome_ei_new&eventID=7387431

Heidi Lyn Williams
Convention Registrar

2012 MTAC Convention Schedule (Tentative as of March 13, 2012)

Friday, June 29, 2012

- 8:30 Piano Panel Recital I
8:30 Ensemble Recital
9:15 **Opening Ceremony with Keynote Address** by Marvin Blickenstaff
“Beauty and the Beast in the Music Studio”
10:00 Exhibit Hall Opens
10:15 New Piano Syllabus for 2013 is Introduced!
11:00 **An Introduction to the Russian School of Piano Playing** with Katrin Arefy
11:00 Intermediate String Master Class with Michael Tseitlin
12:00 **Alfred Showcase: Audition Repertoire for the Intermediate Pianist** with Jane Magrath
1:00 **Cello Recital** with Bongshin Ko
1:00 **Crush the Jitters: Drug Free Techniques to Combat Performance Anxiety**
with Vanessa Cornett-Murtada
1:00 **3-D Piano Showcase: Liberating Piano Technique for outstanding Musical Achievement** with Fred Karpoff
1:30 **Advanced Piano Master Class** with Edna Golandsky
2:00 **Alfred Showcase: New and Innovative Materials for Effective Teaching** with E.L. Lancaster
2:15 **Cello Master Class** with Bongshin Ko
2:15 **Teacher Burn-Out: Renewing Body, Mind and Spirit** with Vanessa Cornett-Murtada
3:00 **Hal Leonard Showcase: Phillip Keveren on Tour** with Phillip Kevin
3:30 **Fresh Piano Classics: Motivating Students While Finding Meaning in Music** with Jane Magrath
3:30 Small Group Coaching Session with Edna Golandsky
Separate pre-registration is required for this limited-attendance session
3:45 **A New Rx for Performance Workshops and Traditional Master Classes** with Martha Baker-Jordan
4:00 **Piano Workbook Showcase: Resources to Augment Your Teaching Toolbox using *The Piano Workbook Teacher’s Manual*** with Barbara Siemens
5:00 **Chamber Music Recital** with the Kensington Trio
5:00 **Afraid of Spiders? Don’t Be Afraid of the Web** with Michelle Sisler
6:30 **Friday Evening Banquet** honoring Joyce Osborn
8:30 **Young Artist Guild**
Also Certificate of Merit Recitals throughout the Day

Saturday, June 30, 2012

- 8:00 **Branch Presidents’ Breakfast** (All Branch Presidents are invited to attend)
8:30 **Stop-Step Back-Refresh: Piano Repertoire to Motivate Students at Various Levels** with Jane Magrath

- 8:45 **Bring your Studio Up to Tempo with Technology** with Michelle Sisler
- 8:45 Small Group Coaching Session with Edna Golandsky
Separate pre-registration is required for this limited-attendance session
- 9:00 **Hal Leonard Showcase: Celebration Series Perspectives® : The Ideal Resource for Developing Comprehensive Musicianship** with Marv Blickenstaff
- 9:00 Exhibit Hall Opens
- 10:00 **Maintain a Successful Profitable Teaching Studio that Pays the Bills!** with Ed Francis
- 10:00 **Keys to Imagination Showcase: An Innovative journey to Musical Success** with Michelle Sisler
- 10:30 **Upper Intermediate Piano Master Class** with Jane Magrath
- 11:00 **Wehrli Publications Showcase: Vital Books for the Piano Student: Piano Practice and Performance, Essential Piano and Keyboard Technique** with Barry Wehrli
- 11:15 **Pathways to Improvisation: All the Things You Are** with Tamir Hendelman
- 12:00 **Hal Leonard Showcase: Journey Through the Classics** with Jennifer Linn
- 1:00 **Violin Recital** with Linda Wang
- 1:00 **Coaching Teachers Teaching** with Scott McBride Smith and Marvin Blickenstaff
- 1:00 **Performance Practice in Contemporary Stylings: Strategies for Playing Celtic, Gospel, Jazz, Pop and Latin Music with Confidence** with Victor Labenske
- 1:00 **Neil A. Kjos Showcase: Make Music with Every Student** with Jane and Lori Bastien
- 2:00 **Frederic Harris Showcase: Explore the Piano Like Never Before! Introducing: Chord Play™: The Art of Arranging at the Piano** with Forrest Kinney
- 2:45 **Technology of Beauty in Piano Playing: Physical Motions for Musicality** with Rozalie Levant
- 2:45 **New Piano Materials Review** with Gail Lew
- 3:00 **FJH Music Company Showcase: Succeeding at the Piano® - Taking Success to the Next level** with Helen Marlais
- 3:30 **Solo Competition**
- 4:00 **Faber Piano Adventures Showcase: Technique and Artistry for the Intermediate level** with Randall Faber
- 4:30 **Small Group Coaching Session** with Rozalie Levant
Separate pre-registration is required for this limited-attendance session
- 5:00 **Composers Today Adult Winners Recital**
- 5:30 **Jazz Piano Recital** with Tamir Hendelman
- 7:30 **Concerto Competition**
- 7:30 **Adult Performance Recital**
Also Certificate of Merit Recitals throughout the Day

