



# MTAC NEWS

## May 2012

MTAC NEWS is published the months of September, November, January, March, and May. Information deadlines are the 10th of each of the above months, with all information sent electronically to Amy Martin, editor, [amartin@mtac.org](mailto:amartin@mtac.org). Each issue of the MTAC NEWS is emailed on the 15<sup>th</sup> or the following business day of each of the above months to State Board Members, State Chairs and Branch Presidents. Please forward this entire MTAC News to your Branch members. The MTAC News is posted online at [www.mtac.org](http://www.mtac.org) on Teacher Home Page under MTAC.

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## **Certificate of Merit, Path B**

In the March issue of the MTAC News, I spoke to you regarding our intellectual property and the need to protect our State Programs. The State Board appointed a special committee to gather information and advisement from State Chairs, Certificate of Merit Council, MTAC State Office personnel, and outside experts regarding the best ways to protect our State Programs.

Based on the committee's findings, the MTAC State Board of Directors has decided to eliminate Path B of the Certificate of Merit program. This was a difficult decision. It affects all who participate in the program.

The 2012 Theory Tests will not be sold at Convention but will be available for purchase by members through the MTAC website.

More information will be provided at the Certificate of Merit meetings at the MTAC Annual Convention. We look forward to seeing you all in San Diego soon.

## **Parent/Adult Student Consent Form and Waiver**

Beginning in the 2012-2013 fiscal year, MTAC will require all parents to sign an online consent form and liability waiver for children. Adult students, 18 years and over, will need to sign the forms themselves. The form will be similar to those signed by parents when their children participate in youth sports, school music programs, and other extracurricular activities. This will involve some changes for teachers in the online registration process for State Programs next year. Training sessions will be provided for you or your designated Branch representative at the MTAC Convention to help facilitate this process.



## **Membership Pins**

MTAC membership pins are on sale through the State Office. The pin is gold with our embossed logo, a blue border, and is ¾" in diameter. There is also a Branch President's pin. It is 1" in diameter, with a gavel in the center, and has a banner saying MTAC Branch President. The membership pin sells for \$10 and the Branch President's pin for \$15.

Both pins are available for purchase from the State Office, 800-834-3340 ext. 1, or from the online shopping on your teacher home page of the website, [www.mtac.org](http://www.mtac.org). Branches may want to consider these as gifts for their current and past presidents. Every member should be proud to wear a membership pin showing you are a member of MTAC. Pins will also be for sale at the Convention. How great it would be to have everyone wearing their pins with pride at the convention!

Madeline Miller, MTAC State President

## The State Office will be closed from June 28 – July 4, 2012

### MTAC State Office Staff

The MTAC State Office Staff is committed to providing the best possible support for the members of MTAC. They work diligently and conscientiously in supporting the professionalism of our organization. The members who attend our upcoming 2012 MTAC convention will see the staff in action on a daily basis handling all the details of registration and selling MTAC materials. There are some new faces as well as some familiar faces. Come and meet them at the Registration/Sales Desk.

**Casey Botkin**, Programs Associate, joined the MTAC State Office Team in March 2009. He provides administrative support for the MTAC State programs including preparing contracts for evaluators and tracking evaluator assignments. Casey submits Branch programs to ASCAP, formats the MTAC Reference Guide and Membership Directory, and oversees the Convention Program Book. Casey also serves as Graphic Editor for the *California Music Teacher*.

**Melanie Doyle**, Member Services Associate, became a part of the MTAC State Office Team February 2011. She processes membership applications, provides support and assistance to potential members through the application process, and invoices members for the annual dues collections.

**Farzana Fakhry**, Finance Administrator, joined the MTAC State Office Staff in August 2011. She manages the financial operations of both the MTAC Association and the MTAC Foundation. Farzana processes all check payments and manages the MTAC Foundation donor database. She also processes all grant applications for the MTAC Foundation.

**Roland Jotie**, Sales Associate, joined the MTAC State Office Team in 2005. Roland is in charge of Exhibits and Showcases for the MTAC Convention. He processes all orders of program materials and maintains the MTAC inventory of items available for purchase. He processes the deposits for the MTAC Association, provides administrative support for the State Office, and provides general assistance to members.

**Alicia Montgomery**, Member Services Assistant, joined the MTAC State Office as a temporary employee in fall of 2011 and joined the team as a permanent employee in March 2012. Alicia assists with processing membership applications, provides support and assistance to potential members and processes member contact information updates.

**Rhonda Williams**, Operations Administrator, has been with MTAC since August 1996. She directs the day to day operations of the MTAC State Office and works closely with the State Board of Directors and State Program Chairs. In addition, Rhonda manages the MTAC State Office Staff and serves as the Advertising Manager for the *California Music Teacher*.

## **New Policy for Branch Dues Rebate Checks**

Beginning in 2012-2013, the Branch dues rebate checks will not be mailed to the Branch Treasurers until after the State Office has received the Branch's End-of-Year Financial Report, which is due **August 15**.

