

Problem viewing this email? [Click here](#) for our online version.



*Excellence in Music Education*  
*Since 1897*

[MTAC HOMEPAGE](#)

[CONTACT US](#)

## MTAC News

(November 2014)

### In This Issue...

[From the State President](#)

[ASSOCIATION](#)

[Adult Performance North](#)

[Adult Performance South](#)

[Certificate of Merit](#)

[Composers Today](#)

[Improvisation](#)

[Piano Concerto-Solo  
Competition](#)

[VOCE](#)

[Convention 2015](#)

### From the State President

Convention 2015 planning is well underway, and I am very excited about MTAC's chosen venue for you. I went to visit the Fairmont Hotel in San Jose recently to check out the facilities in person, and it took my breath away – it couldn't be lovelier. I was impressed by how convenient the space would be for our members and students, with three on-site restaurants also, being in the heart of downtown San Jose, there are an abundance of nearby restaurants within a short walking distance, featuring every kind of cuisine you can imagine – from Italian (Original Joe's and Il Fornaio) to American (Gordon Biersch to seafood (McCormick and Schmick's) to espresso and dessert (Bijan Café). Great music and great food – could it get any better?



**Amy Chen-Huey Martin**

I was also happy to discover that the Exhibit Hall is adjacent to the Main Concert Hall. As Convention attendees, you will have time to browse the Exhibits in between concerts, lectures, and recitals, without running from place to place. Transportation and parking are also quite convenient. The Santa Clara Valley Transportation Authority light Rail stops right by the hotel and alternative parking

[Featured Artists -  
Convention 2015](#)

[Sessions and Lecture  
Recitals](#)

[An Invitation from the  
Convention Chair](#)

[A Note from the Convention  
Registrar](#)

[FOUNDATION](#)

[Friends of Today's Music](#)

[Foundation - Fundraising](#)

[State Office Schedule](#)

[Contact MTAC News](#)

options are down the street.

As a special treat, Bill Becker, our Convention Publicity Chair, with his boundless energy and enthusiasm, has put together a delightful Pre-Convention Pipe Organ Concert, with Rexphil Rallanka as the organist. This is a free concert for MTAC members, students and the surrounding community. It will be held on Thursday, July 2, 2015, 8:30 p.m. at the magnificent Cathedral Basilica of St. Joseph, which is located next to the San Jose Museum of Art and the Fairmont Hotel.

With Peter Thompson's tireless and creative efforts as Convention Program Chair, 2015 Convention programming is shaping up to be an outstanding one. We will have Jerome Lowenthal (piano), Andrew von Oeyen (piano), Hans Boepple (piano, keynote speaker), Christopher and Sandra Bengochea (voice), Michelle Caimotto (flute), Bonhoeffer Piano Trio (Sean Kennard piano, Doo Na violin, Joseph Lee cello), to name a few for Convention artists, plus many more interesting must- attend showcases and sessions

Plan your much deserved vacation now for July 3-7, 2015. Reward yourself and spend time with your MTAC family and friends, and enjoy an unforgettable 2015 MTAC Convention at the magical Fairmont Hotel in San Jose!

I wish you all a joyful Thanksgiving and a Happy Holiday season!

Amy Chen-Huey Martin  
MTAC State President

## ASSOCIATION

### Adult Performance North

#### Jennifer Griest, North Chair

The Adult Performance North Program is scheduled for Saturday, March 14, at Contra Costa College in San Pablo, CA. This year's judges are Victoria Neve, Diane Hidy, and Dr. Benjamin Boren. Victoria Neve is Professor of Piano at San Francisco State University. Diane Hidy is a highly regarded and internationally recognized pianist, teacher, composer, writer, and innovator. Dr. Benjamin Boren is an Enharmonic Records recording artist and has served as coordinator of keyboard studies at California State University Stanislaus.

Individual evaluation, masterclass participation and performance opportunities are offered. Performers for the state convention are chosen from this event. As an added bonus, Diane Hidy will

offer a Standard Repertoire Masterclass focusing on both performance and pedagogical aspects of the most beloved and frequently taught classics of piano literature. Teachers and students are encouraged to participate in this special event.

