



MTAC NEWS

May 2014

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The MTAC News is posted online at www.mtac.org on the Teacher Home Page under MTAC.

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From the State President

Do you want to know how to build Websites for Music Teachers and Internet Marketing? Build Your Studio Pipeline? Explore the anatomy of listening? Motivate your students, their parents, and yourself? Cultivate effortless, continuous trills and tremolos? Help your students make artistic interpretations of musical scores and techniques that invite creativity in playing? Then this year's 2014 MTAC Convention is for you!



Please come to the Friday night Young Artists Guild Concert to hear our Young Artist Guild students give their debut performance! Support our Young Composers Guild students as they present their new compositions at the YCG Recital! Our VOCE and Piano Concerto & Solo concerts are also among our Convention attendees' favorite events!

Please be reminded that the 2014-2105 Membership renewal period has begun. Your membership dues can be paid by mail or online anytime before July 31. We appreciate your membership, loyalty, and dedication to MTAC!

As you renew your membership, please consider making a donation to the MTAC Foundation to support our deserving students. Don't have extra cash to make a donation? Not a problem. GoodSearch and GoodShop can help. If you use GoodSearch as your search engine, and Goodsearch will donate a penny to your selected cause ("MTAC Foundation") for every search you conduct on GoodSearch. Or shop at one of Goodshop's more than 2,800 participating stores (from Amazon to Zazzle) and a percentage of what you spend will be donated to your cause – MTAC Foundation – at no cost to you. There's an added bonus with Goodshop, which lists 100,000 coupons and deals – so you could save money while doing good!

Your donations make a profound and lasting impact on music education and the experiences of our colleagues, students, and their families, in a way that truly brings us all together.

I look forward to seeing you all at the 2014 MTAC Convention!

Amy Martin
MTAC State President

From The State Historian

Irene Brown

I would like to extend a huge thank you to the thirty branches that have updated their branch history in the past two years. They are: **Alameda County** – history written by branch historian Katie Triest, **Alameda County East** – history written by branch historian Judy King, **Delta** – history written by President Barbara Schnieder, **Diamond Bar** – history written by President Hester Kim, **Hollywood** – history written by President Sunyoung Lee, **Imperial Valley** – history written by branch historian Tilla McCampbell, **Irvine** – history written by President Heidi Lee Kim, **Kern County** – history written by President Donna Calandini, **Lakewood-Cerritos** – history written by President Shannon Kauble, **Lodi** – history written by branch historian Sarah Beth Hinders, **Long Beach** – history written by President Marla Devich, **Los Altos** – history written by branch historian Nancy Jensen, **Los Angeles County** – history written by branch historian Melody Kuo, **Napa County** – history written by branch historian Judith Cochran, **Orange Coast Cities** – history written by President Pamela Worcester, **Orange County** – history written by branch historian Viola Brelje, **Orange County North** – history written by branch historian Julie Johnson, **Orange County West** – history written by President Roberta Lee Osterode, **Palo Alto** – history written by President Ellen Leung, **Placer** – history written by President Diana Haynie, **Pomona Valley** – history written by President Rizia Lin, **Redlands** – history written by President James Ramos, **Riverside County** – history written by branch historian Henry Allain, **Sacramento County** – history written by branch historian Irene Brown, **San Diego** – history written by branch historian Jaclyn Summers, **San Gabriel Valley** – history written by branch historian Youngsook Park, **San Mateo County** – history written by President Janice Sheng, **South Bay** – history written by President Shirley Yamamoto, **South Coast** – history written by branch historian Charla Edgar, **Southern Alameda County** – history written by President Loan Nguyen.

If your branch has not updated your branch history now is the time to get the job done. If you need more information on what to include in your history update contact Irene Brown at irenesmusicstudio@gmail.com.

Adult Performance

Jennifer Griest, North Chair

Adult Performance North was held on March 8, 2014 at Contra Costa College. The event was a success, with a total enrollment of 14 students. The two outstanding judges, Sharon Mann and Markus Pawlik, selected six of the participants and one alternate to represent the Northern California branches at the state convention.

