



MTAC NEWS

September 2013

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The MTAC News is posted online at www.mtac.org on Teacher Home Page under MTAC.

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From the State President

Greetings! Welcome to the 2013-2014 MTAC year. It seems as if we only just attended the incredible Convention at the Santa Clara Hyatt Regency. Now, it is already September and we are in full swing in our Branch CM Information meetings and studio teaching schedules, setting a great rhythm for the new academic year.

MTAC is continuing to improve and update its communications, and we are increasing our use of technology to broaden our outreach to Branches and all members and make information more widely accessible. Many important announcements and policies are now online on the MTAC website for your convenient reference. For example, *MTAC News* is emailed to all members who have an email address listed on their Teacher Home Page, and is also posted on the Teacher Home Page, under MTAC > MTAC Newsletters. You may refer to the newsletter for information and updates on State Programs, Convention, or the Foundation at any time.

I am very happy to report that MTAC recently sent out the Branch Affiliation logos to all the Branches, as discussed and announced at the Santa Clara Convention this past summer with feedback from our valued Branch delegates and members. Along with the launch of the new State logo, Branch Affiliation logo, and MTAC's new website, MTAC has also developed and published the *MTAC Intellectual Property Guidelines* to help guide our members as to the use of MTAC's logos and materials.

While technology allows us to stay connected, keeping our information private can be challenging. Please know that MTAC does not sell or disclose your email addresses to third parties. However, if you have opted to display your personal information (name, email address, phone number) on the MTAC's website through the "Find a Teacher" feature or are listed under "Branch Contacts," this information is publicly available. If you wish to opt out of those features, please go to your Teacher Home Page to change your settings, or call the State Office for assistance.

As a friendly reminder, the Certificate of Merit registration period will be from **October 1-October 31, 2013**. Remember to register your CM students early this year!

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The 2014 MTAC Annual Convention will be held at Hilton Los Angeles Airport. Dates are June 27 –July 1, 2014. The hotel reservation link, [LAX Hilton Reservations](http://www.mtac.org/events-information/convention), is already posted on <http://www.mtac.org/events-information/convention>.

Convention Program Chair, Edward Francis, is working hard to put together a very ambitious and enjoyable convention program. We look forward to all our members attending.

It is an honor to serve as your State President for the years 2013-2015. Music brings us together!

Amy Chen-Huey Martin
MTAC State President
amartin@mtac.org

From the State Historian – a Request

MTAC has a collection of CMT's, Convention Program Books, and Membership Directories at the California State Library, History Room. The State Library is starting to digitize all the materials in the History Room. The State Librarian has asked if we could try to fill in the following items that are missing in our collection. Would you please ask your members to look for back issues of these following items:

Convention Program Books for 1992 through 2008.

Membership Directories for 1984, 1986, 1992, 1993, 1994, and 1999.

CMT's-- Vol. 1 #1, # 3 and #4; Vol. 3 #2 and #4; Vol. 5 #2; Vol. 6 #2; Vol. 7 #2 and 3;

Vol. 9 #2 and #3; and Vol. 14 #4

If anyone has any of these books they are willing to donate to the California State Library History Room, please mail them directly to me and I will deliver them to the State Library.

Irene Brown, State Historian
5133 Moddison Ave
Sacramento, CA 95819

Community Outreach Program

This program has been placed under "Special Committees" and is no longer included under the MTAC State Programs.

Media and Publication Awards Program

The Scrapbook Competition at the Convention has been eliminated but Branches are encouraged to continue to amass their Branch history either with a Branch scrapbook or with a Branch e-scrapbook.

Adult Performance North

The 2014 Adult Performance North Program is scheduled for Saturday, March 8. The event will take place at Contra Costa College in San Pablo, CA, at the School of Applied and Commercial Music's recently remodeled, state-of-the-art facility. Individual evaluation, masterclass participation and performance opportunities are offered. Performers for the state convention are chosen from this event. Adult participants meeting the following requirements are encouraged to register:

- Adult student at Intermediate level or higher (avocational)
- College student majoring in music; professional performer (vocational)
- MTAC teacher-performer

The enrollment deadline is February 15, 2014. Please contact me at jgriest@contracosta.edu for further information, or visit the MTAC website at <http://www.mtac.org/programs/performance/adult-performance/>. We hope to see you and your students there!