Adult participants meeting the following requirements are encouraged to register:

- Adult student at Intermediate level or higher (avocational)
- College student majoring in music; professional performer (vocational)
- MTAC teacher-performer

The enrollment deadline is February 15, 2015. Please contact [jgriest@contracosta.edu](mailto:jgriest@contracosta.edu) for further information, or visit the MTAC website at <http://www.mtac.org/programs/performance/adult-performance/>.

We hope to see you and your students there!

### **Adult Performance South**

**Alison Edwards, South Chair**

### **Adult Performance South**

Adult Performance South will be held on Sunday, March 22, at Chapman University in the city of Orange. The event will take place in Berteau Hall and will run from 8:00 a.m. to 6:00 p.m.

### **Certificate of Merit®**

**Judi Sands-Pertel, State Chair**

CM Council says “thanks” to our Branch Chairs and teachers for their support of the CM program! Registration is up by about 350 students from last year. All instruments had an increase in regular CM and Panel. CM Council wants to thank everyone for a smooth registration session.

### **Composers Today**

**Liz Lucas, State Chair**

Please remember that the State Evaluations Program registration opens December 1 and closes January 15! All submissions are to be completed online. If you need help with this, please don't hesitate to contact Connie Tyler at [connie@deephum.com](mailto:connie@deephum.com). Submitting to the Evaluations Program can provide your student with feedback from the Evaluators. The feedback will include encouragements and suggestions for improvement as they move forward with their composing.

The Orange County and Orange County North Branches held a Teacher Workshop for Beginning

Composition at the Southwest Conservatory of Music on Saturday, October 11. Michael Glenn Williams presented creative group and individual activities. It was received well by seasoned as well as new composition teachers. There were 30 attending and many who showed interest, but could not make it. Teachers are asking for an Intermediate and Advanced Workshop. Encourage your Branch to have a Composition Workshop for teachers.

The Composers Today program hopes to have workshops at this year's Convention, "Joy in Music!"

## **Improvisation**

### **Deb Sanfilippo, Chair**

We are looking forward to hearing your students' improvisations based on the California History assignments which are on the state website under **Improvisation>Documents>Sample Assignments**. Go get these free assignments to use with any level student. You can incorporate any theory or technique elements that they are working on so that they will have an even greater "vocabulary" to work with when improvising. Keep in mind that the postmark deadline to enter the State Improvisation Program is March 15.

Happy Music Making!

## **Piano Concerto-Solo Competition**

### **Online Application Form and Payment continue in 2015**

**The online registration opens January 15 and closes March 1 at 11:59 p.m.**

### **Anna Lin, North Chair**

The Northern Regional Piano Concerto/Solo competition will be held on Saturday, March 28, at Santa Clara University. The online application period will be January 15 through March 1. The application fee will be \$85 per student and the payment will be made online. Any questions about the application process may be sent to Anna Lin at [yunghsueh@hotmail.com](mailto:yunghsueh@hotmail.com).

### **Kristi Lobitz, South Chair**

The 2015 Concerto/Solo Southern Regionals will be held on March 21, 2015 at El Camino College, Torrance. In addition, March 29 has been set aside for High School/Solo Division 3 in case student numbers exceed the daylong competition. Please direct any questions about the application procedure to Kristi Lobitz, Chair-South at [klobitz@sbcglobal.net](mailto:klobitz@sbcglobal.net)

**VOCE**

**Grace Yu, North Chair**  
**Jane Masur, South Chair**

## **How to Start a VOCE Competition in your Branch**

Hosting a VOCE Festival in your Branch can be a successful and profitable event. Many Branches have teachers that are interested in participating in a VOCE competition, but don't know how to start one if the Branch does not previously offer one. Here are a few suggestions to get started.