The following participants were selected for convention performance:

Lynn Kidder (Teacher: Elizabeth Swarthout – Alameda)
Ching Yu (Teacher: Nora Ayzman- Los Altos)
Dwight Stone (Contra Costa County)
Ewen Tsai (Alameda County East)
Erik Zapata (Teacher: Jennifer Griest – Alameda County)
Marian Gilbert (Teacher. Robert Schwartz – San Francisco)

Alternate:

Kunyang Hu (Teacher. Jennifer Griest – Alameda County)

Dr. Joseph Matthews, South Chair

Adult Performance South auditions were held at Chapman University on March 16, and the feedback from participants was very enthusiastic and positive. The event consisted of private lessons, master classes, and recitals, and the distinguished teachers and adjudicators were pianist. James Bonn, Professor Emeritus from USC, Alison Edwards, Professor from CSU Fullerton, and Dmitry Rachmanov, Professor from CSU Northridge.

The following participants were selected for convention performance:

Alayne Hsieh (Teacher: Dr. Janice Park - Orange County)
Kristi McKinley (Teacher: Dr. Janice Park - Orange County)
Heather Moore (Teacher: Karen Knecht - Pasadena)
Ashley Shahbazi (Teacher: Dr. Janice Park - Orange County)
John Van Vleet (Teacher: Jane Jonaitis - West Los Angeles)

Alternates:

Eileen Regullano (Teacher: Dr. Janice Park, Orange County)
Rhea Borja (Teacher: Danae Vlasse, Diamond Bar)

Congratulations to the winners, and to all the participants of this year's Adult Performance Program North and South!

The Adult Performance Recital will take place on June 28 from 5-6:30 pm in the Pacific Room at the Airport Hilton Hotel in Los Angeles.

Certificate of Merit

Judi Sans-Pertel, State Chair

CM Happenings at LAX Hilton Convention 2014

Friday, June 27, 2014

- 11:00-1:00 Evaluator Training for Piano & Strings Newport B and C*
- 2:30-4:00 Branch/Instrument Chair Meeting Marina Room
- 4:15-5:00 Theory Test Grading Training Marina Room

Saturday, June 28, 2014

- 9:00-11:00 Evaluator Training for Piano & Strings Newport B and C*
- 1:00-1:50 CM Teacher Info Meeting- all Instruments Newport B
- 2:00-2:45 Theory Test Grading Training Newport B
- 3:30-5:00 Branch/Instrument Chair Meeting Marina Room
- 5:15-6:00 Theory Test Grading Training Marina Room

Sunday, June 29, 2014

- 9:30-10:20 CM Teacher Info Meeting – all Instruments Newport B
- 10:30-11:15 Theory Test Grading Training Newport B
- 12:00-12:20 “How to Become a CM Evaluator” Newport B
- 12:30-2:30 Evaluator Training for Piano & Winds Newport B and C*
- 3:00-3:45 Theory Test Grading Training Newport B

Monday, June 30, 2014

- 10:00-12:00 Evaluator Training for Piano, Winds, VoiceMarina Room, Newport B and C†
- 12:15-1:00 “How to Teach Theory without a Piano” Newport B
- 1:15-2:00 Theory Test Grading Training Newport B

* The session will start in Newport B; then, after 45 minutes, a group will be split and be directed into Newport C.

† The session will in the Marina Room; then, after 45 minutes, a group will be going to Newport B, and another group will be going to Newport C.

Composers Today

Liz Lucus, State Chair

Composers Today Convention day is Monday, June 30. State Contest Winners, State Evaluation 'Symposium' Recital, and the Young Composers Guild will all be showcased throughout the day.

The State Contest Winners have been announced. Congratulations to all teachers and students for such fine work. Further recognition goes to the San Diego Branch and the Orange Coast Cities Branches: they both tied for most wins in a Branch.

Young Composers Guild has been announced and the list is posted the state website.

State Evaluations' Symposium Recitals will be announced in the Convention grid.

Thank you to all Branches and individuals for contributing to the Composers Today and Young Composers Guild Funds in the MTAC Foundation. These donations are crucial for awarding superior achievement to our young composers. Your donations are truly appreciated.