Jennifer Griest, Adult Performance Chair, North

Adult Performance South

The Adult Performance South Program will be held on March 16, 2014 at Chapman University in Orange. Applications are due on February 15, 2014 and should be sent to:

Dr. Joseph Matthews, Adult Performance Chair, South
5721 East Stillwater Avenue, Unit 2
Orange, CA 92869-7553

Composers Today

Overture for 2013-2014 Composers Today Program

Composers Today Council is already working to get this year's projects underway. As Composers Today (CT) Program offers three (3) Projects every year, we are also inviting Composers Today Branch Chairs and Branches to join our growing online support and discussion group through yahoo. It is hosted by the CT Information/ Publicity Coordinator, Connie Tyler (connie@deephum.com) and CT Council is also there for further support. You will need to email Ms. Tyler in order to be invited.

If you have not purchased your CT Syllabus, which outlines the Program and its Projects, you can do so by logging into your Teacher Home Page at <http://www.mtac.org/>. From there, simply go to "Shopping" and to "MTAC Store". Under the "Item" column, scroll down until you find Composers Today and there is a list of supplies, including the CT Syllabus that you may find quite helpful to get started. There are Composition Workbooks and the short films that MTAC has produced for Film Scoring (which is acceptable and encouraged in all three Projects). Students and teachers alike are fascinated by this 'venue' and makes for fun and challenging adventure.

The three Projects are as follows:

State Evaluations. State Evaluations is non-competitive and receive comments from two judges for constructive comments and ratings. Registration closes **January 15, 2014**. The State Evaluation students with high ratings can apply for to perform their pieces at Symposium Recitals at Convention. **Symposium** applications are due by **April 15, 2014**. State Evaluations and Symposium are offered for students AND Teachers, with registration online.

Young Composers Guild (YCG). YCG is for the serious young composers who plan to pursue music composition as a career. The YCG applicants receive written comments/analysis by two esteemed judges. Registration closes **January 15, 2014**, with registration offered through our YCG Coordinator, Dr. Ron Anderson.

State Contest. State Contest is competitive in eight age divisions. Applicants receive written comments and 1st, 2nd and Honorable Mention placement from two Judges. State Contest registration closes **March 30, 2014**. State Contest is offered for students AND Teachers, with registration online.

The Composers Today Council anticipates working with you and encouraging new music and well-rounded musicians! As this 'Overture' comes to an end, may your first 'Movement' in your composition endeavors take you to the Yahoo group Theme. You will find us there.

Liz Lucus, Composers Today Chair
liz@lucuset.com

Improvisation

The Improvisation theme for 2013-2014 is "Holidays." Log in to the teacher pages on the MTAC website and click on Improvisation>Documents where you will find sample assignments listed by year.

"Holidays" is at the top of the list labeled as the 2014 Theme.

Click on "Holidays" to open sample assignments for each month of the year. Several well-known and many not-so-well-known holidays are listed for each month. You can assign a particular holiday to your student or let each choose a holiday of their choice as the inspiration for their weekly or monthly Improvisation.

You may print the entire year's Holiday assignments. Copy any or all of the pages for your students. You might put a studio copy in a binder for your students to begin looking at to choose a special holiday from each month's list -- *a good activity if they arrive a little early for their lesson!* If they find an unusual Holiday of interest to them, suggest that they do some research to find out the background of the holiday.

Students enjoy doing artwork to illustrate their Holiday -- you might display their artwork in your studio each month, and then make a booklet of each student's work to present to them at the end-of-year studio recital.

Include all the favorite Holiday Improvisations in your Recital. Students love to play their "own" music!

The deadline to submit recorded Improvisations for Evaluation is March 15, 2014. Students may opt for evaluation ONLY, or they may wish to also be considered for Convention performance.