If your Branch has instrumental and voice teachers, this is an ideal way to start. Host a Branch meeting inviting all the interested teachers and encourage all to participate. Just a few students from each teacher will get you started. VOCE offers both competitive and non-competitive categories. Branches may charge less for non-competitive and encourage young students or those new to MTAC to perform for comments with good judges. It is not necessary to perform the level of pieces for competition, or even the literature listed in the Guidelines. Any piece will be fine for non-competition and it encourages more participation.

The students who are participating to be considered for the State Finals must adhere to the Guidelines printed on the VOCE link on the Teacher Home Page. Just click on VOCE, then "Documents", for the latest copy. All fees collected this year stay in the Branch and can be used for the administration of the Branch audition. As few as eight to ten entries can be enough to have a Branch audition. Students only compete with the same categories and if no one else is in their category, then the judges evaluate their performance on a state final's level. Most good judges know the level of a state finalist. After you have a few entries, choose judges who are experts on the particular instruments or voice. If there are many diverse instruments, either hire three judges, or an orchestra director makes a great choice for a mixed group of instruments and ensembles. Encourage piano teachers to team up with the instrumentalists to learn chamber music, or even student accompanists working with student soloists can enter either the ensemble divisions or non-competitive divisions. This gives a wonderful venue to learn the art of accompanying.

If your Branch has a few interested teachers, but not enough for a Branch audition, the State Chairs can regionalize your Branch with another Branch holding a VOCE competition. Your students will only compete with the students of your Branch; you will just be combining to share expenses. Many Branches combine to create venues for students to participate.

Schools and Churches make a wonderful venue for a VOCE festival. If possible, a warm-up room is great to provide for the soloists and ensembles before they perform. You may have an audition open to the public to encourage teachers and students to see how VOCE is run and to give performance experience to young players. The State Finals are not open to the public, so the Branch auditions are the only way to promote VOCE in your area. If you are a very small Branch, a private home can work also. Students can perform the entire works on the first round if time permits, or let the judges cut the pieces to conform to a time limit chosen by the Branch. The State Finals allows the student to make his or her own cuts, and the time limit is 9 minutes of music.

If your Branch is new to VOCE, choose one teacher who is involved to be the chair and the State

Chairs will send passwords to open your Branch website. Instructions of how to open the website are in the last MTAC Newsletter, or email your State Chair and we will give you instructions on how to log on and get the correct information. We will be able to help you throughout the entire process, so don't hesitate to email Jane or Grace for any questions or problems. We want your students to have all the opportunities MTAC has to offer. Registration is now open for VOCE. Branch auditions can be any time between now and February 28. Let us know how we can help your Branch get started.

Jane Masur, VOCE State Chair South, [janemasur50@gmail.com](mailto:janemasur50@gmail.com)

Grace Yu, VOCE State Chair North, [gracemyu@yahoo.com](mailto:gracemyu@yahoo.com)

## CONVENTION 2015 - 'JOY IN MUSIC'

**Peter Thompson, Program Chair**

**"Joy in Music"**

**San Jose Fairmont Hotel July 3-7, 2015**

The beautiful downtown San Jose Fairmont will truly be a joyful place for MTAC members, students, and guests to enjoy an outstanding array of presentations by musical artists. In addition we will benefit from a wide spectrum of historical, pedagogical, and innovative techniques for the development of our music studios. It will provide a fantastic setting for our students to perform and their families to enjoy themselves. Downtown San Jose has a great selection of nearby restaurants and family activities including the Tech Museum, Children's Discovery Museum, and Modern Art Museum.

The Program Committee and Board of Directors have made the final selections and those listed below are included in our power-packed line-up for our 2015 San Jose Fairmont Convention, "Joy in Music."

### **Featured Artists - Convention 2015**

#### **Featured artists will include:**

**Andrew von Oeyen - Piano**

Monday Evening Recital and Panel Master Class

Hailed worldwide for his elegant and insightful interpretations, balanced artistry and brilliant technique, Andrew von Oeyen has established himself as one of the most captivating pianists of his generation.