If the Branch is late in submitting the End-of-Year Financial Report, the Branch dues rebate check will be held until the State Office receives the report.

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## **2012-2013 Membership Renewal Reminder**

By now all members should have received their 2012-2013 Membership Renewal Invoice from the State Office. Dues may be paid in one of three ways:

1. Pay online through your Teacher Home Page with a credit card or Pay Pal account.  
Log in to your Teacher Home Page using your username & password  
From the Shopping link Click: Membership Renewal  
Verify information  
Click: Add to Cart  
Click: Checkout and follow remaining screen instructions
2. Return the bottom portion of your renewal invoice to the State Office along with a check made payable to MTAC for the amount due. Include your Member ID# on your check. Processing of payments received without a Member ID# (such as an online check) will be delayed.
3. Provide your credit card information on the bottom portion of your renewal invoice and return the renewal invoice to the State Office.

**Dues must be postmarked on or before July 31, 2012 for:**

- **Maintaining your Membership for 2012-2013**
- **CM Eligibility for 2012-2013**
- **Listing in the 2012-2013 State Membership Directory and Referral Guide**

Please help us to ensure that all members wishing to renew for 2012-2013 do so by the July 31<sup>st</sup> deadline.

## **Adult Performance North**

**The Adult Performance Convention Recital will be held on Saturday, June 30 at 5:00 p.m. in the Sunrise Room** Town & Country Convention Center, San Diego, California

Adult Performance North took place at the Crowden School in Berkeley on April 22. Eight participants received master class and private instruction from Roy Bogas of Berkeley and Roxanne Michaelian of Cotati. Five auditors came with scores and enthusiasm. All participants agreed that the facility and location was ideal. Parking was open and mass transit was close by. Participants attended from as far away as one hundred miles. Many of the participants used the master class performance as an opportunity to practice performance.

There was much friendly collegiality of participants with both teachers and adult students. The program is open to college students as well as intermediate level adult students. In 2012, the general performance level was Advanced. Many of the participants indicated that they would enjoy having more performers and students attend but recognized that the contact with the master teachers was more intimate with small class sizes.

Adult Performance was a day that all went away inspired to make more music. Begin planning now for the next adult performance in the spring of 2013.

Elizabeth MacDougall, State Chair North

## **Adult Performance South**

The Adult Performance South was held at Chapman University in Orange on April 1. There were seventeen participants (all pianists), fifteen full participants and two auditors. The entire day was exciting for all. They had the privilege of receiving instruction, both individually and in master class, from three distinguished pianists and pedagogues, Antoinette Perry, James Bonn, and Dr. Stewart Gordon. This terrific day of learning was capped by a recital featuring performers who wished to perform at the State Convention in San Diego.

Congratulations to the following performers selected for the Convention and their teachers: Robert Gateley, Eileen Regullano, and Theresa Silveyra, all students of Dr. Janice Park (Orange County), Miwa Sugiyama, student of Antoinette Perry (Pasadena), and Yvonne Tsai, student of Mark Richman (San Fernando East Valley).

Announced as alternates were

- (1) Molly Iker, student of Dr. Janice Park (Orange County),
- (2) Joanne Oh, student of Anna Gliadkovskaya (Orange County), and
- (3) Ethan Kokkenleberg, student of Diane Sears (Orange Coast Cities).

Dr. Joseph Matthews, State Chair South

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## Certificate of Merit

**Convention CM New Materials Recitals are scheduled on Monday, July 2**

### New MTAC Piano Syllabus

Be sure to attend the Convention Session: **Introducing the New Piano Syllabus for 2013 Evaluations. 10:15 a.m. Friday, June 29, 2012** – Pacific Salon Room  
Town & Country Convention Center, San Diego, California

- Consideration of teacher requests for clarity & expansion of repertoire
- Addition of Ear Training at the Preparatory Level
- Represents Four Repertoire Categories: Baroque, Classical, Romantic & Impressionistic, and 20th and 21st Century (composers who have "come of age" in the 20th Century or were born after 1880)
- Offers greater choice and flexibility with the addition of new and additional varied and exciting repertoire
- Built upon the success of previous syllabi

Purchase your syllabus on site at the 2012 MTAC State Convention in San Diego and receive a special convention discount!

### New MTAC String Syllabus

Be sure to attend the Convention Session: **Introducing the New String Syllabus for 2013 Evaluations. 2:15 p.m. Saturday, June 30, 2012** - Town and Esquire Meeting Room  
Town & Country Convention Center, San Diego, California

- Represents Four Repertoire Categories
- Addition of Theory, Ear Training and Sight-reading in Levels Preparatory through Level 3
- Technique is standardized – all students in each Level play the same scales and arpeggios
- Double-stop etude requirement for Levels 6 and 7 has been removed
- Etudes are 1-1/2 to 2 minutes in length for Levels 4 through Advanced (10)
- Etudes/orchestral excerpts have been re-distributed into more appropriate levels.
- Repertoire is broader with a range of difficulty at each level. Some pieces are listed at multiple levels
- Students may only play pieces at or above their enrolled level (not below)
- Known out-of-print repertoire has been removed. Out-of-print pieces may still be played at CM evaluations but not as the syllabus piece

Purchase your syllabus on site at the 2012 MTAC State Convention in San Diego and receive a special convention discount!