Students may submit any Improvisation of their choice for the evaluation. Complete instructions for the Improvisation evaluation application and Convention performance are listed on the website.

Start now planning your Improvisation year! Email Deb Sanfilippo, debsanfilippo@yahoo.com, or Dorothy Burgess, doburgess@aol.com, with questions.

Deborah Sanfilippo, State Chair
Dorothy Burgess, Assistant Chair
Improvisation

The MTAC Certificate of Merit Council is seeking to hire individuals to write the 2015 CM Theory Tests and to compose the CM Sight Reading Excerpts for Harp, Piano, Violin, Viola, Cello, Voice and Wind Instruments.

Please note that THIS IS A PAID contracted position – not a volunteer position.

If you are interested and/or want more information go to (click): <http://fs24.formsite.com/cmCouncil/newapplication/index.html>

Applicants must:

- Own and have extensive experience with the Finale Notation Software,
- Have a keen sense of clean and neat formatting,
- Have a striving for excellence and perfection,
- Have extensive experience as a CM Teacher,
- Be well versed with the requirements in the CM Syllabus,
- Be able to honor instructions and deadlines set forth in the Test Materials Writer Guidelines,
- Be able to accept criticism and be willing to revise work if needed without complaints, and
- Be able to communicate regularly with Test Materials Coordinator via emails.

We are accepting applications until December 31, 2013, and we look forward to hearing from you!

5. For each example, write the name of the key that is between the two given keys in the circle of fifths. The distance is shown for you. (7 points)

a. C Major G Major D Major
 b. D Major Major F# Major
 c. A minor minor a minor
 d. A# Major Major B# Major

6. Write a note above each given note to complete the following intervals. (7 points)

7. Name each of the following with its name and quality (for example, C Major). For Major and minor thirds, please write "Major" or "minor" instead of using "3rd" or "6th". Do not write figured bass. (4 points)

8. Circle the correct figured bass for each of the following chords. (8 points)

9. Add accidentals to complete each of the following intervals. (8 points)

10. Name the Major key to which each of these Dominant 7th chords belongs. (4 points)

11. Label each of these chords with its scale degree name. Use the Major key for each example. The first one is given. (7 points)

IMPROVEMENT: Please do not remove sight-reading booklets from their designated locations.
 MTAC branches are not a limited supply of booklets to reward thoughtful branch evaluations.

Certificate of Merit™
 Musical Knowledge Exam
2013
 Technique and Sight Reading
Piano

Copyright © 2013 by the Music Teachers' Association of California
 Headquarters: 1000 Wilshire Blvd., Suite 1000, Los Angeles, CA 90017
 2013 CM Piano Technique and Sight Reading

Student's Name: _____ Cello
 Teacher # _____ Level 4

Number Exam:	111	Circle
Number Reattempt:	_____	Final / All
Final Score:	_____	Completion Eligibility: 00 Yes / No
Grader's Initials:	_____	

Certificate of Merit™
 Musical Knowledge Exam
2013
 Cello Level 4

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 2013 CM Cello Level 4

THIS PACKET INCLUDES:
 Student Practice Theory Exams
 Answer Key for 20
 Student Practice Sight Reading

Violin
 All Levels

The material is intended for student practice only. This does not qualify credit for the Certificate of Merit Examinations.

Certificate of Merit™
 Musical Knowledge Exam
2013
 Violin Theory Exams
 All Levels

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 2013 CM Violin Theory Exams

From the CM Council

Dear MTAC Member:

Here are three important CM News items:

- 1. DATE CHANGE:** The Certificate of Merit registration period has changed to **October 1-October 31, 2013**. Remember to register your CM students early. There will be no late registration. If you have any questions or concerns about this, please contact your CM Branch Chair.
- 2. YAG:** Please consider hosting a YAG concert at your Branch. Contact Nicole Burns, our YAG Coordinator, for more information or see the CM Newsletter for the new YAG member pictures, programs and bios. Information on presenting a Young Artist Guild concert for your Branch is available on the MTAC website.
- 3. TEST WRITER POSITIONS OPEN:** Test Materials Writers are sought for 2015 CM materials. See above for pertinent information:

NEW THIS YEAR: CM Registration is from October 1 to October 31, 2013.