Website: <http://www.vonoeyen.com>



**Andrew von Oeyen**

**Jerome Lowenthal - Piano**

Sunday Recital, plus a Romantic Piano Literature, a Panel Masterclass, and a Small Group Coaching Session on Piano Concertos

Jerome Lowenthal is a prominent presence in the international piano world and has been for more than a half-century. A former student of legendary musicians – William Kapell, Eduard Steuermann, and Alfred Cortot – he has performed repertoire that includes 63 different concerti. Mr. Lowenthal has recorded for RCA, Columbia, and Arabesque, and recently recorded *Années de Pèlerinage* by Liszt for Bridge Records as well as two-piano works (with Ursula Oppens) by Messiaen, Debussy, and Corigliano released by Cedille records. Mr. Lowenthal has performed in chamber music festivals and collaborated in concerts with violinist Itzhak Perlman, cellist Nathaniel Rosen, and pianists Ronit Amir, Ursula Oppens, and Carmel Lowenthal. He has served on the juries of the Cliburn, Tchaikowsky, Rubinstein Horowitz, and Bachauer piano competitions and has been on the faculty of The Juilliard School since 1991. Mr. Lowenthal recently received an honorary doctorate from the Cleveland Institute of Music.



**Jerome Lowenthal**

Website: <http://www.musicacademy.org/faculty-guest-artist-detail/1535770-jerome-lowenthal> or at Juilliard: <http://www.juilliard.edu/faculty/jerome-lowenthal>

**Hans Boepple - Piano**

Hans Boepple will be our **Keynote Speaker**. He will also preside over an Intermediate Master Class and will present a Piano Technique Lecture entitled “Seven Basic Needs of all Pianists”

**Hans Boepple’s** artistry shows rich musicality along with stunning technical command. His honors include prizes in the International J.S. Bach Competition, the Kosciuszko Chopin, and the Coleman Chamber Music Awards. Serving on the music faculty of Santa Clara University since 1978, his students have earned state, national, and international awards. He is often a guest at MTAC Conventions, the Portland Piano International, the World Piano Pedagogy Conference, and the

Indiana University Piano Academy. He is the Keynote Speaker for the **2015 MTAC Convention, "Joy in Music."**

Website: <http://www.scu.edu/profiles/?p=3521#sthash.PjKyoRfj.dpuf>



**Hans Boepple**

### **Bonhoeffer Piano Trio**

**Featuring former VOCE Winners: Doori Na, Violin, Joseph Lee, Cello, and Sean Kennard, Piano**

Each member of the trio will give a recital and present a chamber concert, Violin and Cello Master Classes, and a VOCE Master Class for Chamber Music.

**Doori Na (violin)** began violin studies at the age of four and made his solo debut with orchestra three years later with the Peninsula Youth Symphony. Currently living in New York City, Doori has performed with many different ensembles ranging from Classical to New Music groups. He has been regularly performing with the Orpheus Chamber Orchestra and recent highlights include tours in Europe, Japan, and the USA. Doori holds a Bachelor of Music Degree from The Juilliard School where he was concertmaster of the Juilliard Orchestra. He studied with Itzhak Perlman, Catherine Cho, and Donald Weilerstein.



**Bonhoeffer Piano Trio**

Website: <http://www.newchamberballet.com/doori-na>

**Joseph Lee (cello)** is a member of the New York City Ballet Orchestra. Raised in Cupertino, California, Joseph studied with Irene Sharp. Mr. Lee has both a Bachelor's and a Master's Degree in Music Performance from The Juilliard School where he studied with Joel Krosnick and Darrett Adkins and has earned a Master's Degree in Orchestral Performance from The Manhattan School of Music studying with Alan Stepansky. He was a member of the New World Symphony from 2010 until 2012 and has played with the New York Philharmonic, Mostly Mozart Orchestra, and Princeton Symphony

Website: <http://nycbo.org/musicians/leej/>

**Sean Kennard (piano)** has won top prizes in the Queen Elisabeth Competition (Belgium), the International Music Competition of Viña del Mar (Chile), the Vendome International Piano Competition (Portugal), the Sendai International Music Competition (Japan), and the Hilton Head International Piano Competition (USA). **Kennard** has appeared as soloist with such orchestras as Japan's NHK Chamber Orchestra, Yomiuri Nippon Symphony Orchestra, Osaka Symphony