Friends of Today's Music / Contemporary Music Seminar

Catherine O'Connor, Chair

Friends of Today's Music presents the world premiere of Derek Bermel's *Four Homages for Piano* on **Sunday June 29 at 3:00 PM** during the MTAC Convention. These four short etudes pay homage to Bermel's musical heroes: Hungarian Salsa (homage to Ligeti), La machine infernale (homage to Stravinsky), Appoggiatura (homage to Scriabin) and Instant of Blues (homage to Nancarrow). Five young pianists will premiere this new work and exchange ideas with the composer and audience. Published scores will be available at the convention.

Following the Friends of Today's Music event, Grammy award winning pianist Gloria Cheng will present a session on contemporary piano music at 5:00 PM. Join us for this adventurous afternoon of composers, new music, and exploration into unknown works.

The **Contemporary Music Seminar on Monday, June 30 at 1:00 PM** features students, teachers, and guest performing works of our time. Selections by Martinu, Shostakovich, Muczynski, Messiaen, Bolcom, Okamoto, and Dischel will be introduced by the performers.

Described by the Toronto Star as an "eclectic with wide open ears," Bermel's works draw from a rich variety of musical genres, including classical, jazz, pop, rock, blues, folk, and gospel. Hands-on experience with music of cultures around the world has become part of the fabric and force of his compositional language.

We look forward to Mr. Bermel's residency at convention and the premiere of his new work.

Improvisation

Deb Sanfilippo, Chair
Dorothy Burgess, Assistant Chair

Monday at the Convention will be a big Improvisation Day. Just after the morning Business Meeting, the **Improvisation Celebration Recitals** will begin at 9:45 AM in the Carmel Room, with two more recitals at 11:00 AM and 4:00 PM. These recitals are "Celebrations of Creativity" – students recorded their improvisation, sent it in for evaluation, received a high rating on creativity and musicality, and were selected to perform in the Improvisation Celebration Recital. Each recital features a different group of students. You will hear the final result of their Improvisations in the recital. They also will play Improvisation "Games," choosing a subject out of a hat and playing a short improvisation about that subject. Each student will have a few turns at the games that are based on Haydn, Holidays, and Jungle Animals. This is quite interactive, and sometimes the audience is involved too, to give you an idea how to interact in a class setting with several students together. Bring a student along to learn and help you lead the games in your studio.

The games used in the convention recital are available at the MTAC Online Store – *Games and Activities for Improvisation*. This book has hundreds of ideas to use in Levels Prep through Advanced. The companion book, *Improvisation Syllabus and Guide* includes Improvisation assignments related more closely to technical items in CM and includes Levels Prep through Advanced. Any pages in these books may be copied and given to students for weekly Improvisation Assignments.

The **Improvisation Honors Recital** will be at 2:30 PM in the Los Angeles Room. This showcases six students who entered *two* improvisations, receiving the highest scores on both. These are the more experienced improvisers who will have longer, more developed, interesting pieces (up to 4 minutes each). After the students perform their Improvisations, the second portion of the recital features those same students as they improvise "on-the-spot" based on themes or objects unknown to them ahead of time – they will see the themes and objects **just before** they improvise. Experienced in improvising, these students will show that they can be creative and play musically on a moment's notice. You will want to see this. Bring one of your students with you who may be at the convention that day. Both of you will be inspired by the creativity of the Honors students!

The Improvisation Sessions on Monday are:

- 9:45 – Improvisation Celebration Recital #1, Carmel Room
- 11:00 – Improvisation Celebration Recital #2, Carmel Room
- 1:00 – Improvisation Master Class, Los Angeles Room
(observe students led in Improvisation by a Guest Performer)
- 2:30 – Improvisation Honors Recital, Los Angeles Room
- 4:00 – Improvisation Celebration Recital #3, Carmel Room

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It would be wonderful for each branch to designate a member to attend at least one of these sessions and talk to your branch about your experience. We would like to have an Improvisation Branch Chair in each branch to receive information about the State MTAC Improvisation Program and pass it on to your branch members. If you are willing to be that person, or are already the Branch Chair, please sign your name and email address on the list at the Improvisation Table in the MTAC Program Display Area.