## **Certificate of Merit Training**

Attention Branch Chairs/Instrument Chairs!  
\*\*Active Evaluators and Interested Applicants!  
Teacher Info sessions for all Instruments!

Remember to confirm the schedule when you receive your Convention Program.  
All training sessions are in the Town and Esquire Meeting Rooms and all training participants must be registered for the convention to attend the training sessions.

### **Friday 6/29**

10:15-11:45 a.m. Piano Syllabus Debut/Introduction (Held in Pacific Salon 1-2)  
1:00 – 2:00 p.m. Branch Fast Scheduling  
1:00 – 1:45 p.m. \* Parent/Adult Student Consent Form and Waiver (abbreviated as Parent Consent) “log in” training. The Parent Consent training sessions are open to Chairs & Teachers.  
2:00 – 2:45 p.m. \* Parent Consent “log in” training (Chairs & all Teachers)  
3:00-5:00 p.m. Piano \*\* “Active” Evaluator training

### **Saturday 6/30**

9:00-10:30 a.m. CM Branch Chair/All Instrument Chairs – General Meeting  
10:45-11:45 a.m. Branch Fast Scheduling  
10:45 – 11:30 a.m. \* Parent Consent “log in” training (Chairs & all Teachers)  
12:30-2:00 p.m. CM Teacher Information Meeting  
2:15-4:15 p.m. String “New Syllabus” Teacher Meeting/ \*\* “Active” Evaluator Training  
4:30-5:00 p.m. For “New Applicant” Evaluators for all Instruments: “How to Become a CM Evaluator” A quick review of the application and training process.

### **Sunday 7/1**

9:00-10:00 a.m. Voice Teacher Training  
9:30 – 10:15 \* Parent Consent “log in” training (Chairs & all Teachers)  
10:30 – 11:15 \* Parent Consent “log in” training (Chairs & all Teachers)  
10:00-11:30 a.m. Voice \*\* “Active” Evaluator Training  
11:30 – 12:30 p.m. Branch Fast Scheduling  
11:30 – 12:15 p.m. \* Parent Consent “log in” Training (Chairs & all Teachers)  
1:15-3:15 p.m. Piano \*\* “Active” Evaluator Training  
4:30-6:00 p.m. Winds Teacher & \*\* “Active” Evaluator Meeting/Training

### **Monday 7/2**

10:00 – 12:00 p.m. Piano \*\* “Active” Evaluator Training  
12:00 to 12:45 \* Parent Consent “log in” Training (Chairs & all Teachers)  
1:00 – 2:30 p.m. Winds Teacher & \*\* “Active” Evaluator Meeting/Training

\*Madeline Miller, State President, and Judi Sands-Pertel, CM Coordinator: will lead the Parent/Adult Student Consent Form and Waiver “log in” training sessions.

\*\* These sessions are for “Active Evaluators” who must attend Evaluator Training once every two years in order to remain on the Active Evaluators List.

## Composers Today

**Composers Today Adult Winners Recital – Saturday, June 30, 7:30 p.m. Regency Ballroom**

**Composers Today State Contest Winners Recital and Film Scoring for Composers Today – Sunday, July 1, 1:00 p.m. Sunrise Room**

**Young Composers Guild Recital – Monday, July 2, 4:30 p.m. Sunrise Room**

**Young Composers Guild Master Class with David Amram – Monday, July 2, 6:15 p.m. Sunrise Room**

It is exciting to see how many new compositions have been written because of the Composers Today program.

The new members of the Young Composer's Guild are listed on the website under Young Composers Guild. Young Composers Guild is the highest achievement that a Composers Today composition student can attain.

Don't forget to check out the Composers Today Symposium on Monday morning. Come and hear the creative works of budding young composers.

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## Friends of Today's Music & Contemporary Music Seminar

Versatile composer, conductor and performer David Amram is featured during the MTAC convention. These events are free and open to the public. Students and their families are invited to attend.

**Friends of Today's Music: Piano Quartet by David Amram. Monday, July 2, 1:00 PM  
Town and Country Ballroom**

Friends of Today's Music presents legendary composer David Amram and the world premiere of his commissioned work *Cançion de Verano* for Piano Quartet. Join us for an adventure bringing composer, young musicians and audience together to explore and share ideas about this beautiful new work. Scores published by C.F. Peters will be available for purchase at the MTAC Foundation table and before the event.

**Contemporary Music Seminar: Sunday, July 1, 3:30 PM Regency Ballroom**

David Amram presents *At Home Around the World, The Global Roots of Classical Music*. Amram performs music on authentic instruments from 35 countries and shows how they are the sources of today's orchestral instruments. He also shows how the roots of music of so many cultures remain influential to the creation of classical music of the 21st Century, just as it was as a source of inspiration for the great composers of the past. This was the approach that Amram



pioneered in his celebrated children's programs, which he did for thirteen seasons as a guest conductor for Young People's Concerts with the Toronto Symphony.