Orchestra, Yamagata Symphony Orchestra, Sendai Philharmonic, Kyushu Symphony Orchestra, the Orchestre National de Belgique, Orchestre Royal de Chambre, the Chamber Orchestra of Frankfurt, the Orchestre Philharmonique du Morocco, Orquesta Sinfonica de Chile, Orquesta Filarmónica de Montevideo, and Sinfonia Perugina.

Website: <http://seankennard.com/biography.php>

### **Michelle Caimotto - Flute**

Recital and Master Class

Michelle Caimotto is principal flutist of the West Bay Opera Orchestra, piccoloist of the California Symphony, and a section member of the Symphony Silicon Valley. As a substitute and extra musician with the San Francisco Symphony, Opera, and Ballet, she has performed in every chair of the section. She has toured and recorded with the San Francisco Symphony, is active in the recording industry, and plays for Broadway touring productions. Her major teaching influences are Barbara Breedon, Paul Renzi, and William Bennett. Ms. Caimotto is on the faculties of CSU East Bay, Mills College, and the Northern California Flute Camp.



**Michelle Caimotto**

Website: <http://michellecaimotto.com/Site/Welcome.html>

### **Sandra Bengochea, Soprano**

### **Christopher Bengochea, Tenor**

Vocal Recital, Master Class, and Pedagogy Session for Teachers and Students.

Christopher Bengochea has performed the title role of Ernani and the Chicago Tribune described his performance as "flawless....He has command of Italianate style, along with ringing top notes and a smooth smooth legato, a fine, even dramatic tenor in the making."

This award-winning tenor also performed the title role in *Poliuto*. The Chicago Sun Times noted, "With his ringing sound and elegant phrasing, Bengochea was the very model of the martyred hero." Recent engagements included the title role in Offenbach's *Les contes d' Hoffmann* for Palm Beach Opera, Vasco da Gama in Meyerbeer's *L'Africaine* for Opera Orchestra of New York, the title role of Idomeneo for Opera San Jose, Cavaradossi in *Tosca* with Opera Santa Barbara, Jose in *Carmen* at Livermore Valley, Radames in *Aida* and Canio in *Il Pagliacci*. He was the featured tenor soloist at Zurich's Tonhalle in a Verdi Gala staged by Lotfi Mansouri and conducted by Edoardo Muller.



**Sandra Bengochea &  
Christopher Bengochea**

Website: <http://www.christopherbengochea.com>

Sandra Bengochea serves on the faculty of San José State University. Sandra Bengochea has earned rave reviews for her spirited interpretations of the lyric coloratura repertoire. Described as having a “natural vivacity and charisma that resulted in a performance that was a joy from the first note to the last” (Opera News), she has performed over thirty operatic roles, ranging from the comic ones of Susanna in *The Marriage of Figaro*, Norina in *Don Pasquale*, Rosina in *Il Barbiere di Siviglia*, and Adina in *The Elixir of Love* to the dramatic ones of Gilda in *Rigoletto*, Mimi in *La Bohème*, Marguerite in *Faust*, Leila in *The Pearl Fishers* and the title role in *Manon* with companies such as Bangkok Opera, Opera San Jose, Great Falls Opera, Intermountain Opera, and Opera Idaho.

Websites: [http://www.sjsu.edu/music/faculty\\_staff/bengochea\\_sandra/](http://www.sjsu.edu/music/faculty_staff/bengochea_sandra/)  
<http://www.operasj.org/about-us/former-resident-artists/sandra-rubalcava-bengochea-soprano/>

## Sessions and Lecture Recitals

### Sessions and Lecture Recitals include:

- Neuro Movement (Anat Baniel and Neil Sharp)
- Piano Technique
- iPad Technology
- Early Childhood
- Lecture Recitals on Debussy and Barber
- Godowsky Film
- Wind pedagogy
- Living Women Composers
- Studio Development
- Special Needs
- AMASE performance by Special Education Students

## An Invitation from the 2015 Convention Chair

**Convention Publicity Chair**  
**Convention Publicity Chair, Bill Becker**

*You are cordially invited ...*

MTAC 2015 STATE CONVENTION  
July 3 – 7, 2015  
Fairmont Hotel, San Jose, California

*Want to make history by getting on the road to the “105”? Don’t miss out!*

The 105 is our 105th Convention!