We hope to see you, and we welcome your questions!

debsanfilippo@yahoo.com

doburgess@gmail.com

Piano Concerto-Solo Competition

Anna Lin, North Chair

Northern Regionals: North Regionals this year were held on March 15, at Santa Clara University. There were 88 participants this year from 30 teachers. Forty-two percent of participating students were named as winners, alternates, or honorable mentions.

Kristi Lobitz, South Chair

Southern Regionals: Day 1 of the Concerto-Solo Southern Regionals was held at El Camino College on Saturday, March 22. 105 students competed from 45 different teacher studios. Thirty-nine percent of the field placed, including a winner in each division, along with first and second Alternates, and Honorable Mentions.

The Convention Competition

The Solo winners in the South and North will now prepare to compete at the Convention, with the same preparations taking place for the Concerto winners in their respective categories.

This year, the **Solo Finals** will be held on Saturday, June 28 at 2:30 PM at the Convention. The **Concerto Finals** will remain in its popular time slot of Saturday evening at 7:30 PM. The playing level in every age division continues to be very high, and given the competitive nature, generates a lot of excitement in the audience. **Please make every effort to attend one or both of the final rounds!**

Concerto Masterclass

There is a **new Concerto Masterclass** that will be debuted at the Convention this summer. It will feature the four first alternates (North and South) from Concerto Divisions III and IV. This two-hour master class is scheduled for Saturday, June 28 at 10:00 AM in the International Ballroom. The master teacher is Julliard professor, Jerome Lowenthal. The featured piano concertos are Prokofiev, Concerto No. 3 in C (first movement), Rachmaninov, Concerto No. 2 in C minor (third movement), and Rachmaninov, Concerto No. 4 in G minor (first movement).

VOCE

Erika Miranda, North Chair

Jane Masur, South Chair

The Results are in. **The VOCE State Finals** took place in April and the winners have been posted online by Jane Masur, VOCE Chair South.

The usual spectrum of highly gifted young musicians from all over California converged on the grounds of **Chapman University**. As always, the competition is a struggle for the judges (having to select only *one* winner from each category and age division amid so many highly accomplished young people). However, the winners in the **Solo Strings, Winds, Voice, and Chamber Music** have emerged and will be performing for the **VOCE Winners' Recital** held at the **MTAC Convention on Sunday, June 29 at 7:30 PM in The International Room.**

For those of you who have attended the **VOCE Winners' Recitals** in the past, you know how easy it is to be completely swept into the energy and excitement of seeing these young stars perform (before many head off to international careers!). Therefore — by popular demand — starting last year, we are proud to offer these **two new VOCE convention events.**

1. Violin Masterclass with Mitchell Newman:

1 PM, Sunday June 29, International Room

2. How to Prepare for Competitions (Mitchell Newman)

4:30 PM, Sunday June 29, Marina Room

So **Don't Miss Out** on these exciting events and especially don't miss one of the highlights of the MTAC Convention—the **VOCE WINNERS' RECITAL**, which has been called "*Moving, Inspiring and Astounding!*"

The VOCE winners' recital is Sunday, 7:30 PM, June 29 in the International Room.

Music Brings Us Together



MTAC CONVENTION

Los Angeles Hilton Hotel at LAX June 27 – July 1, 2014

Registrar

Gwen Churchill

If you haven't attended an MTAC Convention, we have just the offer for you!

MTAC offers free Convention registration to members who have never been to Convention before. If you have never attended an MTAC State Convention and would like to this year, you may be eligible to receive a free registration from the State. Each MTAC Branch is given one free first time attendee registration and may freely decide how this member will be chosen. Take advantage of this great opportunity to attend the 2014 MTAC Convention in Los Angeles. After you have been chosen by your Branch, please register by June 15th using the First Time Attendee Form (available at the State Office). Please note that the signature of your Branch President is required. The first time attendee free registration **will not** be accepted on site at the convention.

In addition, we offer a great opportunity for new members. Any new branch member who was approved after August 1, 2013, can receive \$40 off the full convention registration rate. The State Office must receive this discounted convention registration application on or before June 15, 2014. This is a great opportunity for a new member to meet and network with members throughout the state. Please note that this new member discount applies to Pre-registration only.