Help us spread the word!
 CM Council

Friends of Today's Music Commissions Derek Bermel

Friends of Today's Music has commissioned composer **Derek Bermel** to write a work for solo piano aimed at advanced level students. The composition will be 5 to 10 minutes in duration and will be published by Peermusic Classical. Teachers interested in submitting students to perform the premiere and work with Mr. Bermel during the MTAC Convention should contact Catherine O'Connor, Chair (510-581-6457) email: cathoc@aol.com

Described by the Toronto Star as an "eclectic with wide open ears", Grammy-nominated composer and clarinetist Derek Bermel has been widely hailed for his creativity, theatricality, and virtuosity. Bermel's works draw from a rich variety of musical genres, including classical, jazz, pop, rock, blues, folk, and gospel. Hands-on experience with music of cultures around the world has become part of the fabric and force of his compositional language.

Bermel is just ending a four-year stint as Artist-in-Residence at the Institute for Advanced Study in Princeton, and has just been named Artistic Director of the American Composers Orchestra at Carnegie Hall, and composer-in-residence with the Mannes College the New School for Music. His awards include the Alpert Award in the Arts,

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the Rome Prize, Guggenheim and Fulbright Fellowships, and the American Music Center's Trailblazer Award.

Recent premieres include *Canzonas Americanas*, commissioned by the Los Angeles Philharmonic; *Migration Series*, commissioned by the Lincoln Center Jazz Orchestra and ACO; *The Good Life* for chorus and orchestra, commissioned and premiered by the Pittsburgh Symphony conducted by Leonard Slatkin; and *A Shout, a Whisper, and a Trace*, a Koussevitzky Commission for ACO. "Voices," the 2009 CD of his orchestral works on BMOP/Sound, was nominated for a 2010 Grammy. Forthcoming on CD is "Canzonas Americanas," six works recorded by Alarm Will Sound conducted by Alan Pierson on Cantaloupe Records.

Bermel holds B.A. and D.M.A. degrees from Yale University and the University of Michigan. His main composition teachers were William Albright, Louis Andriessen, William Bolcom, Henri Dutilleux, André Hajdu, and Michael Tenzer. He studied ethnomusicology with André Hajdu, Thracian folk style with Nikola Iliev, caxixi with Julio Góes, and Lobi xylophone with Ngmen Baaru. His music is published by Peermusic Classical, represented by Faber Music in Europe and Australia.

Catherine O'Connor, Friends of Today's Music Chair

Piano Concerto Solo North

Piano Concerto Solo, Northern Regionals, will be held on Saturday, March 15, 2014 at the Santa Clara University in Santa Clara, CA. Application Deadline is March 1, 2014. Information will be posted on the Teacher Home Page.

Anna Lin, Piano Concerto Solo Chair, North

Piano Concerto Solo South

The Piano Concerto Solo, Southern Regionals, will be held on Saturday, March 22, 2014 at El Camino College in Torrance, CA.

If the overall number of applications continues to be high, the Solo III Division will be scheduled on Sunday, March 23, 2014 at Steinway Gallery, Pasadena (to be determined).

The online registration (posted on the MTAC website) will open on January 15, 2014 and the application deadline is March 1, 2014 at 11:59 p.m. (for both North and South regions). Teachers should continue to submit student applications and payment online, using their log-on password. We are again looking forward to a successful competition this year in both the North and South.

Kristi Lobitz, Piano Solo Concerto Chair, South

VOCE North and South

Welcome Branch Presidents, Branch VOCE Chairs, and Teachers to VOCE 2014. We are still reeling from the amazing Winners' Recital at the State Convention. We are looking forward to hearing more talent this year in Los Angeles. It's time to start the registration process for the coming year. Our website will be open for registration on November 1, 2013, but first we must ask Branch Chairs or Branch Presidents to go to their Branch page on the VOCE link on your teachers' website and update their Branch information and put in the dates for their Branch for 2014. Without updating their Branch website, teachers will be unable to register for this year. If you don't know your Branch date, or will be regionalizing with another Branch, just put in the default date of January 31, 2014 so the teachers can register. The exact date can be added or edited later and if there are only a few entries, we can assign them to a neighboring Branch. Remember, each Branch competes only with those in their own Branch and not with those entries from the host Branch. Many smaller Branches choose to combine to save on expenses.