The call is out to everyone in MTAC ...

**N** – North

**E** – East

**W** – West

**S** – South

Indeed, this IS the news -- not the television news but the REAL news. We're going to Convention!

Having just attended our pre-convention walk-through of the Fairmont Hotel (with exquisite appointments) and downtown San Jose (yes, with fabulous transportation systems and food everywhere and beautiful scenery (like Boston)], I can state first hand that this, our convention and the great city of San Jose, are *destinations!*

So to all of you in the "**NEWS**" ... plan, dream, and make it happen. Be there. Be in the news and don't snooze!

Also ... a very BIG surprise for everyone is our Pre-Convention Pipe Organ Concert with Rex Rallanka at the 0.1 of a mile from the Cathedral. He is presenting a fabulous program. See details below.

*An Apéritif to Whet Your Musical Appetite ...*

**Pre-Convention Pipe Organ Concert**

Featuring the artistry of Rexphil Rallanka, Organist, AGO

**Thursday, July 2, 2015, 8:30 P.M.**

Cathedral Basilica of St. Joseph

80 South Market Street, San Jose

*\*\*Free Admission\*\**

This complimentary pipe organ concert offers to MTAC members and attendees, all families attending the Convention, all student performers, as well as the community at large, the opportunity to hear masterworks for organ, some composed by our beloved piano composers.

This event's purpose is to foster goodwill and collegiality within the music community at large and to introduce our student convention families and guests to musical venues that will broaden their musical appreciation and experiences. The program includes the following:

**Program**

Praeludium in D Major, BuxWV 139 by Dieterich Buxtehude

Capriccio in D Major by Georg Böhm

Prelude and Fugue in C Major, BWV 537 by J.S. Bach

Sketches for Pedal Piano, Op. 58, No. 5, 6 by Robert Schumann  
Fugue on B-A-C-H, Op. 60, No. 5 by Robert Schumann  
Arabesque No. 1 and La Cathédrale engloutie by Claude Debussy, arr  
Leon Roques  
Organ Sonata, Op. 65, No. 1 by Felix Mendelssohn  
Hymn: America the Beautiful [tune: Materna]

### **A Note from the 2015 Convention Registrar**

#### **REGISTRAR**

**Convention Registrar, Gwen Churchill**

**Fairmont San Jose, July 3 - 7, 2015**

As mentioned before, the 2015 Convention will be held July 3 through July 7 at the Fairmont Hotel in San Jose. If you would like to check out the facility, here is a link to their website:

<http://www.fairmont.com/san-jose>

We have negotiated a room rate of \$99 per night for Convention attendees. Book your room early!!

For Convention registration, be sure to take advantage of our early bird registration rate of \$240, if registered on or before May 15, 2015. After May 15, the rate increases to \$280. Onsite registration for the convention is \$320.

The Fairmont is a new location for the MTAC Convention. The hotel is located in downtown San Jose, close to many great restaurants and entertainment opportunities, including the Tech Museum and the Discovery Museum, making this is a great family vacation destination.

Make your plans now to attend the 2015 Convention at the Fairmont Hotel in San Jose. You won't want to miss it!

## **FOUNDATION**

**Friends of Today's Music**

**Friends of Today's Music / Contemporary Music Seminar**

**Catherine O'Connor, Chair**

**Friends of Today's Music Commissions Joan Tower**

Friends of Today's Music has commissioned composer Joan Tower to write a new work for solo piano aimed at advanced level students. Teachers wishing to submit students to perform the world premiere during the 2015 MTAC Convention should contact the State Chair for application guidelines. This new work will be published by AMP/G. Schirmer and available in early January 2015

The Contemporary Music Seminar features members, students, and guests performing contemporary works written after 1945. The program is scheduled during the MTAC convention July 3-7, 2015 at the Fairmont Hotel, San Jose.