Convention Delegates

Delegates to our Convention Delegates' Meeting and Annual Business Meeting are very important. They represent every member in your Branch. Many Branches give their delegates some kind of compensation for being a delegate, i.e. free convention registration. If this is the case in your Branch, your delegates must still register as regular members and then get reimbursement from their Branch.

The regular registration prices are:

- Pre-registration: \$250 if paid before June 15, 2014
- After June 15: \$290
- Reduced prices are available for spouse, relative, or college students

MTAC has been able to negotiate a great room rate of only \$94 at the Los Angeles Hilton.

You can make your reservation through the MTAC website.

Please remember. All teachers attending the convention for any reason are required to register and will be mailed a registration invoice if they do attend and fail to register. Single onsite day registrations are available for \$145.

Program Highlights

Edward Francis, Program Chair

Greetings colleagues. I must admit, I have been very pleased with the reaction to the announcement of the guest artists for our upcoming convention this summer in Los Angeles, at the LAX Hilton Hotel. In addition to the tremendous performing artists, we have a plethora of outstanding clinicians from all over the world converging to Los Angeles for our June 27-July 1 event. Including every name in this short article with a description would be very difficult, but all of the information is available on our website www.mtac.org where you can check-out the schedule more carefully, and also plan your visit!

Here are just a few of the highlights: **Anderson & Roe** have been making headlines for years, somewhat under the radar, until their YouTube videos starting going viral, and now millions of people know who they are and presenters around the world are clamoring to book them. Well, we got them for our Monday evening recital and they will also give a master class on Tuesday morning. **Sean Chen**, the \$100,000 American Pianist DeHann Classical Fellow and Cliburn Crystal Medalist will also be one of our convention artists. He will give a recital, a master class, participate in a "How to Prepare for College/Conservatory Auditions" moderated discussion, and give a teaching session for a limited and lucky number of members. Members can sign up for any of our small sessions when they register for the convention. **James Walker**, professor of flute at USC and his collaborative partner, **Bryan Pezzone** will be giving a recital and various master classes and improvisatory workshops. **Aaron Blake** from the Cincinnati Opera will sing a recital, and give a master class. **Nathan Cole** and **Mitchell Newman**, both violinists in the Los Angeles Philharmonic will be visiting the convention to give recitals

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and master classes. Experts in their various fields will talk about the use of social media in your music studio for various purposes and the internet as a teaching tool or business advocate. We will have experienced professors speaking about the artist use of the pedal; how to play effortless trills; how to encourage and harness teenage exuberance; how to motivate your students, yourself and your parents; and teaching tips that are innovative and fun. **James Ramos, Charles Asche, Fred Karpoff, Susan Bruckner, Alpha Walker and Diane Hidy.** Great pianists will perform and speak about piano music for the left-hand alone, and the masterpiece by Hindemith—Ludus tonalis: **Keith Snell and Charles Fierro.** **Lincoln Hanks,** composer and theory professor from Pepperdine will share his new and interesting year-long project sponsored by the Pickford Foundation on writing new music for silent films. We will learn about the Russian pedagogical philosophy at the very early ages of study and the cognitive benefits of music study by: **Katrin Arefy, Janet Stoller, and Janet Lopinski.** Want to know how to establish a studio pipeline that leads to a full class, and how once you get that class how to build a community amongst the students and families. Well, attend the sessions given by **Karen Wallace and Lori Bastien.** Master classes continue with **John Walz** leading the cello class, and **Diane Hidy and Nancy Bachus** overseeing the intermediate piano master classes. **Melody Bober** will present two sessions on choosing interesting repertoire and keeping your recitals energized and interesting. The ever-popular **Forrest Kinney** will be highly visible with several interesting sessions during, and the Grammy Award-winning pianist **Gloria Cheng** will talk about unlocking the deep underpinnings of contemporary piano music. Unforgettable will be the Scriabin recital by **Dmitry Rachmanov**, repertoire he has played around the world during his semester sabbatical, including Moscow, Paris, Chicago, Carnegie Hall, and Prague. Dr. Rachmanov will also lead one of the advanced master classes. We are also fortunate to have pianist and world-renown teacher from Juilliard, **Jerome Lowenthal**, who has agreed to appear at the convention and will lead a new concerto master class. We welcome back **Jade Huang and Michael Delfin**, former YAG members and both soon-to-be Peabody graduates. They will play a duo recital and participate in the panel discussion with Sean Chen about preparing for and life at the conservatory. The panel will be moderated by APA President **Joel Harrison.**