Sunday, July 1, 2012

- 8:15 Delegates' Meeting (All branch delegates should attend)
- 9:00 **Musikeys Showcase: There's an App for That! Mobile Theory Test Preparation with "Scales Tutor"** with Susan Nguyen
- 9:00 Exhibit Hall Opens

- 9:45 **Intermediate Piano Master Class** with Marvin Blickenstaff
- 10:00 **Flute Master Class** with Sarah Jackson
- 10:00 **Frederic Harris Music Showcase: Pattern Play® 6: Inspiring Creativity at the Piano** with Forrest Kinney
- 10:15 **Violin Master Class** with Linda Wang
- 11:00 **Professional Level Arpeggios and Trills: Making the Jump from “Intermediate” to “Advanced”** with Fred Karpoff
- 11:00 **FJH Music Showcase: Off to a “Perfect Start”: the First Year of Piano Study** with Kevin Olsen
- 11:00 Small Group Coaching Session with Marvin Blickenstaff
Separate pre-registration is required for this limited-attendance session
- 12:00 **3-D Piano Method Showcase: Unlocking Student Potential with the 3-D Piano Method** with Fred Karpoff
- 1:00 **“Smackdown!: Piano Recital** with Frederic Chiu
- 1:00 **Stories of the Masters: The Shift from Improvisation to Interpretation** with Forrest Kinney
- 1:00 **Composers Today Winners Recital**
- 1:00 **Willis Music Showcase: William Gillock – “The Schubert of Children’s Composers”** with Glenda Austin
- 2:00 **Neil A. Kjos Showcase: New Student Repertoire for Center Stage** with Diane Hidy and Gary Muhlbach
- 2:15 **Flute Recital** with Sarah Jackson
- 2:15 **Stage Fright: A Different Perspective** with Frederic Chiu
- 2:15 Small Group Coaching Session with Scott McBride Smith
Separate pre-registration is required for this limited-attendance session
- 3:00 **Novus Via Music Group Showcase: Reconnecting with Our Musical Roots!** with Scott McBride Smith and Christopher Norton
- 3:30 **Piccolo Session** with Sarah Jackson
- 3:45 Small Group Coaching Session with Frederic Chiu
Separate pre-registration is required for this limited-attendance session
- 4:30 **Piano Duo Recital** with Deborah Erftenbeck and Geraldine Keeling
- 4:30 **Contemporary Music Seminar**
- 5:00 Piano Panel Honors Recital II
- 5:15 **Improvisation Master Class** with Forrest Kinney
- 7:30 **VOCE Recital**
- 7:30 **Teachers’ Performance Recital**

Monday, July 2, 2012

- 8:00 Annual Business Meeting
- 9:00 Exhibit Hall Opens
- 10:00 **Clarinet Recital** with Sheryl Renk
- 10:00 **Advanced Piano Master Class** with Frederic Chiu
- 10:00 **Accompanying a Vocalist** with Thomas Macfarlane

- 11:00 **Scheduling Music Technology-Related Tasks, Projects, and Assignments for CM Piano and Voice Students** with Elizabeth C. Axford
- 11:00 **Clarinet Master Class** with Sheryl Renk
- 1:00 **Vocal Recital** with Milena Kitic
- 1:00 **Friends of Todays Music: Piano Quartet** by David Amram
- 1:00 **Beginning to Early Intermediate Piano Master Class** with Jane Bastien
- 2:00 **Vocal Master Class** with Milena Kitic
- 2:00 **Film Scoring Winners Recital**
- 2:15 **Pedaling Technique: Digital and Analog Approaches to the Three Pedals** with Frederic Chiu
- 2:45 **Piano Care and Maintenance** with Gavin English
- 3:15 **Silent Film Scoring** with Glen Stark
- 3:30 **Small Group Coaching Session** with Jane Bastien
Separate pre-registration is required for this limited-attendance session
- 4:00 **Remote Advanced Piano Master Class** with Byron Janis
- 4:00 **Piano Panel Honors Recital III**
- 4:30 **Young Composers Guild Recital**
- 5:00 **Piano Recital** with John Bayless
- 6:15 **Young Composers Guild Master Class** with David Amram
- 6:30 **Monday Evening Awards Banquet**
- 8:30 **Monday Evening Piano Recital** with Dang Thai Son