For information contact: Catherine O'Connor, Friends of Today's Music Chair [cathoc@aol.com](mailto:cathoc@aol.com)  
510-581-6457

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## **Improvisation**

**An Improvisation Master Class with Forrest Kinney will be held on Sunday, July 1, at 5:15 p.m. in the Tiki Pavilion**

**Improvisation Sessions will be held on Sunday, July 1.**

Students submitted their recorded improvisations and received written evaluations and ratings from 1 to 5. Students with ratings of 4+ and above were selected to play in two **Improvisation Celebration Recitals** at this year's Convention. These students will perform their prepared improvisations, and will also play "improvisation games" during the Celebration Recital.

Advanced students had the opportunity to have two improvisations evaluated. Each student chose an improvisation topic from the 2012 Advanced Improvisation Application as the basis of their second improvisation. Five advanced students with ratings of 5 and 5+ will perform in the **Improvisation Honors Recital**. In addition to the improvisations submitted, these students will improvise on topics and ideas announced "on-the-spot" in the Improvisation Honors Recital. You will hear some very talented young musicians. This is a session you don't want to miss!

Watch the convention schedule for the early evening **Teacher Workshop** -- a "hands-on session" trying improvisation ideas to use in your teaching. All teachers are welcome. Branch chairs (or a Branch representative) will be provided an information packet to take back to your Branch.

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## **Piano Concerto and Solo North**

**The Solo Finals will be held on Saturday, June 30 at 3:30 p.m.** at the Convention in San Diego, and **the Concerto Finals will be held on Saturday, June 30, at 7:30 p.m.**

The MTAC Concerto/Solo Competition for Northern California was held on March 31 at Santa Clara University, with 107 student contestants participating and a large group of parent and teacher volunteers assisting to make for a successful event. Judges included: Mark Anderson, Thomas Hansen, Dorian Ho, James Gardner, Anna Gingis, Erna Gulabyan, Machiko Kobialka, Dr. Victoria Neve and Jerri Witt.

The following is a list of winners and teachers:

Solo I. Cami Akioka, student of Olya Katzman  
Solo II. Anna Boonyanit, student of Hans Boepple.  
Solo III. Hilda Huang, student of John McCarthy  
Solo IV. Ben-Han Sung, student of Fred Weldy

Concerto I. Ethan Yuen, student of Hans Boepple  
Concerto II. Vincent Liu, student of Jed Galant  
Concerto III. Winston Young, student of Frank Wiens  
Concerto IV. Bethany Wang, student of Sharon Mann

John McCarthy, State Chair North

### **Piano Concerto and Solo South**

Day 1 of the Concerto-Solo Southern Regionals was held at El Camino College on Saturday, April 28. 123 students competed. Due to a 40% increase in applications this year it was necessary to add a second day for the first time in Concerto-Solo history!

Day 2 of the Regionals took place at the new Steinway Piano Gallery in Pasadena, and was dedicated to the Solo III high school division. 35 students participated for a grand total of 158 students in the competition this year.

A little over 25% of the field placed, including a winner in each division, along with 1<sup>st</sup> and 2<sup>nd</sup> Alternates, and Honorable Mentions. The four Solo winners in the South will now prepare to play against the four Solo winners in the North, with the same preparations taking place for the eight Concerto winners in their respective categories.

The playing level in every age division continues to be very high, and given the competitive nature, generates a lot of excitement in the audience. Please make every effort to attend one or both of the final rounds!

Kristi Lobitz, State Chair South

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**VOCE: Vocalists, Orchestral instrumentalists, Chamber music, Ensembles**

### **VOCE Winners Recital on Sunday, July 1, 7:30 p.m. in the Regency Ballroom**

From the moment I met the Northern California students at the airport, I could feel the excitement and anticipation which would become even more palpable once I entered the halls on the beautiful campus of Chapman University at the VOCE Competition State Finals. Students from all around California were arriving in their gowns (and even tails) from the ages of 9-23! *Winds, Strings, Pianists, Singers* as well as several *Chamber Ensembles* whispering excitedly to each other as they registered. The sounds of many virtuosic performances were wafting in the background as students warmed up or were performing for the judges.

One of the most inspiring things about the VOCE Competition is that it brings together all these incredibly gifted young musicians and we get to see how professional they are at such a young age. It is also moving to know how many of them will go on to major careers in music. In fact, it was only fitting this year that the VOCE Finals took place in the same month when Kenneth Renshaw (a VOCE winner just a couple of years ago) won the highly prestigious Menuhin International Competition in Beijing (now at the ripe old age of 18). It's no coincidence that his teacher, Li Lin, from the Palo Alto Branch has been sending students to VOCE for many years and whose students often won 1<sup>st</sup> place in the competitions (including this year's competition). More and more teachers from all over California have discovered what an incredible forum VOCE creates to inspire and motivate the serious young musicians of tomorrow.

