

Recital Rules for Performers, Family and Others in Attendance

Before each recital, teachers should review these MTAC SFEV recital guidelines and relay them to students, parents and others who may attend.

Dress:

Performers are expected to be neatly groomed and appropriately dressed for recitals. A blouse/skirt, dress, or dressy pants and blouse are suggested for girls, collared dress shirt and pants for boys. No jeans, tee shirts, large logos, shorts, sweatshirts, sweatpants, flip-flops, sandals, or sneakers are permitted. Skirt lengths and necklines should be appropriate.

Etiquette:

In order to provide a distraction-free atmosphere for performers and audience members, please observe the following:

1. Students and guests should remain seated for the duration of the entire program. Parents with small children should sit near the exit and be prepared to take them out if they become noisy or distracting. If it is absolutely necessary to leave in the middle of a recital, please do so only during applause between performances. Toddlers and infants may not attend recitals.
2. Cell phones, pagers and all noise-making gadgets must be turned off during the concert. Videos and no-flash photography is allowed only if the equipment used does not make noise.
3. Please do not talk during performances. No gum, food or drinks are allowed in the concert hall.
4. Teachers are responsible for instructing each student and family about concert dress and behavior. If a problem arises, the Board may counsel teachers as necessary.

Branch Guidelines and Fees for Recitals and Festivals

1. Recitals and festivals are open to students of active and provisional members in good standing in the branch. Keyboard and instrumental students are eligible until they become 19 years of age. Vocalists are eligible until they become 25 years of age. After that they are welcome to perform in Adult Recitals.
2. Teachers are asked to be selective in choosing music for recitals. SFEV wishes to maintain a high standard of repertoire. Method-book repertoire and simplified arrangements are not appropriate for branch recitals.
3. Whenever it is necessary to have more than one recital in an afternoon, any teacher submitting more than four entries may expect to have students in more than one program. Teachers should provide the chairperson of each recital as much flexibility in scheduling as possible with regard to students' availability. Be sure to indicate if there are two or more family members participating.
4. Schedule changes for teachers or performers are occasionally necessary, and giving students an opportunity to perform is a priority of this branch. Each Chairperson will do their best to accommodate requests for a change in the schedule when absolutely necessary, but teachers should keep requests to an absolute minimum as this does cause much extra work for the chairperson and for judges when involved.
5. Teachers are expected to attend the recitals in which their students perform. Teachers, please inform the chairperson if you will not be able to attend.
6. Piano students must memorize their music (with some exceptions as outlined in individual festival rules). Memorization is generally not required for string, wind and voice students (check specific rules for individual festivals).
7. Students requiring an accompanist must provide their own.
8. For General Recitals, an entry fee of \$20.00 is required for each student participating as a soloist and \$25 per student for piano duets. Ensembles are only required to pay one fee of \$20.00 (both of these fees are applicable only if the venue is LAVC.) The Classical and Romantic Festival and the Contemporary Festival fees are \$27.00 per soloist or ensemble, the Bach Festival fee is \$35.00 and the Scholarship Competition fee is \$30.00.
9. Teachers should send application forms for all their students and one check per studio payable to MTAC-San Fernando East Valley to the recital chairperson. Fees are non-refundable.
10. For all adjudicated events, awards are given at the discretion of the judges, and the decision of the judges is final.
11. All registration deadlines are firm.
12. Teachers are responsible for all guidelines printed in the directory and updates on our website mtacsfev.org.

Branch Scholarship Competition

1. All rules under "Branch Guidelines and Fees" apply to the Scholarship Competition unless they conflict with the specific rules for this Competition.
2. The Competition is open to students of SFEV Branch Active members only. The teacher must be the primary teacher on record.
3. Students will have studied at least 6 months with their current teacher before entering.
4. A \$30.00 fee will accompany each application. Included in the application will be proof of the student's age (birth certificate, passport, driver's license, etc.). The age of the student as of the audition date will determine the category. Students are eligible through their senior year of high school.
5. Each student will perform a maximum of ten minutes for the audition. Piano students must play from memory. For all others, memorization is not required.
6. Each applicant must participate in at least one other branch activity during the year.
7. Students are asked to arrive 20 minutes in advance of their scheduled audition time. Each performer will bring scores of all repertoire, with pages marked and measures numbered for the judges reference.
8. Photocopies are not acceptable.
9. Contestants will receive notification of the results and the judges' comments. Please note that any personal communication with the judges, from the students, parents or teachers will result in the disqualification of the performer.
10. Each scholarship is awarded on a one-time basis; first place winners may not compete again in the same age category. Winners are presented in recital and scholarships are awarded at the conclusion of the branch Spring Festival Recital.
11. Teachers and Parents are not allowed in adjudication area. Students may be disqualified at the discretion of the chairman with no fees refunded.
12. Performances are limited to a total time of 10 minutes per student.
13. The categories and repertoire requirements of the scholarship competition are as follows:

Piano Competition

**Repertoire: 3 original works, chosen from contrasting stylistic periods. No concertos or transcriptions, no popular music.*

Category I - (age 16 – 18)	1st \$200	2nd \$100
Category II - (age 13 – 15)	1st \$150	2nd \$75
Category III - (age 12 and under)	1st \$100	2nd \$50

Instrumental Competition

**Repertoire: 2 works, chosen from contrasting stylistic periods. A concerto movement may be performed. Standard transcriptions are accepted. No popular music.*

Category I - (age 14 – 18)	1st \$200	2nd \$100
Category II - (age 9 – 13)	1st \$150	2nd \$75

Vocal Competition

**Repertoire: 2 works in contrasting styles. One will be an aria or art song from the standard repertoire, sung in the original language. The other will be a song sung in English (Broadway musical or American traditional song). No popular music.*

Category I - (age 14 – 18)	1st \$200	2nd \$100
Category II - (age 9 – 13)	1st \$150	2nd \$75