The fees for the Branch level stay with the Branch so the chair will enter the address to mail the check. All entries must apply with the online application. There is no paper application. There is a help page for teachers who have not used the website before. As always, Erika and I will be available to help new Branch chairs get started. Suggested Branch fees are \$45.00 for solos and \$35.00 for ensemble members. Branches may choose to charge more than this amount and can notate that on the Branch website link. State fees have gone up to cover some of the rising costs of the State Finals. Solos are \$75.00, ensemble members are \$50.00. Applying for the state finals is also online and payment must be made to the State Office. There will be instructions on the teachers' website on applying for the State Finals.

Branch Chairs, please go immediately to the State website and login as a Branch chair. These are the same passwords as last year, however if you are a new chair or forgot your password, contact either Erika or Jane and we will email your password to you. We are available to answer questions about literature, application procedures, Branch chair issues, and regionalizing Branches. Please email us for any problems or concerns.

VOCE Chair North, Erika Miranda quiny@earthink.net
VOCE Chair South, Jane Masur janemasur50@gmail.com

Music Brings Us Together



From the Convention Program Chair

The program for the 2014 convention is shaping up quite nicely. Though contracts are still being negotiated, the tentative list of guest artists ranges from the very popular and excellent piano duo Anderson & Roe, one of the 2014 Cliburn winners—our own California product--Sean Chen, Dmitry Rachmanov, giving a lecture/recital on the music of Scriabin, advanced and intermediate master classes and more! Publishing companies are being contacted to help coordinate clinicians from their ranks, and so far the interest has been overwhelmingly positive. Additionally, we will have the CEO, President and Artistic Director of the American Piano Association—Joel Harrison with us. He will be part of a moderated panel discussion of preparing for competition, and another moderated panel discussion will be comprised of parents of successful music students. What did they do that helped their children achieve such high levels in their music studies? Vocal, strings, woodwinds, jazz and composition artists and clinicians are being contacted to participate, guaranteeing that the convention will prove to be quite enjoyable, educational and enlightening! The beautiful hotel is the LAX Hilton. Elegant, extremely convenient and reasonably priced...this is a “bravo” venue for sure!

Edward Francis, Convention Program Chair

Convention Pianos

Steinway is chosen as the official convention piano for the 2014 MTAC Convention

We are happy to announce that **Steinway & Sons** will be the official piano for the 2014 Annual Convention of the Music Teachers’ Association of California, which will be held in Los Angeles California at the LAX Hilton June 27 -July 1, 2014. Not only will Steinway exclusively provide all of the pianos for students and performing artists, but will also coordinate with the Roland Corporation in providing digital pianos for the practice area. Thank you to Gavin English for helping to secure this deal with Steinway.

Prepared Piano Policy for Convention Pianos

To keep our convention pianos in good working condition for the duration of the convention, teachers and artists are asked to refrain from selecting pieces for “prepared piano” for performance at the convention.

Specifically, works using any foreign object in the pianos or to strum, pluck or vibrate on the strings. Some limited use the hands inside the piano is allowed with certain restrictions. Our pianos this year are being graciously provided by Steinway & Sons for our exclusive use. Please read the following paragraph to make sure our students are in compliance with the guidelines:

Hand-muting, string tapping, strumming or the plucking of the piano strings is allowed, as long as only the performer’s hands or fingers are used for these effects and the essential integrity and tuning of the piano is not affected. Not allowed is the insertion in the piano or on the strings of metallic objects, stones, paper or any other foreign object, intentional de-tuning of the strings or the excessive pounding of chord clusters, which has the danger of de-tuning the piano for following performers.