Friends of Today's Music takes great pride in the premiere of the MTAC commissioned composer **Derek Bermel's** new work: "Four Homages for Piano. It is but one of so many performances by award-winning students and teachers. Plan to attend all of these evening performances: **YAG, VOCE, and Concerto Finals.** Hear much of the repertoire that is in the CM Syllabus at the many recitals taking place throughout the convention. **Ron Borczon**, chair of Music Therapy at Cal State University Northridge, will give a presentation on becoming a music therapist, one of the most sought-after professions within the music field. Our keynote speaker is **Dr. William Brody**, current president of the Salk Institute in La Jolla, a serious avocational pianist and former president of Johns Hopkins University.

Additional guest speakers will include the president of the California Arts Council, **Craig Watson.**

Go to www.mtac.org and under 'Events and Information' you will find the Convention link. There you can look at the a more detailed schedule. **You will be amazed.** The Showcases alone are incredibly diverse and extremely interesting.

We have planned for some innovation as well...check out our cyber café in the exhibit hall. The Woodwind Project will group teacher-members in various chamber ensembles, arrange focused rehearsals while at the convention, and then perform.

Members will enjoy the very low nightly rate the MTAC has negotiated at this luxury hotel. Complete your registration online early and make your reservations at the hotel before our room block is sold-out. You will not want to miss this incredibly rewarding continuing education experience, as well as the opportunity to reconnect with colleagues from around the state, and make new friends while you enjoy all the convention has to offer. **I look forward to seeing each of you this summer.**

****PAGE ALERT *. PAGE ALERT *.
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Louisa Wong, Page Chair, West Los Angeles Branch Convention Pages needed. Please help!

The 2014 MTAC Convention in Los Angeles (Friday, June 27 through Tuesday, July 1) at The Hilton Los Angeles Airport Hotel requires at least **200** (yes, two hundred!) pages who are responsible high school (or mature junior high) students during the Convention. Each page may serve at least a four hour shift and may invite a friend (who needs not be a music student) to join him/her. **Teachers and parents** are also encouraged to be pages, especially for evening events (including banquets and receptions) and at the practice rooms. This is an excellent opportunity for your students to be an essential part of all the wonderful events at the Convention. Your students who volunteer to serve as a page may be able to receive (upon request) a letter of recommendation that could be added to any college scholarship or job application. Student pages will also receive community service credits for this volunteering job.

Below are the different types of pages and their specific duties:

Host Page. stations at the Convention registration desk and throughout the hotel; directs/escorts Convention attendees to their destinations, answers questions, and smiles.

Event Page. picks up program. (concert, recital master class, lecture or banquet) 30 minutes prior to each event; checks event attendees' badges; passes out programs and greets event attendees; supervises entry to each event while it is in progress; opens doors at end of event; answers questions of attendees and smiles.

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Practice Room Page. supervises practice rooms and enforces practice room schedules (Adult Pages only)

Exhibit Page. makes rounds amongst the exhibitors in the exhibit rooms; answers questions and attends to any needs of attendees and exhibitors.

The Convention is packed with events and exhibits, many of which may be of great interest to your students. Those who serve as pages may attend any Convention concert, recital, exhibit, lecture, or master class (including their accompanying parent) free of charge during the day of service. The pages will be assigned to specific days, shifts, and stations at the Convention. Please provide as many students as possible, who would be able to handle the job smoothly. Students who have applied to perform at the Convention will receive notification about their performing times with ample advanced notice so they may be able to volunteer the page's job following their performances. An orientation will be held Thursday, June 26 at 6:30 p.m. at the Hilton Los Angeles Airport Hotel, 5711 West Century Blvd., L.A. 90045

On the following page is a Page Availability Form. Please make copies for your prospective pages and have them return the completed form to Louisa Wong via email: louikitw@yahoo.com, or via postal mail: 124 S. Kenter Ave., Los Angeles, CA 90049.