However, while the standard of the soloists' level is truly staggering, as an avid and dedicated chamber musician myself, I always look forward to hearing the fantastic panoply of chamber ensembles. This year my favorites included several piano quartets and piano trios. To me, seeing not only such a high level of individual musicianship but also the level of teamwork, camaraderie, interdependence and dedication of these young chamber musicians is the most inspiring component of VOCE.

I have to say that it also has been a pleasure to work with Jane Masur who did such an incredible amount of work to make everything run smoothly (including cooking the most amazing spread of snacks and lunch for all of us!). With VOCE now fully online, there have been many twists and turns as we all come to understand this wonderful new system. However, nothing affected the wonderful atmosphere of the VOCE Finals and I give full credit to Jane Masur and Lowell Webster, MTAC Webmaster, for their assistance! Additionally, we had some wonderful guidance and support from former VOCE Chair, Verna Balch, the patient and good-humored energy of Shirley Yamamoto, and Lisa Honea for monitoring rooms all day and equally importantly, Verna's son, Peter, and Jane's husband, Dennis, driving the airport shuttles all day which was crucial to the success of the day (it certainly does take a village!)

You will be able to hear these amazing "whiz kids" strut their stuff for yourself at the VOCE Winners Recital on Sunday, July 1, 7:30 p.m. in the Regency Ballroom. No need to wait until they win international competitions! You can be there as they *begin* their careers (and I guarantee you will leave the room amazed!)

Erika Miranda, State Chair North

**VOCE 2012 State Finals  
Winners List Intermediate  
Winds**

**Branch Teacher**

First Place	Jonathan Sussman, Flute	Northern San Diego County	Jane Masur
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Second Place	Jamie Kim, Flute	South Bay	Verna Balch
Third Place	Wei-Wen Hsu, Flute	Orange County	Susan Fries
Honorable Mention	Emily Zheng, Flute	Pasadena	Bolin Pan
<b>Senior Winds</b>			
First Place	Isaac Alter, Flute	Palo Alto	Tomiko Tsai
Alternate	Matthew Lin, Flute	Pasadena	Bolin Pan
Second Place	Claudia See, Clarinet	San Diego	Vladimir Goltsman
Third Place	Stephanie Chou, Flute	South Bay	Caroline Kung Kowalski
Honorable Mention	Cindy Lin, Flute	Los Altos	Kassey Plaha
<b>Junior Strings</b>			
First Place	Nathan Le, Cello	San Fernando West Valley	Andrew M. Cook
Alternate	Ericka Wu, Violin	Palo Alto	Li Lin
Second Place	Thompson Wang, Violin	Orange County	Wendy Castille
Third Place	Sarah Kave, Cello	San Fernando West Valley	Andrew M. Cook
<b>Intermediate Strings</b>			
First Place	Gloria Liou, Violin	Palo Alto	Li Lin
Alternate	Tiffany Wee, Violin	Los Angeles County	Theresa Woo
Second Place	Kasia Kosmala-Dahlbec k, Violin	Orange Coast Cities	Jerzy Kosmala
Third Place	Alex Mansour, Cello	San Fernando West Valley	Andrew M. Cook
<b>Senior Strings</b>			
First Place	Eleen Yeh, Violin	South Bay	Way-Chung Wong
Second Place	Carolyn Lee, Violin	San Diego	Michael Tseitlin
Third Place	Kathleen Chen, Violin	Palo Alto	Li Lin
Third Place	Jenny Yim, Violin	Los Angeles County	Aimee Kreston
Honorable Mention	Christine Park, Violin	San Fernando West Valley	Linda Rose

**Intermediate Voice**

First Place	Nikhita Iyar, Soprano	Santa Clara County	Haruna Shiokawa-Mo
Second Place	Marilyn Eteaki, Soprano	Long Beach	Sally Curry
Third Place	Jason Risdana, Baritone	Orange Coast Cities	Kathleen Martin
Honorable Mention	Kaitlyn Krogh, Soprano	Conejo Valley	Heidi Yost
<b>Senior Voice</b>			
First Place	Moises Salazar, Tenor	Lakewood-Cerritos	Shannon Kauble
Alternate	Lauren Graham, Soprano	Orange Coast Cities	Kathleen Martin
Second Place	Ken Kuroda, Tenor	Santa Clara County	Haruna Shiokawa-Mo
Third Place	Jacqueline Santoni, Soprano	Riverside County	Tammy Flanders
Honorable Mention	Lila Blackwell, Soprano	Orange County North	Leona Roberts
<b>Senior Other Instruments</b>			
Honorable Mention	Julia Schorn, Harp	San Diego	Tasha Smith Godinez
<b>Intermediate Instrumental Ensemble</b>			
First Place	Geneva Lewis, Violin Ensemble Members: Alex Mansour; Ben Penzner; Katelyn Vahala	San Fernando West Valley	Andrew M. Cook
Alternate	Yoko Matsumoto, Piano Ensemble Members: Nathan Le; Cameron Allen Lee	San Fernando West Valley	Andrew M. Cook
Second Place	Tristan Yang, Violin Ensemble Members: Irene Jeong; Christopher Richardson	San Francisco	Aenea Keyes
Third Place	Kalvin Shota Hibi, Violin Ensemble	San Diego	Michael Tseitlin