For information contact:  
Cathy O'Connor, Chair  
phone: 510-581-6457, email: [cathoc@aol.com](mailto:cathoc@aol.com)

## Foundation - Fundraising

### Joyce Osborn, Foundation Chair

*Can You Believe It?  
It's November Already!!!*

***The academic year is flying by and we have just begun to raise the \$115,000 for the MTAC Foundation. Yes, several Branches and individuals have already sent in their donation, but they are few, not many. Please put a donation to the Foundation on your to-do list and send it in.***

This year I am requesting that you specify the programs in which you are involved. If you do this, it will guarantee that those programs will get their sufficient funds. If a program receives more donations than is needed, the extra money can be put aside for the following year. If you do not have a particular program or two that are special to you, please just indicate that your donation should go to the MTAC Foundation.

***No doubt you are wondering why all this fuss about money for these programs. Yes, we give scholarships, but surely, there is plenty of money for that, so why do these programs need so much money anyway?***

When I chatted with Program Chairs at the end of Convention last summer, they gave me some insight about their programs and their own fundraising. We members need to remember to thank the Chairs, not only for realizing their hard work as Chairs, but also in realizing that they themselves often do their own fundraising, as some did in May and June. We thank all for their extra efforts. Further, I asked several questions in these conversations, such as the following:

1. How much money did you give out for awards this year?
2. How much money did you want to give out this year?
3. How much money do you anticipate you will need for next year?

***Dream - Reach for the stars! - - - What would you like if it were available to you?***

As I asked these questions, I wondered if our members knew the answers to these questions. I realized that not everyone can or does donate, but it is obvious that many members, friends, and businesses gave to our programs via the Foundation last year. I want to expand that list of donors and raise the total to \$115,000.

Please look on pages nine and ten in the 2014 – 2015 MTAC Membership Directory and look at the names of the Chairs for all the programs. If you have questions as to what they actually need, contact them and ask. They will be happy to answer any of your questions.

If you gave to the Foundation last year, many thanks. I now ask you to donate once again, hopefully the same amount or perhaps a bit more this year. If you did not take the opportunity to donate last year, I request that you think about how much difference you can make in a student's life if you donate to the Foundation. Of course, if you are unable to donate, that is understood. Please do know however, that any and every amount, no matter how large or how small, is appreciated and put to excellent use. I hope all of you become a member of the MTAC Foundation Family.

***Many thanks. You are the center of MTAC and make it the exceptional organization that it is. I look forward to all your donations. Please feel free to contact me at [osbornj@me.com](mailto:osbornj@me.com) if you have any questions. I will do my best to answer them, or send you to the person who can provide the answer.***

### State Office Holiday Schedule

#### December 2014 and January 2015 MTAC State Office Schedule

The State Office will be closed for the following days:

November 27 and 28: Thanksgiving

December 24 and 25: Christmas

December 31: New Year's Eve

January 1: New Year's Day

January 19: Martin Luther King Day

***Thank you for reading the MTAC News!***

**MTAC NEWS** is published in September, November, January, March, and May. Deadlines for submissions are the tenth of each of the above months. Please send all information with "MTAC NEWS" in the subject column electronically to Dr. Louise Earhart, editor, [learheart@mtac.org](mailto:learheart@mtac.org). The MTAC News is posted online at [www.mtac.org](http://www.mtac.org) on the Teacher Home Page under *MTAC*.

Comments and suggestions should be addressed to Dr. Louise Earhart, Editor.

Email: [learheart@mtac.org](mailto:learheart@mtac.org)

---

833 Market Street, Suite 900  
San Francisco, CA 94103

T: (800) 834 3340 | [Send to a friend](#)

To unsubscribe to this email listing, please [click here](#).