MUSIC TEACHERS'

ASSOCIATION *of* CALIFORNIA



FOUNDATION

Excellence in Music Education

From the Foundation Chair

Rondo

The Norton/Grove Concise Encyclopedia of Music:

A musical form in which the first or main section recurs, normally in the home key, between subsidiary sections (couplets, episodes) and to conclude the composition.

Rondo – Donation Requests

*A musical – **MTAC** – form in which the first – **Branches** – or main – **Members** – section recurs, normally in the home key – **MTAC Foundation** – between subsidiary sections (**Programs** such as Composers today, Friends of Today's Music, Improvisation, Music Study Assistance Grant, Piano Concerto and Piano Solo, VOCE – Vocalists, Orchestral instruments, Chamber Ensembles, Young Artist Guild, Young Composers Guild, and to conclude the composition – all the **Music Students** who participate in MTAC activities.*

Oh, the definitions go on and on for both Rondo and Donation Requests, but they are basically what is stated above, and they **come back again and again.**

I want to introduce myself as the new, or should I say old, Foundation Chair. I think I have been here before. Yes, the appeal for donations never stops. I have set a tentative goal of \$80,000 to be raised this year. I would like \$50,000 of that to come from the members and the Branches, and the other \$30,000 from grants, etc. Can we do it? Of course we can. If everyone donates something, it should easily be done. Could we reach \$100,000?

We now have 4,700 members in MTAC. Do you realize that if EVERY member donated ONE DOLLAR this year, we could add \$4,700 to the Foundation?

\$10 from EVERY member would put \$47,000 in the Foundation.

\$25 from 1,000 members would equal \$25,000.

\$50 from 1,000 members would put in \$50,000.

\$100 from 1,000 members would give the Foundation \$100,000.

We now have 68 Branches. It is assumed and hoped that every Branch will make a donation.

If all 68 Branches gave \$50, that would equal \$3,400.

If 50 Branches each gave \$100, that would equal \$5,000.

If 25 Branches each gave \$200, that would give us \$5,000.

If 15 Branches gave \$300, that would give us \$4,500.

If larger Branches gave more, that would fill our coffer.

IF EVERY BRANCH GAVE \$100, that would give us \$6,800.

Where do you and your Branch stand in the donation category? Are you involved in the financial side of MTAC? Every dollar counts. No amount is too small. It is what makes us tick, besides our artistic talents and capabilities.

PLEASE join with your members and Branches and [DONATE.](#)

Joyce Osborn, Foundation Chair

Donors' List

MTAC Foundation sincerely thanks the following for their support and donations between August 1, 2012 and July 31, 2013

The Aaron Copland Fund for Music Inc.
AMRON Sutherland Endowment Fund
The Don and Sue Natenstedt Family Fund
Hennings Fischer Foundation
Piano Technicians Guild
The San Diego Foundation from Beyster Family Foundation Fund
The Schaefer-Simon Family Trust

LEADERSHIP CIRCLE

INDIVIDUALS

\$1000 and above	\$500 – \$900
Anonymous	Bill Becker
Jane Bastien	Susan J. Clark
Dr. Louise Earhart	Galloway Lee
Amy Chen-Huey Martin	Lisa Lukas
Ruth Ann Schwan	Joyce Osborn
	Margaret Quon
	Sue Scofield

BENEFACTOR CIRCLE

INDIVIDUALS

\$100 – \$499

Martha Ashleigh	Onalee W. Fuchs	Judith Moore
Verna Balch	Judith Higer Gruber	Carol Oaks
Marcia Berryman	Anette Guldhammer	Antoinette Perry
Lieschen Bierstedt	Sara Harris	Dennis James Philpott
Irene Brown	Sue Hayes-Dearing	Judi Sands-Pertel
Viola M. Brown	Nancy Daggett Jensen	Haruna Shiokawa-Mo
Patricia Cabe	Ellen Leung	Debbie Siemer
Joanne Cate	Gail Lew	Lori Bastien Vickers
Ellen Tryba Chen	Kristi Lobitz	Phyllis Villec
Francis Claussen	James & Betty Martin	Ariel Witbeck
Jennifer Cruz	Jane Masur	Suzanne Wong
Elaine Dai	Paul Matsumoto	Emi Sunahara Yun
Kaye Farmer	Madeline Miller	