Tuesday, July 3, 2012

- 8:30 **Keep Your Mind on the Music: Performance Psychology for Six to Twelve-Year-Old Musicians**
With Jyoti Hench
- 8:30 **Music Critics and the Performing Artist** with Leonne Lewis
- 10:00 **Advanced Piano Master Class** with Dang Thai Son

[You can now go online to view:](#)

**Convention Schedule
Convention Sessions for Pedagogy
Convention Sessions of Interest to Students**

MTAC FOUNDATION

All members of the 2011-2012 MTAC State Board of Directors are proud to be financial supporters of the MTAC Foundation.

Branch Giving Tree

As of February 29, 2012, we have Ten Branches on the Branch Giving Tree! Thank you to the following Branches for their generous donation to the MTAC Foundation.

Delta Branch
Fresno County Branch
Orange County North Branch
Palo Alto Branch
San Mateo County Branch
Stanislaus Branch
Santa Barbara County Branch
Santa Clara County Branch
Santa Clarita Valley Branch
West Los Angeles Branch

Please consider making a donation or a pledge of donation to the MTAC Foundation and become part of the Branch Giving Tree that supports our student programs.

Donation Contest

The donation contest is on now and continues until June 1, 2012.

There are 3 categories, and each category will have a winner who will receive one (1) Free Friday Night Banquet at the 2012 Convention.

Category 1: the highest amount donated by a large Branch with 75 members or more

Category 2: the highest amount donated by a small Branch with 74 members or less

Category 3: the highest amount donated by one (1) single donor

Winners will be announced on June 8, 2012 by email. Winners will have reserved seating and be acknowledged at the Friday Night Banquet.

The Branch donation must come from a Branch check to be eligible for the contest categories 1 and 2.

Donors List Update from August 1, 2011 – February 29, 2012

Foundation

**Aaron Copland Fund
San Diego Foundation/Beyster Family Fund**

Individuals

**Verna Balch
Igor Barani
Irene Brown
Douglas & Diane Chong
Susan Clark
Dean Curtis
Sue Hayes-Dearing
Patricia Dung
Dr. Louise Earhart
Colleen Fong
Samuel & Alice Fong
Tina Oberman Fox
Frances George
Rosemary Hallum
Gary Harrington**

**Manuel Kau
Jasmine Keolian
Ada Lee
Gail Lew
Lisa Lukas
Amy Chen-Huey Martin
Madeline Miller
Margaret Quon
Ruth Ann Schwan
Tami (Lien-Tam) Vo
Lowell Webster
Margaret West
Rose Wong
Wesley Wong**

Annual Fundraising Goal

The MTAC Foundation is funded by the generosity of its members and other supporters. This year our annual fundraising goal is \$50,000. As of February 29 we are pleased to announce that we have received \$16,263. We are grateful for this support to date and are asking for members and Branches to donate very generously so that we can meet and exceed the \$50,000 goal.

Donations of every amount are important to this fundraising campaign. Your donations may be designated to specific programs such as Composers Today, Friends of Today's Music, Improvisation, Piano Concerto and Solo, VOCE (vocalists, orchestral instrumentalists, chamber music ensembles), Young Artist Guild, Young Composer Guild, and Young Film Scorers Guild. The newly established Music Study Assistance Grant will also benefit from your generosity.

Please consider the tax benefit of making a charitable donation to the MTAC Foundation.

If you like, you may also make a donation in honor of the MTAC 2012 Outstanding Service Award recipient, Joyce Osborn. A list of our donors will be presented as part of the award presentation honoring Joyce at the Friday Convention Banquet. Please join me to make this a special occasion in honor of Joyce who was tireless in her fundraising efforts on behalf of the MTAC Foundation

Amy Martin
MTAC Foundation Chair