



CM MARCH INFORMATION



EVATIONS FOR ALL INSTRUMENTS

PIANO EVALUATION:

The **PIANO EVALUATIONS** will be held either at **Piano Play Music** or the home of **Meg Falk**. Please attached sign-sheet for more information regarding location addresses and parking.

THEORY TESTING FOR PIANO WILL BE DONE AT PIANO PLAY MUSIC: 14724 Ventura Blvd., Floor MZ, Sherman Oaks. **Theory test** can be done on any of the three piano evaluation days as long it is between the hours of 8:30 am and 3:00 pm.

PIANO EVALUATION DAYS:

- Sunday, March 10th (Day Light Saving Time)
- Sunday, March 17th
- Sunday, March 24th

WIND EVALUATION:

The **WINDS EVALUATIONS** will be held at the **PASADENA MUSIC CONSERVATORY** in Pasadena, on **Sunday, March 10th (Day Light Saving Time)**. Please attached sign-sheet for more information regarding the address and parking.

STRING EVALUATION

The **STRING EVALUATIONS** will be held at **Piano Play Music**. Please attached sign-sheet for more information regarding addresses and parking

TESTING INFORMATION FOR ALL INSTRUMENTS

Parents are **NOT** permitted in the testing facility after signing in their child. Parents must wait anywhere outside of the testing parameters. Parents staying with in the testing areas my cause that student to be disqualified.

Order of Instrument Performance

1. Technique
2. Sight-Reading
3. Repertoire

Advanced (Level 10) Piano

1. Sight-Reading
2. Repertoire and Etude in any order

Playing Evaluation

1. Students must bring all their music to the evaluation.
2. Number the 1st measure of each line.
3. Tab or paperclip pages.



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4. Provide a second **original score** of any non-memorized music for the evaluator.
5. Accompanists must also have original scores.
6. **Photocopies are NOT Allowed unless it is:**
 - (1) **In the usage of public domain music downloaded from free sites, such as IMSLP.**
 - (2) Download Sheet Music printed from a CD or Internet Sheet Music, or Digital Scores must include the publisher's logo, or a permission letter from the publisher are permitted. The source (URL), or receipt or other proof of legal ownership must be provided to evaluator for the music to be acceptable. Students must bring printed music only; tablets, e-readers, iPads and other electronic devices are not permitted

Otherwise, students taking photocopy into the evaluation room will not be heard.

7. No Electronic Devices allowed in evaluation and theory rooms.
8. Teachers must provide an English translation for the Title and Composer of any piece brought to Evaluations that is published or printed in a foreign language, so that the evaluator can properly identify the piece.

Arrival Evaluations

Students must arrive at least **20 minutes** before their scheduled playing evaluation with only their music books. **No theory books!** Student taking their theory test should come between the hours of 8:30 am – 3:00 pm at Piano Play Music. Student can bring their own pencils if not, pencils will be provided in the theory room.

Missed or Late Arrival

If a student is late or missed their assigned evaluation, he/she must wait for further instructions from the CM Branch Chair. Parents and teachers are strictly prohibited from arranging re-scheduled evaluations with an evaluator, and a student may be disqualified if this occurs. The CM Branch Chair makes no promises, guarantees, and has absolutely no obligation to reschedule the evaluation.

Make-Up Evaluations (MUP)

Applications Make-Up Evaluations (Performance and Theory) are provided for high-school students (grades 9- 12) in the case of legitimate, extreme emergencies. This form and information is available through the Branch Chair. **MUP students cannot qualify for any Convention program. Advanced (Level 10) students who take a MUP will not be able to qualify for the Theory Exemption.**



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AFTER CM EVALUATIONS

CM Evaluation Results for all instruments will be online for review on Saturday, April 6th. CM Teachers are required to review and provide their students with the results of their CM Evaluations as soon as possible after the Evaluation Results are released by the Branch Chair.

If a student has terminated lessons with his/her CM Teacher after CM Evaluations, the former CM Teacher must still provide the student with the CM Evaluation Results or submit the Evaluation Results to the Branch Chair and inform the former student to contact the Branch Chair for retrieval.

No Appeals In accordance with CM Policies & Procedures. All CM Evaluation results are FINAL. No Re-Testing within Same CM Evaluations Year

Students may not re-take their CM Evaluation if they receive a Remain at Level or for any other reason during the same CM Evaluation year.

NEW STATE HONORS ELIGIBILITY

The State Honors is an additional award owned and administered solely by the MTAC State Association and does not replace Branch Honors. All students are enrolled for the CM testing are consideration for State Honors. **To receive State Honors, students must meet the following requirements:**

1. Student must pass both the Performance and Theory Test for their level.
2. Student must receive a "Good" or "Excellent" rating for Technique.
3. Student must receive a "Good" or "Excellent" rating in Sight Reading or Singing.
4. Student must receive a "Good" or "Excellent" rating in Repertoire.
5. Student must score at least 80% or above on the Theory Test for their level

BRANCH HONOR RECITAL

Students must have applied for Branch Honors during the CM enrollment process in the Online System. State requires student to passed both the Performance evaluation and the written theory test.

Branch Honor's Recital: April 14th at the Los Angeles Valley College

Branch Honor Chair: Roger Eshleman

Times: 11:00 am – 8:00 pm

Deadline to participate: All student and song information must be emailed to Roger no later than Sunday, April 7th

The following requirements are needed to receive branch honors:

- 1) Level 4 - Advance
- 2) Theory score 70% and higher
- 3) Technique score of good and higher
- 4) Sight reading score of average and higher
- 5) All number of level pieces memorized



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- 6) One of the memorized pieces must receive a 5- or higher

Final Convention Application

Convention Parent Agreement, Final Convention Application, and Convention Fee are due by Monday, April 15th. Application and convention fee forms can be downloaded on line and submitted online.