	Members: Ryan Park; Clara Truong; Stephen Yang		
<b>Senior Instrumental Ensemble</b> Second Place	Isaac Alter, Flute Ensemble Members: Ruizhi Chen; Matthew Opatrny; Jaewon Yoon	Palo Alto	Tomiko Tsai
Third Place	Cathy Han, Flute Ensemble Members: Cindy Lin; Mayu Nishimura	Los Altos	Amelia Vitarelli
<b>Senior Vocal Ensemble</b> First Place	Ken Kuroda, Tenor Ensemble Members: Nikhita Iyar; Sumika Shiokawa	Santa Clara County	Haruna Shiokawa-Mo

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### Media and Publication Awards

**Postmark deadline for all entries is June 6, 2012.**

Be sure to enter your Branch or Individual Studio in the Media and Publication Awards for 2012. The Media and Publication Awards program is designed to recognize outstanding Branches and individual private studios of the MTAC in the following categories:

- Branch Scrapbooks (including digital scrapbooks)
- Branch Yearbooks/Directories
- Branch Newsletters
- Branch Websites
- Branch Recital Programs
- Individual Private Studio Newsletters
- Individual Private Studio Websites
- Individual Private Studio Recital Programs
- Other Published or Digital Materials, including flyers, brochures, and posters

MTAC Branches and individual private studios are invited to submit entries in one or more categories. Postmark deadline for all entries is June 6, 2012. Entries may be sent by regular mail or e-mail to the Media and Publication Awards Program Chair, Arlene Ferrolino, 426 E. Randolph St., Glendale, CA 91207 except for scrapbooks, which are brought to the State Convention for judging.

All participants and winners receive certificates and ribbons. Winning entries are showcased in a multimedia exhibit at the State Convention. The scrapbook entries and other participants' entries are displayed on tables near the winners' showcase.

Sweepstakes Awards are presented at the State Convention Awards Banquet. The Scrapbooks and Awards Program is seeking interested individuals to judge entries for 2012.

### **Be a Judge for the Media and Publication Awards Program!**

Availability and Special Benefits:

- Be available Sunday, June 10, 2012 to judge yearbooks/directories, newsletters, recital programs, and other published materials at the home of Chair Arlene Ferrolino in Glendale.
- Be an online judge to rate individual and Branch websites. AND/OR
- Attend the 2012 State Convention in San Diego and be available (at your convenience) to judge scrapbooks on June 29 – July 1.
  
- Receive 1 free banquet ticket per judge (a total of two free banquet tickets available) to the Awards Banquet held on July 2 at the 2012 State Convention in San Diego.
- Gain insight into the awards process and learn valuable tips on producing a superior entry
- Find inspiration and new ideas to bring to your Branch and individual private studio publications

Contact Media and Publication Awards Program Chair, [Arlene Ferrolino](mailto:arleneferrolino@gmail.com) (818) 291-9891 or [arleneferrolino@gmail.com](mailto:arleneferrolino@gmail.com) for more information.



### **2012 MTAC Convention Update**

Go to [www.mtac.org](http://www.mtac.org), click on "Convention" to see the latest updated Convention Schedule.

## Convention Pages Needed! Please Help!

- We are still in need of pages for the MTAC Convention this summer from June 29 – July 2.
- High school and college students would be great to have as volunteers but we could also use teachers and parents.
- This is the link to the Page Form to fill out availability and contact information:  
<http://www.mtac.org/convention/Convention2012PageInformation.pdf>
- The form can be e-mailed to either of the Convention Page Co-Chairs below.
- We especially need a lot of Pages for the hours from 8:30 a.m. – 5:00 p.m. when the majority of the events are taking place.

Dear Fellow MTAC Teacher:

The 2012 MTAC Convention in San Diego (Friday, June 29 through Tuesday, July 3) at Town and Country Resort & Convention Center, 500 Hotel Circle North, San Diego, needs over **200** (yes, two hundred!) responsible high school (or mature junior high) students to be pages during the convention. Each page may serve at least one 4 hour shift and may invite a friend (who need not be a music student) to page with them. Teachers and parents are also encouraged to be pages. Please help! We will need all the pages we can get. This is an excellent opportunity for your students to be an essential part of all the wonderful events at the convention. One incentive for your students to become a page would be the possibility of receiving (upon request) a letter of recommendation, which could be added to any college scholarship or job application. Students may also receive community service credit for paging.

There are several kinds of pages, each of them have specific duties:

**Host Page:** stationed at the convention registration desk and throughout the hotel; direct/escort conventioners to their destinations within convention, answer questions and smile.

**Event Page:** pick up programs for event (concert, recital master class, lecture or banquet) 30 minutes ahead of the event; check event attendees' badges; pass out programs and greet event attendees; supervise entry to event while it is in progress; open doors at end of event; answer questions of attendees and smile.