INDIVIDUALS

Up to \$99

Paul Agricola	S. Andre Marie Fujier	William Novales
Anitra Alexander	Marcele Resta Gallez	Masako Okamura
Henry Allain	Kathleen Goldbach	Anita Norskov Olsen
Colleen Anderson-Ingalls	Marion Gough	Leslie Olson
Kay Andre	Joyce Groshong	Selen Orhan
Patricia Arand	Erna Gulabyan	Teresa Orozco
Leonila Baier	Rosemary Hallum	Charlotte Packard
Virginia Baker	Carol Herndon	Lilia Pershina
Barbara Baldwin	Rita Hovanesian	Lorraine Phillips
Elenor Barcsak	Deborah How	Annette Powers
Isobel Barnhill	Vivian Hu	Desray Reeb
Margaret Barshell	Su Shu-Huei Huang	Linda Rose
Gelsomina Barton	Judith Jenkins	Esmiralda Roushanova
Jerelen Bartone	Tong Jiang	Michelle Rumley
Julie Barwick	Barbara Jirsa	Susanna Safarian-Tarontsi
Ellen Batzdorf	George Katz	Jeanne W. Saier
Mary Beard	Irene Kendall	Carol Saltz
Virginia Bigelow	Ellen Khayat	Michelle Jo Santoso
Diane Bloomer	Kyounghee Kim	Mary Jo Santuccio
Semyon Bokman	Pearl Kim	Ellen Sarkisian
Ruth Brewer	Carol Koenig	Kyoko Sasaki
Norma Bristol	Li-Mei Kuo	Irina Scolinos
Kenneth Bruckmeier	Victoriya Kuzminska	Katherine Setar
Krzysztof Brzuza	Mimi M. K. Lai	Frances Sexauer
Dorothy Burgess	Svetlana Landman	Lusine Shahinyan
Carolyn P. Carson	Mary Langenberg	Si Fang Shen
Patricia Chachopo	Anne Lee	Kathleen Shoemaker
He-Xia Chen	Hee Sun Lee	Ruth Speckels
Su-Chuan (Susan) Chen	Roxanna Chew Lee	Gerald Stevenson
Su-Shing Chiu	Xiaole Li	Tomoko Sugiyama
Gwen Churchill	Sun Boo Lim	Kathleen Summerland
Dean Curtis	Alice Ying-Wei Lin	Galina Talis
Ana Georgia de Vries	Huei-Ping Chen Lin	Peter Thompson
Susanna Denton	Marjorie Lin	Alice Hui-Chun Tsai
Teresa Ditullio	Lamae Loo	Youwhai Tsao
Yoka Drion	Elizabeth Lucus	Connie Pwill Tyler
Grace Macatangay Edwards	Judith Lyons	Luba Ugorski
Joanna Ezrin	Frances J. Mahoney	Claire Vincent
Frances Fanelli	Ann Marcarian	Tami (Lien-Tam) Vo
Daniella Feightner	Beth Marquardt	Vlada Volkova-Moran
Tatiana Fitch	Betty Lea Martocchio	Jacqueline Watson
Kathleen Flemming	Therese Matteau	Shirley Webb
William Foley	Joseph Matthews	Joan Westgate
Barbara Foster	Mary Miretsky	Pamela Worcester
Edward Francis	Richard Momma	Karina Yeproyan
Susan Frueh	Heather Morris	Mary Zimmerman

2012-2013 Branch Giving Tree



Music Teachers' Association of California Foundation
2012-2013
We believe in the MTAC Foundation's vision of excellence and its Mission. We support Composers Today ♦ Friends of Today's Music ♦ Improvisation ♦ Music Study Assistance Grant ♦ Piano Concerto and Piano Solo ♦ Vocalists, Orchestral instrumentalists, Chamber music, Ensembles ♦ Young Artist Guild ♦ Young Composers Guild
Together we can and will make a difference.