I appreciate your anticipated support. Please feel free to contact me should you encounter any questions.

MUSIC TEACHERS'

ASSOCIATION of CALIFORNIA



FOUNDATION

Excellence in Music Education

From the Foundation Chair

Joyce Osborn

A Solid Foundation

How time flies. We are now in our spring months and will be in summer before long. That, of course, means Convention and the final time to give to the MTAC Foundation for this year.

Major questions:

1. Have you donated to the MTAC Foundation for the 2013-2014 year?
2. Has your Branch donated to the MTAC Foundation for the 2013-2014 year?
3. Have you donated to the State Programs in which your own students participate?
4. Do you realize that each program has to rely on teachers, possibly parents, and Branches to keep these State Programs healthy?
5. Are you aware how many MTAC students graduate from our programs and go on to Music Schools and Conservatories and then become professional musicians?
6. Do you keep track of these students' successes because of the wonderful experiences they had with our own MTAC State Programs?

If you answered yes to any of the above, you receive the big MTAC Thank You.

If you answered yes to only one or two, might you consider doing more.

If you are going the State Convention, will you please consider donating to the Foundation?

Yes, I keep asking for your donations.

Yes, you are appreciated far more than you realize.

Yes, MTAC will continue to grow through all the donations to the MTAC Foundation.

Many, many thanks.

2014 MTAC Convention Page Availability Form

We look forward to having you serve as a Page at the 2014 MTAC Convention in Los Angeles. Your responsibility, courteousness, and alertness will contribute to the success of the Convention. Please fill out this form and return same by Sunday, June 1, 2014, to Louisa Wong, Page Chair, MTAC West Los Angeles Branch via email. louikitw@yahoo.com, or postal service to: 124 S. Kenter Ave., Los Angeles, CA 90049. For further questions, please contact: **Louisa Wong** via e-mail: louikitw@yahoo.com, or at her cellular phone 310-936-3249. PLEASE PRINT CLEARLY

Your Name _____ Age _____

Your Home Ph. _____ Cell _____ E-mail address _____

Address _____

Teacher's name _____ MTAC Branch _____

Name of page partner (if any) _____ Age _____

Partner's Phone _____ Cell _____ E-mail address _____

Address _____

Please check your calendar to avoid conflicts with other activities you or your page partner may have scheduled. Changing schedules and reassigning page times is extremely difficult. Check www.mtac.org for the schedule of daily Convention events that will be of interest to you. We will do our best to accommodate your preferences but cannot make any guarantees. Please note that if you are assigned to a concert, master class, or lecture, you may be required to sit outside the door to control late arrivals during the program. You may, therefore, wish to be a page at a time that does not pose a conflict with an event that you wish to attend. There will be an Orientation Meeting on Thursday evening, June 26, 2014, at 6:30 p.m. at the Hilton Los Angeles Airport Hotel. If you cannot attend, you will need to arrive 20 minutes before your shift starts to find out what your job entails. Below, please mark all dates and times you will be available to serve as a page. Mark those shifts you strongly prefer with a plus (+).

Day	Morning 8AM-12:00 PM	Mid Day 12:00PM-4:00PM	Early Evening 4:00-7:30PM	Night 7:30-10:30PM
Friday June 27	_____	_____	_____	_____
Saturday June 28	_____	_____	_____	_____
Sunday June 29	_____	_____	_____	_____
Monday June 30	_____	_____	_____	_____
Tuesday July 1	_____	_____	_____	_____

What is the total number of shifts (3 to 4 hours) you would like to serve? _____

If you have some specific preferences (like specific hours, type of page duty, etc.), let us know. We'll do our best to consider them:

Please make a copy of this form and send the form to:

Louisa Wong, Page Chair
 West Los Angeles Branch
 124 S. Kenter Avenue
 Los Angeles, CA 90049

Thank you for your contribution. We look forward to working together with you at the Convention.