**Practice Room Page:** supervise practice rooms and enforce practice room schedules.

**Exhibit Page:** make rounds amongst the exhibitors in the Exhibit Hall; answer questions and attend any needs of attendees or exhibitors (man their booth temporarily while exhibitor uses restroom, phone, etc); get them coffee.

**Super Page:** who will be appointed from the pool of pages, will assist certain chairs of events

The convention is packed with events and exhibits, many of which may be of great interest to your students. Those whom you select as a page may attend any convention concert, recital, exhibit, lecture, or master class (including their accompanying parent) free of charge that day



only! This does not include some evening concerts. The pages will be assigned to specific days, shifts and stations at the convention. Please select as many students as you would feel would be reliable and responsible for these important jobs. Students who have submitted convention festival forms will receive notification about performing with enough advance notice so that they could be encouraged to volunteer to page following their performance for even one shift. An orientation will be held Thursday evening, June 28 at the Town and Country.

The Page Availability Form is copied and pasted below. Please make copies for your students/parents and have them mail the completed form to our address as cited below. This is the preferred format. Also, please email us with names and phone numbers of these interested students. Or, you may also share our email address or phone number with those interested students and they may contact us directly.

Your support of this event by encouraging your students to participate is one of the best things you can do to help them interact with adults in a helpful and respectful manner, the opportunity to see how things are done “in the real world,” and to broaden their horizons.

Thank you for valuing this request and acting soon. Students are making summer plans now and our desire is that convention paging be a top priority for them!

Joanne Stohs, Page Co-Chair, Northern San Diego Branch

Email: [jrstohs@gmail.com](mailto:jrstohs@gmail.com) Phone: 858-487-0297

Dawn Yocom, Page Co-Chair, San Diego Branch

Email: [dawnsnotes@san.rr.com](mailto:dawnsnotes@san.rr.com), Phone: 858-566-6164

### 2012 MTAC CONVENTION PAGE AVAILABILITY FORM

We look forward to having you serve as a Page at the 2012 MTAC Convention in San Diego. Your responsibility, courteousness and alertness will help make the convention a success. Please fill out and e-mail this form back to Joanne Stohs, Page Co-Chair, MTAC Northern San Diego Branch, [jrstohs@gmail.com](mailto:jrstohs@gmail.com) or Dawn Yocom, Page Co-Chair, San Diego Branch, [dawnsnotes@san.rr.com](mailto:dawnsnotes@san.rr.com), at your earliest convenience and preferably by June 1st. For questions, please contact Joanne at 858-487-0297 or Dawn at 858-566-6164. (If you are not able to scan this form, you are welcome to compose an email which includes your personal information and your available times.)

PLEASE PRINT CLEARLY

Your Name \_\_\_\_\_

Age \_\_\_\_\_

Your Phone number \_\_\_\_\_ E-mail address \_\_\_\_\_

Address \_\_\_\_\_

Teacher's name \_\_\_\_\_ MTAC Branch \_\_\_\_\_

Name of page partner (if any) \_\_\_\_\_ Age \_\_\_\_\_

Partner's phone number \_\_\_\_\_ E-mail address \_\_\_\_\_

Address \_\_\_\_\_

Please check your calendar to avoid conflicts with other activities you or your page partner may have scheduled. Changing schedules and reassigning page times is extremely difficult. Check [www.mtac.org](http://www.mtac.org) for the schedule of daily Convention events that will be of interest to you. We will do our best to accommodate your preferences, but cannot make any guarantees. Please note that if you are assigned to a concert, master class or lecture you may be required to sit OUTSIDE the door to control late arrival during the program. You may therefore wish to be a page at a time which does not pose a conflict with an event that you wish to attend. There will be an Orientation Meeting on Thursday evening, June 28, 7 p.m. at the San Diego Town and Country Resort. If you cannot attend, you will need to arrive 30 minutes before your shift starts to find out what your job entails. Below please write in your name (and if applicable your partner's name too) for all of the dates and times you will be available to serve as a page. Mark those shifts you strongly prefer with a plus sign (+).

Day	Early Bird 7AM-8:30 AM	Morning 8:30AM-12:30PM	Afternoon 12:30-4:30PM	Evening 4:30-7:30PM	Night 7:30-10:30PM
Friday June 29	_____	_____	_____	_____	_____
Saturday June 30	_____	_____	_____	_____	_____
Sunday July 1	_____	_____	_____	_____	_____
Monday July 2	_____	_____	_____	_____	_____

Note: Regrettably, pages will not receive free parking.

How many shifts (3 to 4 hours) you would like to serve? \_\_\_\_\_

If you have some specific preferences (like specific hours, type of page duty, etc.), let us know. We'll do our best to consider them:

Please make a copy of this form for yourself and then e-mail this form to Joanne Stohs or Dawn Yocom at the above address. Thank you so much. We look forward to having you share your talent and expertise at the Convention.

## **Convention 2012: Remote Master Class with Byron Janis**

**The master class with Byron Janis will be held at the Regency Ballroom at the San Diego Town & Country Hotel on Monday, July 2, from 4 to 5 PM.**

The wonders of technology will bring acclaimed pianist, Byron Janis, from New York to San Diego to conduct a very special Master Class. The technology, courtesy of Yamaha Corporation of America, enables two pianos to be linked via the internet in real time performance.

A student in San Diego will perform on a specially equipped Disklavier piano while a similar Disklavier will play the piece simultaneously with all its nuances and pedaling at the Yamaha Artists Studios in New York. Skype video will also be employed synchronously with the piano performance to produce a master class that will bring student and teacher together in the same room. Plan on experiencing this unique and exciting way to conduct a bi-coastal lesson!

Suzanne Wong, 2012 MTAC Convention Program Committee Member

### **Call for MTAC 2013 Convention Session Proposals**

MTAC is now actively soliciting proposals for convention session presentations for the MTAC 103<sup>rd</sup> Annual Convention in Santa Clara, June 28 to July 2, 2013. Send proposals by email to Suzanne Wong at [swabe@hotmail.com](mailto:swabe@hotmail.com). The deadline for the first phase of proposals is August 31, 2012. Proposals received before this date will receive priority, as scheduling of the convention will begin in September, 2012. Proposals will continue to be accepted until October 31, 2012, although proposals received between August 31 and October 31 will have a lower priority.

- Convention sessions may be of any length, although 50 minutes, 60 minutes, 75 minutes and 90 minutes are the standard lengths. 50 minute sessions are the most common.
- Full convention registration will be given to all presenters whose proposal is accepted. An additional honorarium is not guaranteed, although given in some cases.
- Proposals should not be commercial in nature. Books or products with which a presenter is involved should not be referenced during a convention session.
- Proposals should include the following: 100 word session description; 120 word bio or curriculum vitae including presentation experience, listed with references, if possible.
- Recordings or videos will be accepted, but are not required. Anything mailed cannot be returned. Please contact Suzanne Wong for mailing address information.
- Please note deadlines: August 31, 2012 for primary consideration; October 31, 2012 for secondary consideration.

Be sure to include full contact information:

- Name
- Address
- Phone
- E-mail.

The Convention Program Committee will consider proposals in reference to the needs of the convention. Response will be made by email. Questions may be directed by email to Suzanne Wong, Convention Program Committee Chair, at [swabe@hotmail.com](mailto:swabe@hotmail.com).

Suzanne Wong, 2013 MTAC Convention Program Committee Chair

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### **2012 Outstanding Service Award Recipient - Joyce Osborn**

**The Outstanding Service Award Ceremony honoring Joyce Osborn will be held at the Friday Night Banquet. Please order the Friday Night Banquet ticket on or before June 15.**

Joyce Osborn attended Eastman School of Music as a violin student of Francis Tursi. She received her Bachelor of Music Degree with a major in violin from the University of Alabama as a student of Ottakar Cadek. Upon graduation, she was awarded a Fulbright Scholarship to study at the Amsterdam Conservatory in Holland and later became a member of the Utrecht Symphony Orchestra.

She returned to the U.S. and went to the Yale School of Music and received a Master of Music Degree in violin. At Yale, she was a violin student of Joseph Fuchs, with occasional lessons from his violist sister, Lillian Fuchs. It was there that she met and married her husband of 49 years, Thomas Osborn.

They came to Los Angeles so Tom could get his Doctor of Musical Arts degree from University of Southern California. During those years, Joyce studied with Eudice Shapiro. She free-lanced in the studios, and played in various symphonies such as Santa Barbara, Ventura, Conejo, New West, Downey, and others. She presently has a private violin studio.

As a member of the Music Teachers' Association of California, she has held many local and state positions. Joyce was the String Chair South of the Certificate of Merit program, Chair of the VOCE Competition, Board Member of the San Fernando West Valley Branch, a State Board Member and the Fundraising Chair of the MTAC Foundation.

The 2012 Outstanding Service Award is to thank and honor Joyce who was tireless in her fundraising efforts on behalf of the MTAC Foundation.

### **I Donate**

Donors who have made a donation on or before June 15 and registered for the 2012 convention will have an "I Donate" ribbon attached to their convention badge.

Please consider making a donation with your membership renewal payment. We will also have a ribbon fundraising drive on site at the convention. Thank you for your support of the MTAC Foundation.

Amy Martin, MTAC Foundation Chair



***Music Teachers' Association of California***  
**F O U N D A T I O N**

MTAC Foundation thanks the following Foundations, Donors and Branches for their generous donations. The donations go directly to student awards, grants and scholarships.

Donations received between August 1, 2011 and April 30, 2012.

Foundations

**Aaron Copland Fund                      Hennings-Fischer Foundation**  
**San Diego Foundation/Beyster Family Fund**

Donors

<b>Kay M. Andre</b>	<b>Onalee W. Fuchs</b>	<b>Janet Neff</b>
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<b>Tina Oberman Fox</b>	<b>Judith Moore</b>	

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